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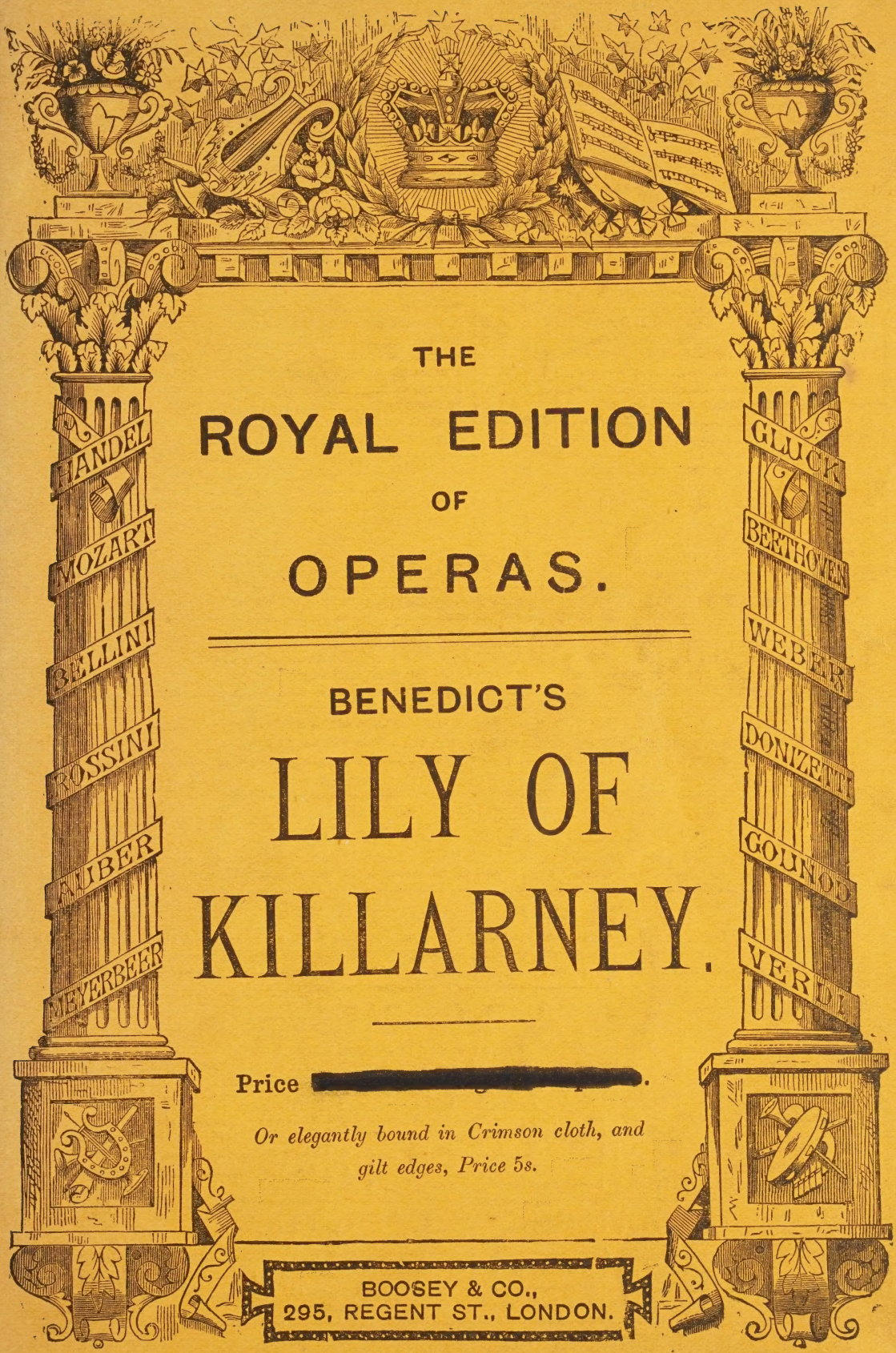

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Opera

IN THREE ACTS,

BY

SIR JULIUS BENEDICT.

THE WORDS BY

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EDITED BY J. PITTMAN.

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AUG 7 1965

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NOTE.—The Publishers beg to draw attention to the Appendix in this volume, which contains a New Duet—"WHY, AM NOT I THY GUARDIAN, DEAR?"—usually substituted for that in the Second Act, "I give the best advice I can;" also a "PAS DE CARACTÈRE" (or Hornpipe), introduced in the marriage scene, and which is now printed, through the courtesy of Sir J. Benedict, for the first time. The Publishers regret that they have not been able to obtain permission to print the dialogue in addition to the music.

THE LILY OF KILLARNEY.

DRAMATIS PERSONÆ.

M
1503
B455L5
1982

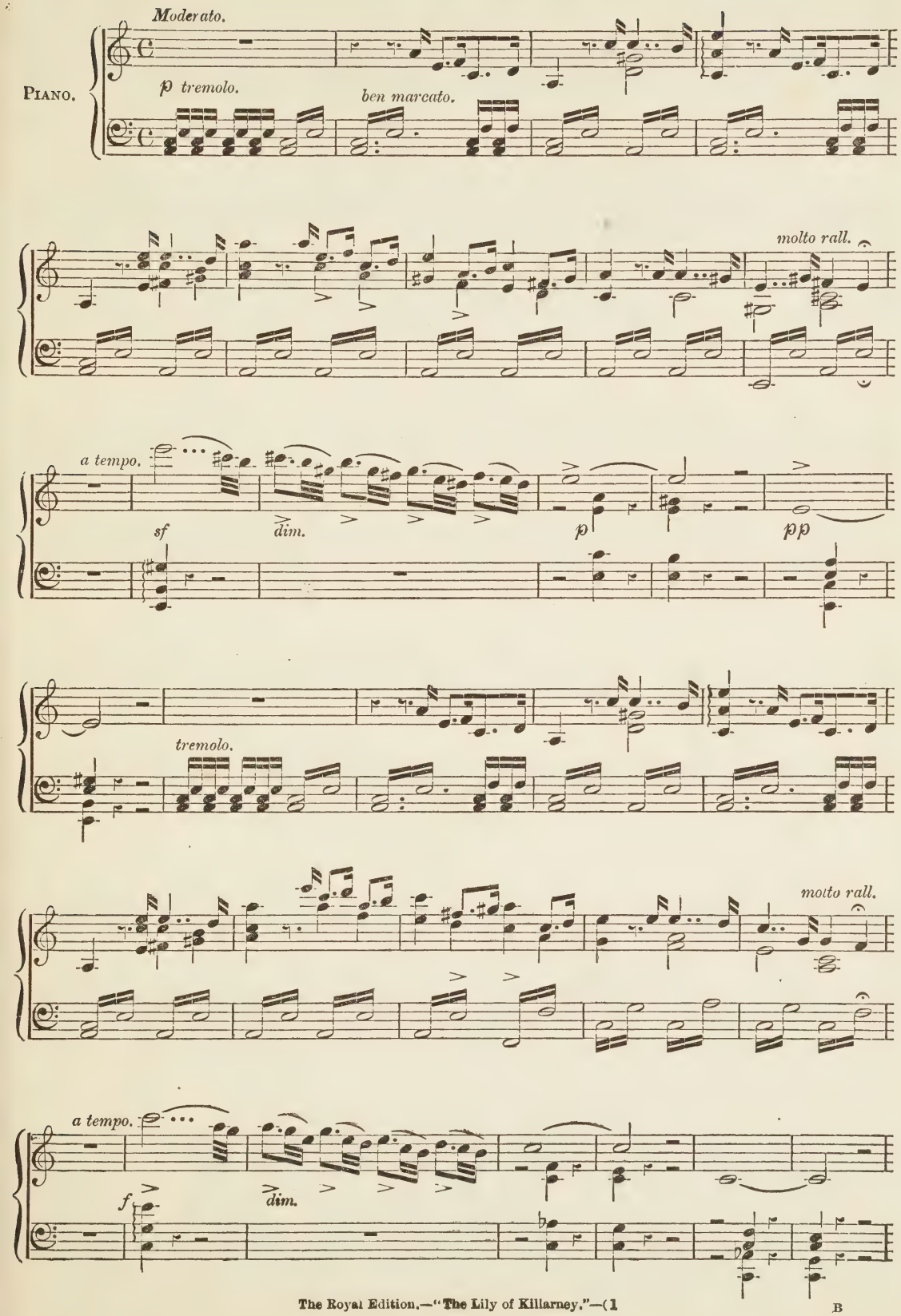
EILY O'CONNOR (*the Colleen Bawn*)	*Soprano.*
MRS. CREGAN	*Contralto.*
SHEELAH	*Contralto.*
MISS ANN CHUTE (*the Heiress*)	*Soprano.*
HARDRESS CREGAN	*Tenore.*
MYLES NA COPPALEEN	*Tenore.*
MR. CORRIGAN	*Basso.*
FATHER TOM	*Basso.*
O'MOORE	*Basso.*
DANNY MANN	*Baritono.*

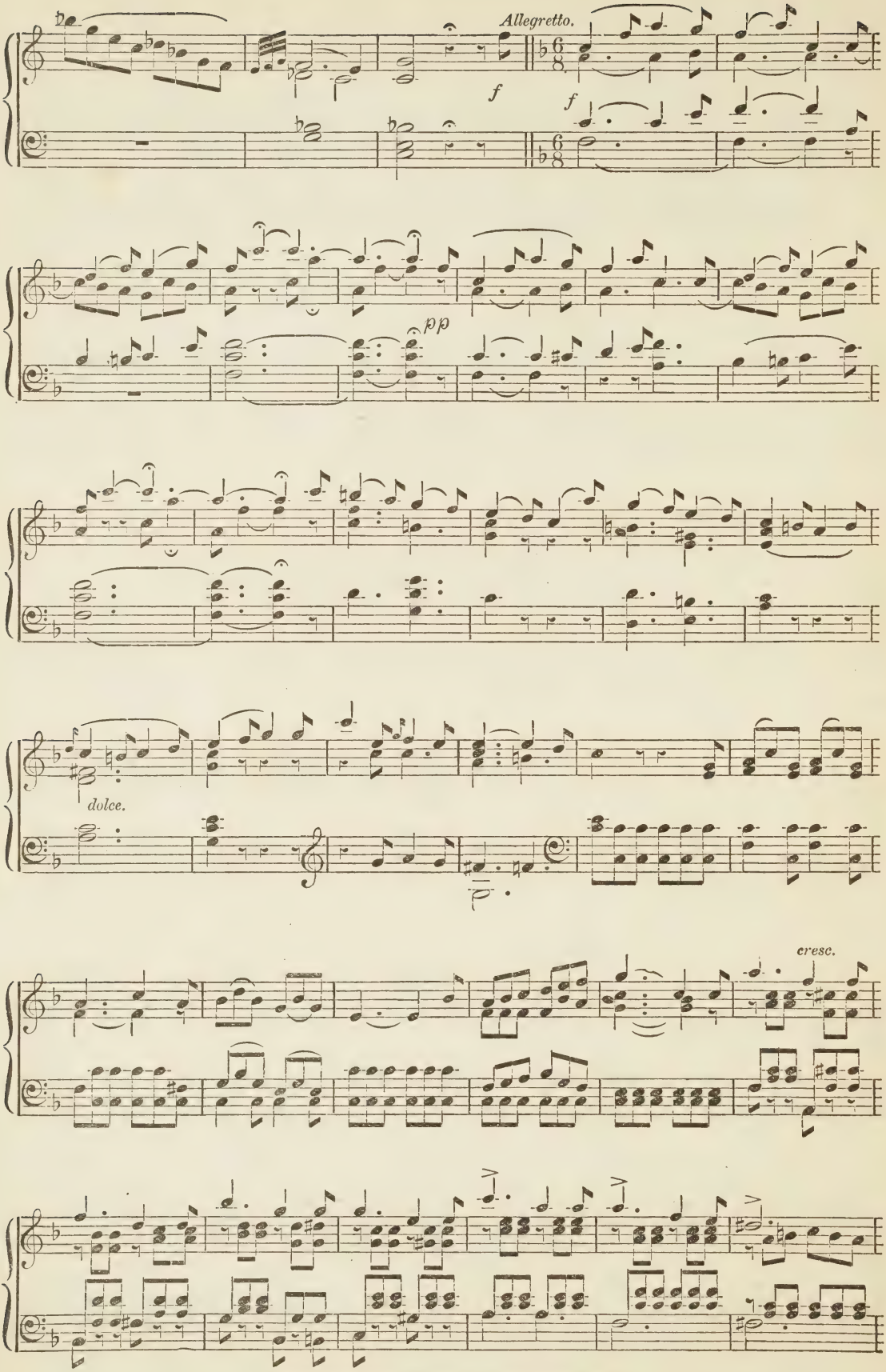
The Opera of "The Lily of Killarney" is a musical version of the drama of the "Colleen Bawn," whose thrilling and yet simple history is admirably adapted to lyrical expression. The curtain rises on a party of HARDRESS CREGAN'S friends enjoying the hospitality of the Hall at Tore Cregan, exhibiting the careless joyousness of the Irish temperament, and characteristically ending in a race by moonlight to try the relative mettle of two of the guests' horses. Mrs. CREGAN, left alone, receives the visit of CORRIGAN a "middle-man." Vulgar, obsequious, and graspingly ambitious, he holds a mortgage on the Cregan estates, and is anxious to see young CREGAN married to the heiress ANN CHUTE as the only chance of payment, and failing which he hints at being willing to take the hand of the still attractive Mrs. Cregan in satisfaction, an idea which is scornfully repulsed by the proud matron. Hardress Cregan's humble confidant and faithful follower, the boatman DANNY MANN, is now heard singing, and Corrigan informs Mrs. Cregan that he is waiting to take her son to see the COLLEEN BAWN, the peasant rival of Ann Chute, and to confirm his information he causes her to watch the signal exchanged by Hardress with his mistress, whose light is seen turning at her cottage window across the lake, and is extinguished simultaneously with that held by Hardress, who has appeared on the stage at Danny's vocal summons. Danny and Hardress then disappear on their joint expedition, leaving Mrs. Cregan in despair at the discovery, and Corrigan triumphant. After an interview between Corrigan and MYLES NA COPPALEEN, the peasant lover of Colleen Bawn, still devoted to her though knowing her to be another's, in which he tries to get information as to the secret amours of Hardress, we are introduced into the cottage of the Colleen Bawn, where FATHER TOM, the good priest who watches over her, endeavours to persuade her to get Hardress to proclaim his marriage to her openly. When the object of the poor girl's love appears, however, he attempts to make her abandon the marriage certificate and promise to conceal their union altogether; but Myles intervenes to prevent the success of his base scheme, and the priest reappearing, binds her by an oath never to part with her "marriage lines." Hardress, enraged at her submission, departs, bidding her farewell for ever and leaving her senseless from emotion. Hardress, in the 2nd Act, is seen

prosecuting his suit to Ann Chute, but haunted with remorse at his desertion. Danny Mann, whose devotion knows no limits, noting his master's trouble, offers to do away with its cause by a summary process, but being repelled with horror, he still clings to the only solution in his eyes of the difficulty, and expresses his readiness to act if young Cregan will but send his glove as a token secretly understood between them that the Colleen is to disappear. Meanwhile Corrigan still presses his loathsome alternative on Mrs. Cregan, when Hardress, who is present, threatens to brain him, and the middle-man retires with taunts and threats. Danny Mann overhears this scene, and insinuates to Mrs. Cregan that if she can get her son to send his glove as a token he will soon remove the only impediment to the happiness of the family he is attached to. Mrs. Cregan disappears awhile and re-enters with the desired symbol of her son's wishes, which Danny Mann eagerly seizes, and proceeds to act upon it. Poor Eily O'Connor is seduced by him to enter his boat under the notion her husband has sent for her; and, though frightened by the desperate manner and menacing hints of Danny, who has primed himself with drink for his odious task, she commits herself to his care, in spite of Myles na Coppaleen's warnings. Her alarm is soon shown to be well founded, when Danny Mann rows her to a solitary water cave, and bidding her step out upon a rock, tells her she must resign the marriage lines or take them with her to the bottom of the lake. Myles, who uses the cave as a secret haunt, prevents this threat from being literally fulfilled by shooting Danny Mann, whom he takes for an otter in the dim light, and saving the Colleen Bawn, whose body he spies beneath the water, and rescues by means of a "header." The end of the tale is almost as soon told as guessed. Hardress is arrested for murder as an accomplice of Danny Mann, who, wounded but not dead, makes a dying confession of the scheme against the Colleen Bawn's life. Corrigan, who has brought the soldiery about Ann Chute's house at the moment of young Cregan's marriage with the heiress, is nearly triumphing in his revenge, when Myles na Coppaleen produces the living Eily O'Connor, or rather Eily Cregan, Hardress' lawful wife, and Mrs. Cregan absolves her son of even intentional guilt by confessing that she alone procured the glove that was to convey to Danny Mann the order to execute his wicked design.

The scene is laid in Ireland.

OVERTURE.


Moderato.
Piano.
p tremolo.
ben marcato.
molto rall.
a tempo.
sf
dim.
p
pp
tremolo.
molto rall.
a tempo.
f
dim.


Allegretto.
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f
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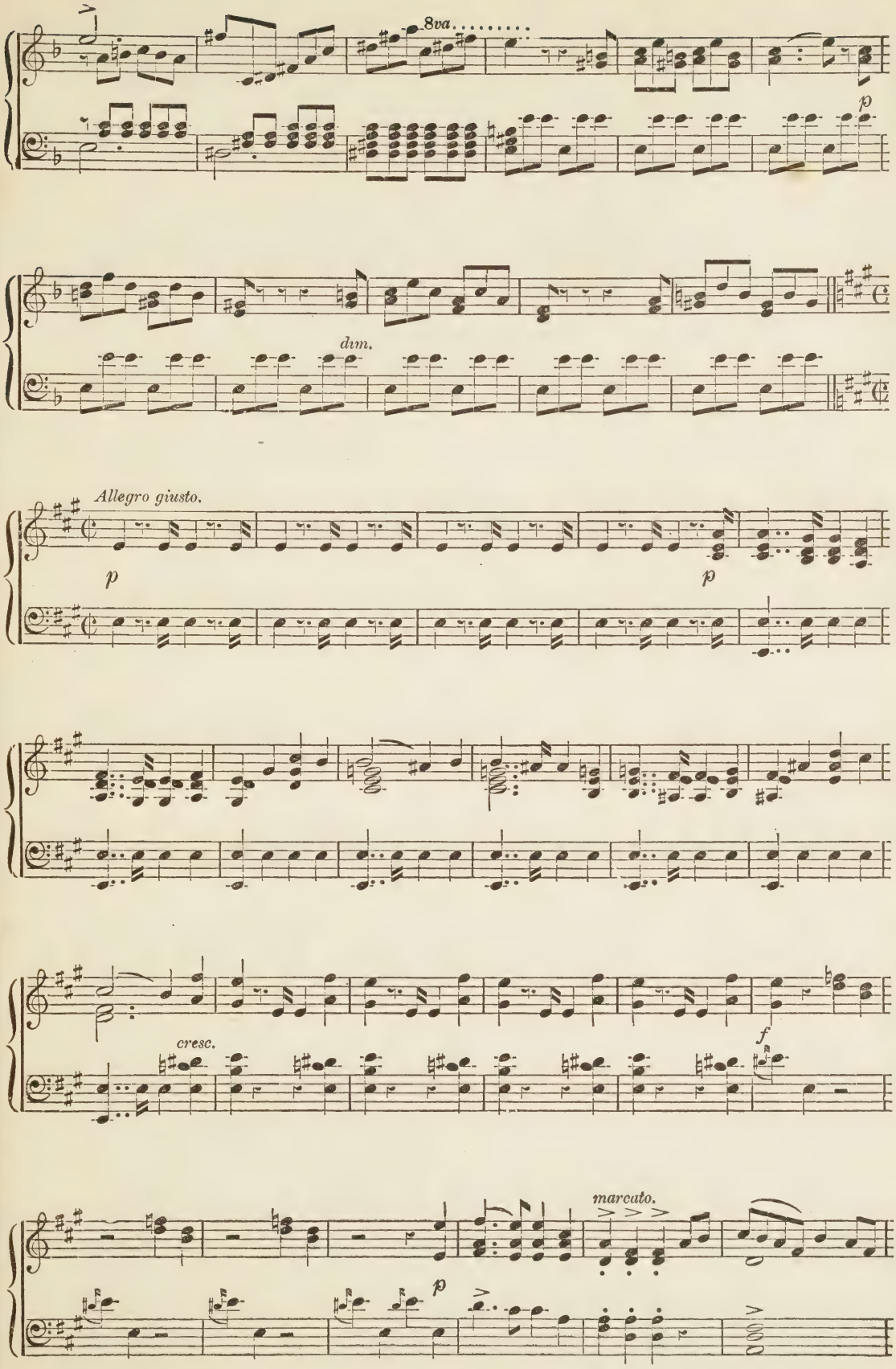
dolce.
cresc.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marcato.
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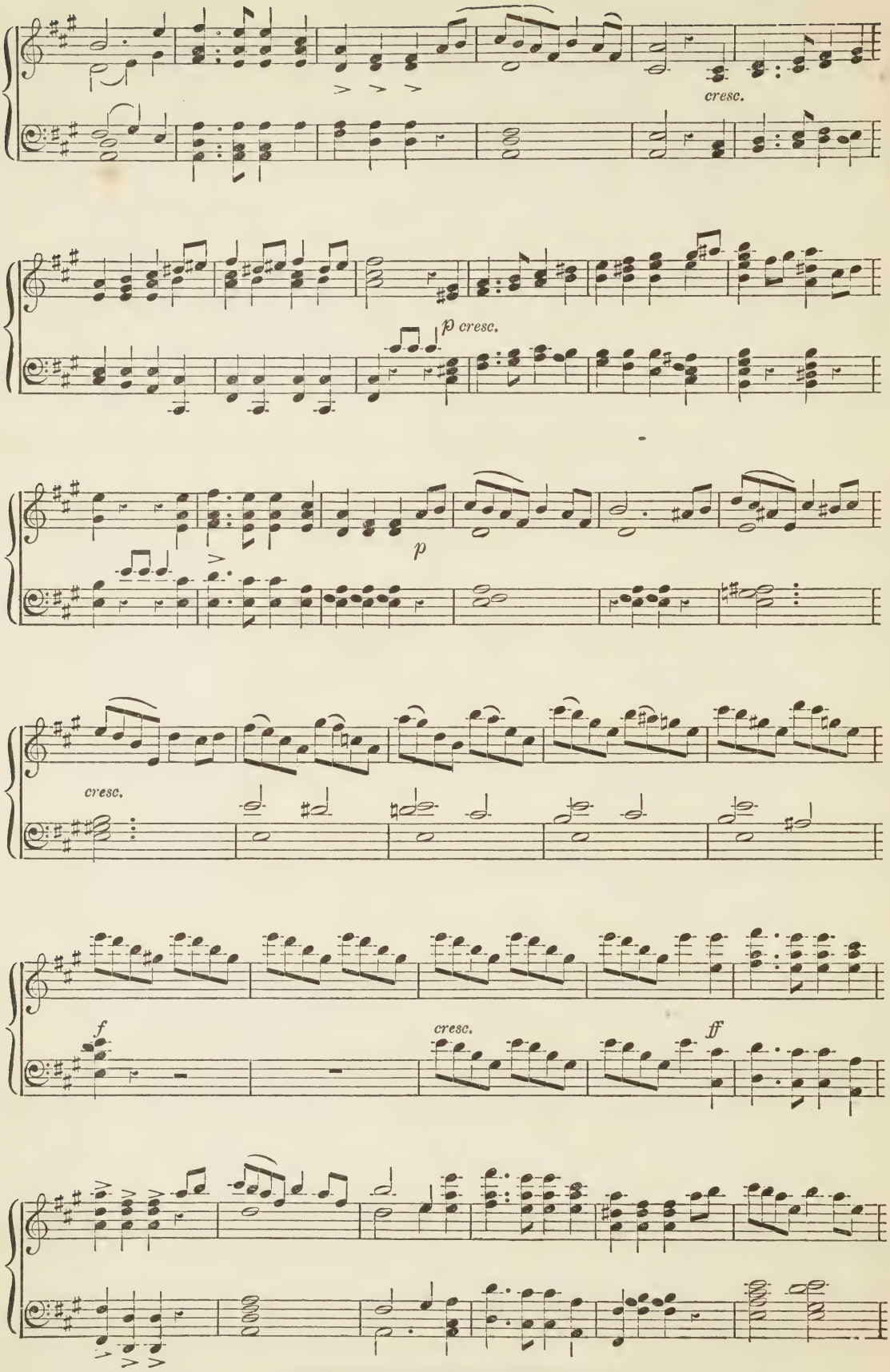
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f
cresc.
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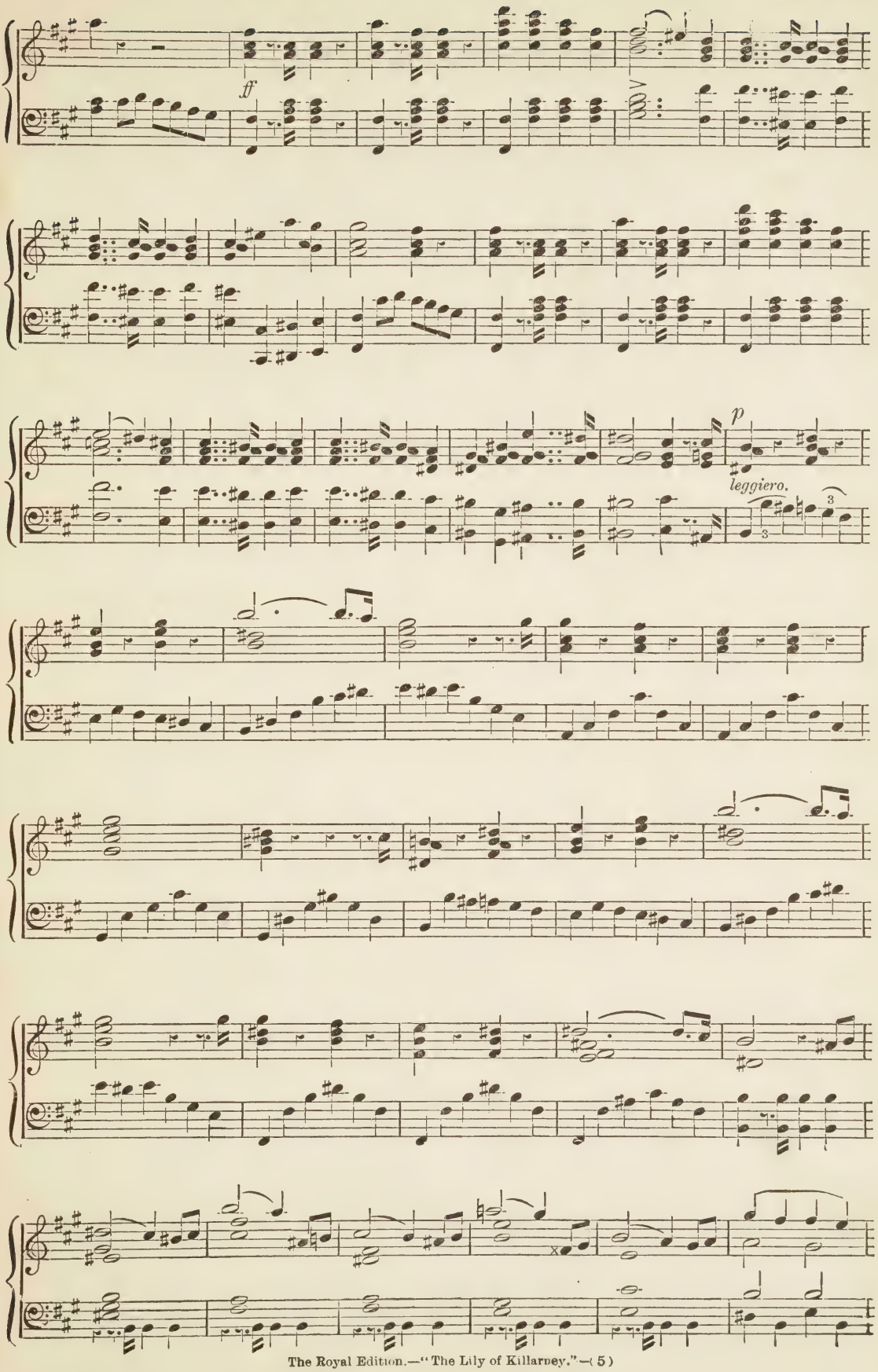
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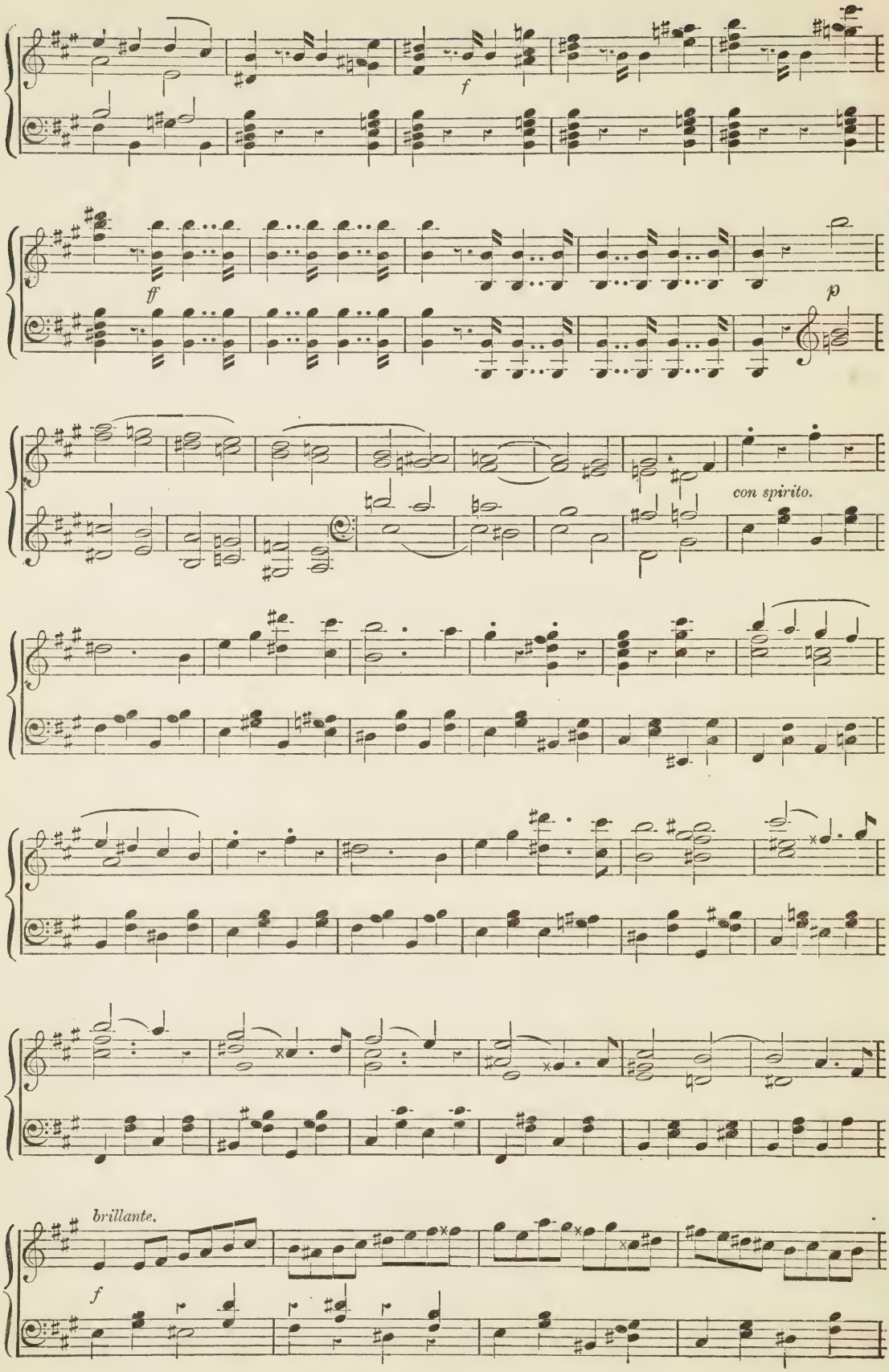
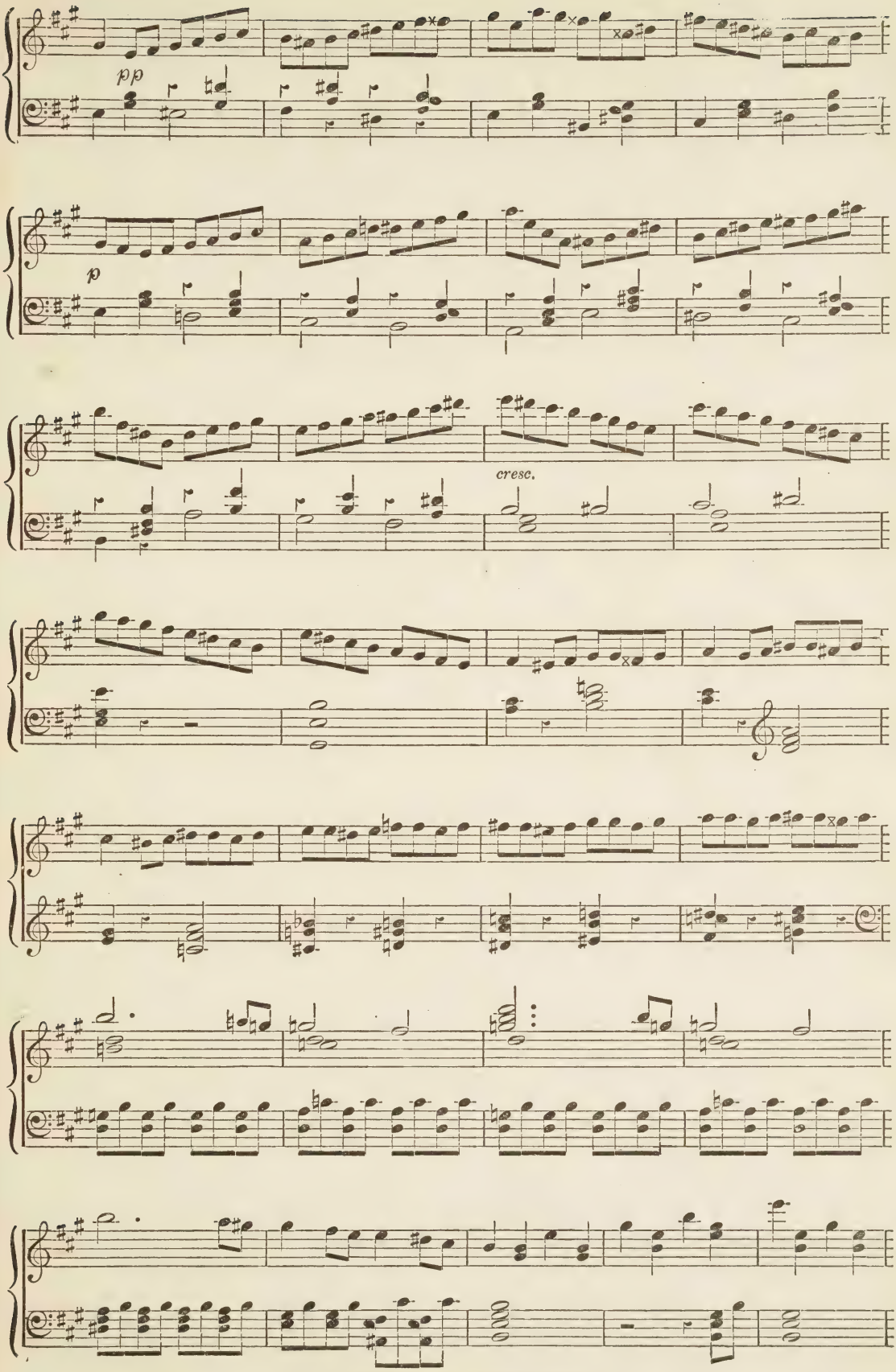
leggiero.


f
ff
p
con spirito.
brillante.
f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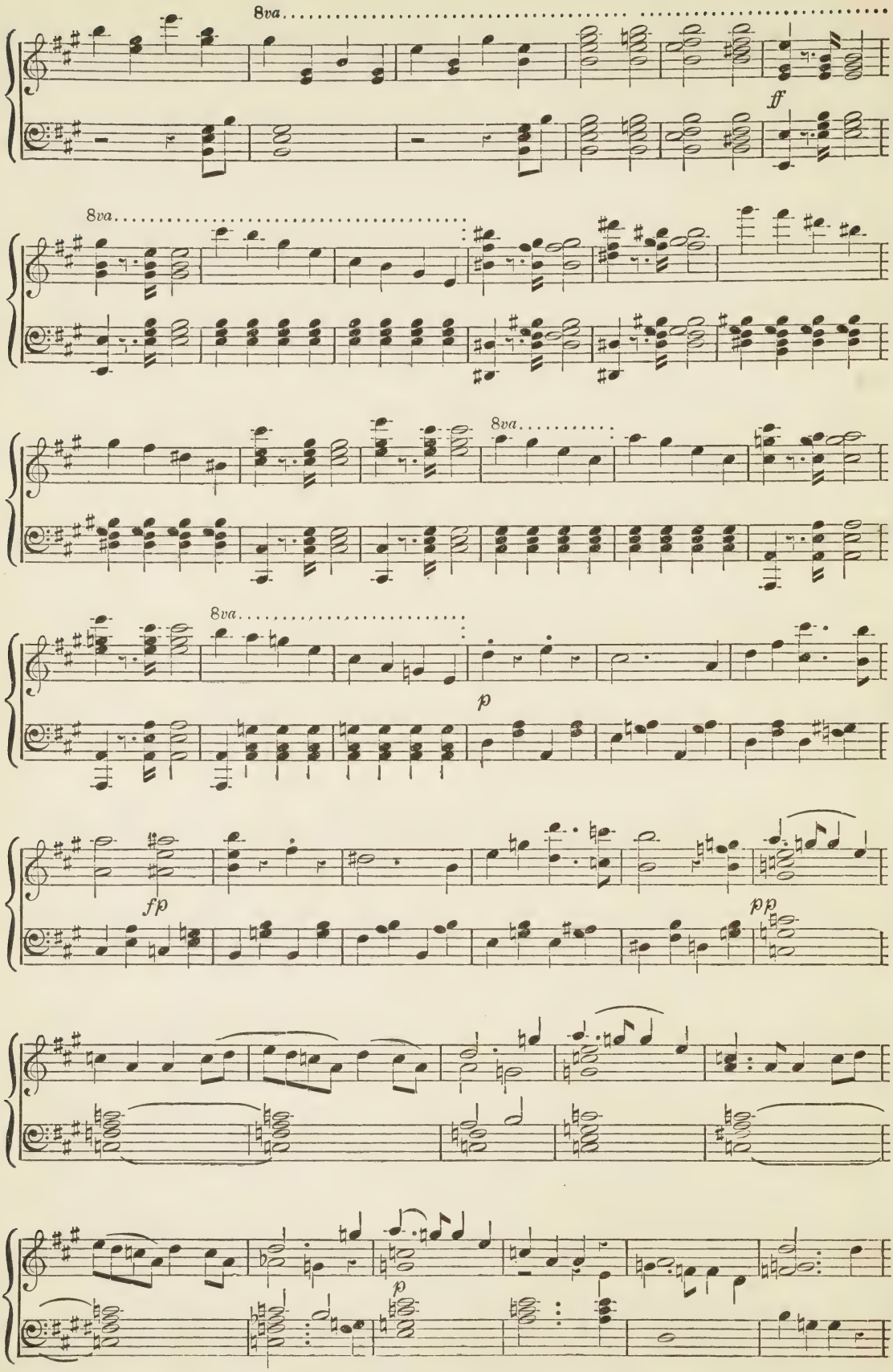
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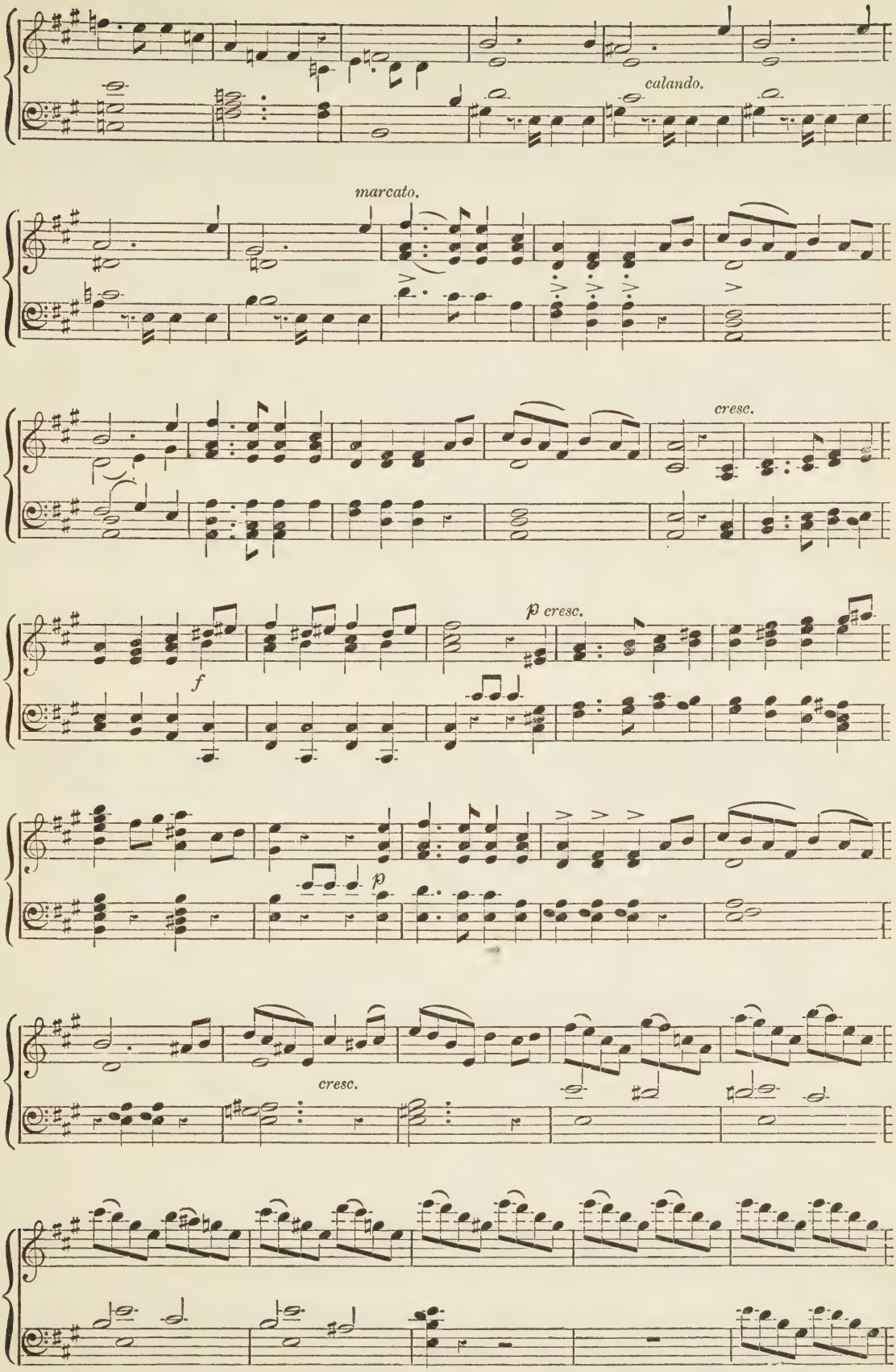
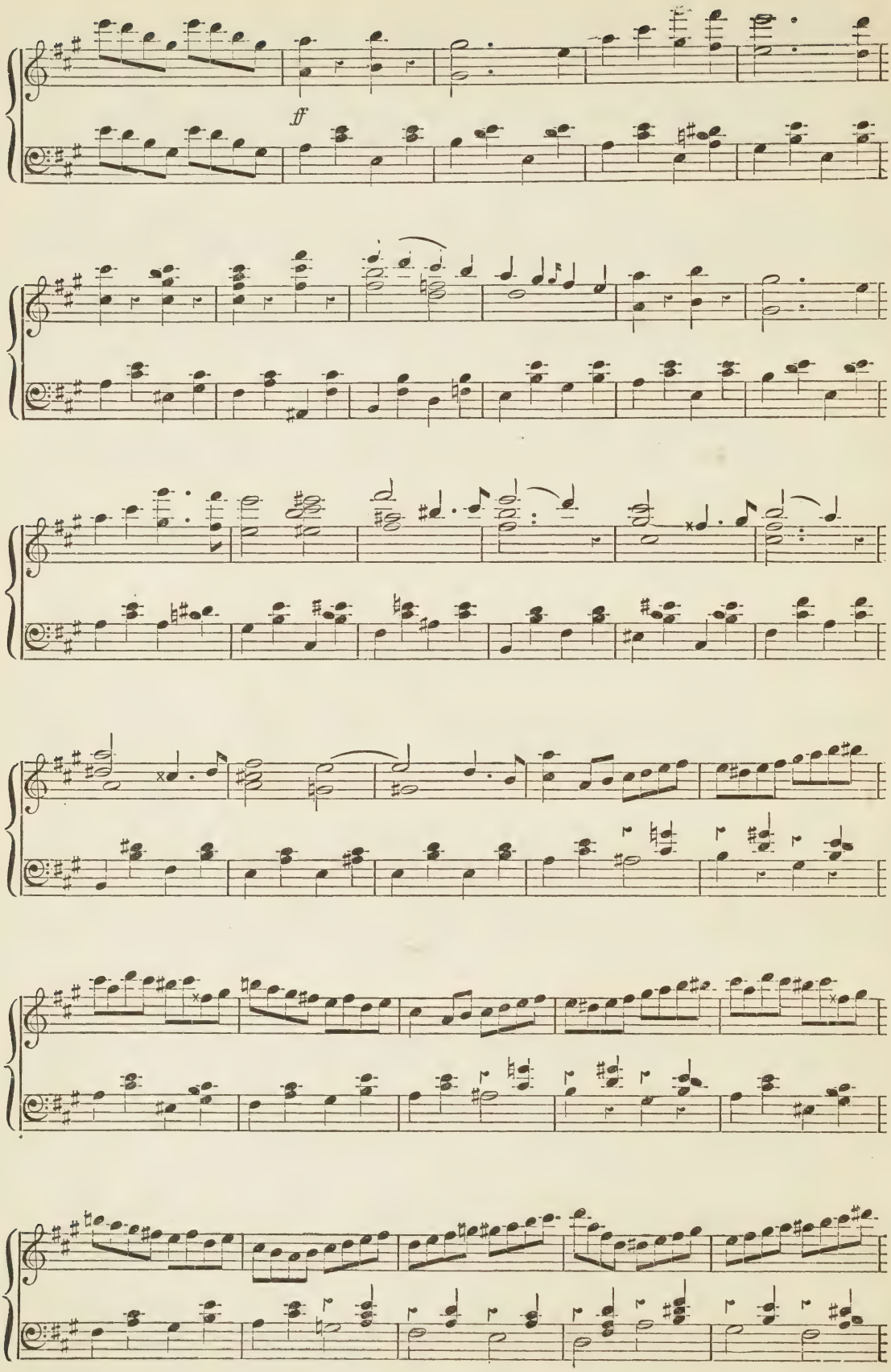

calando.
marcato.
cresc.
f
p cresc.
p
cresc.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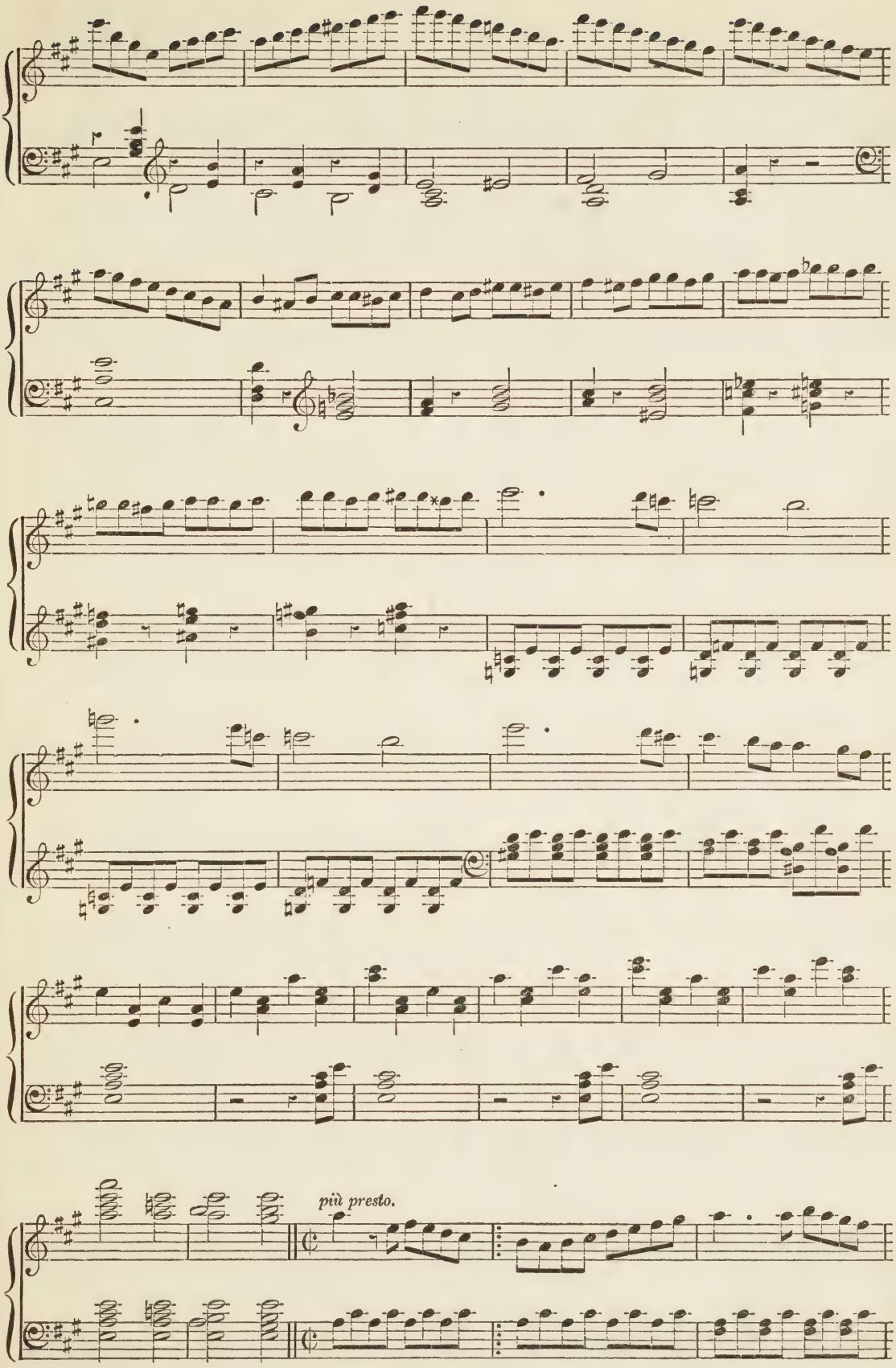
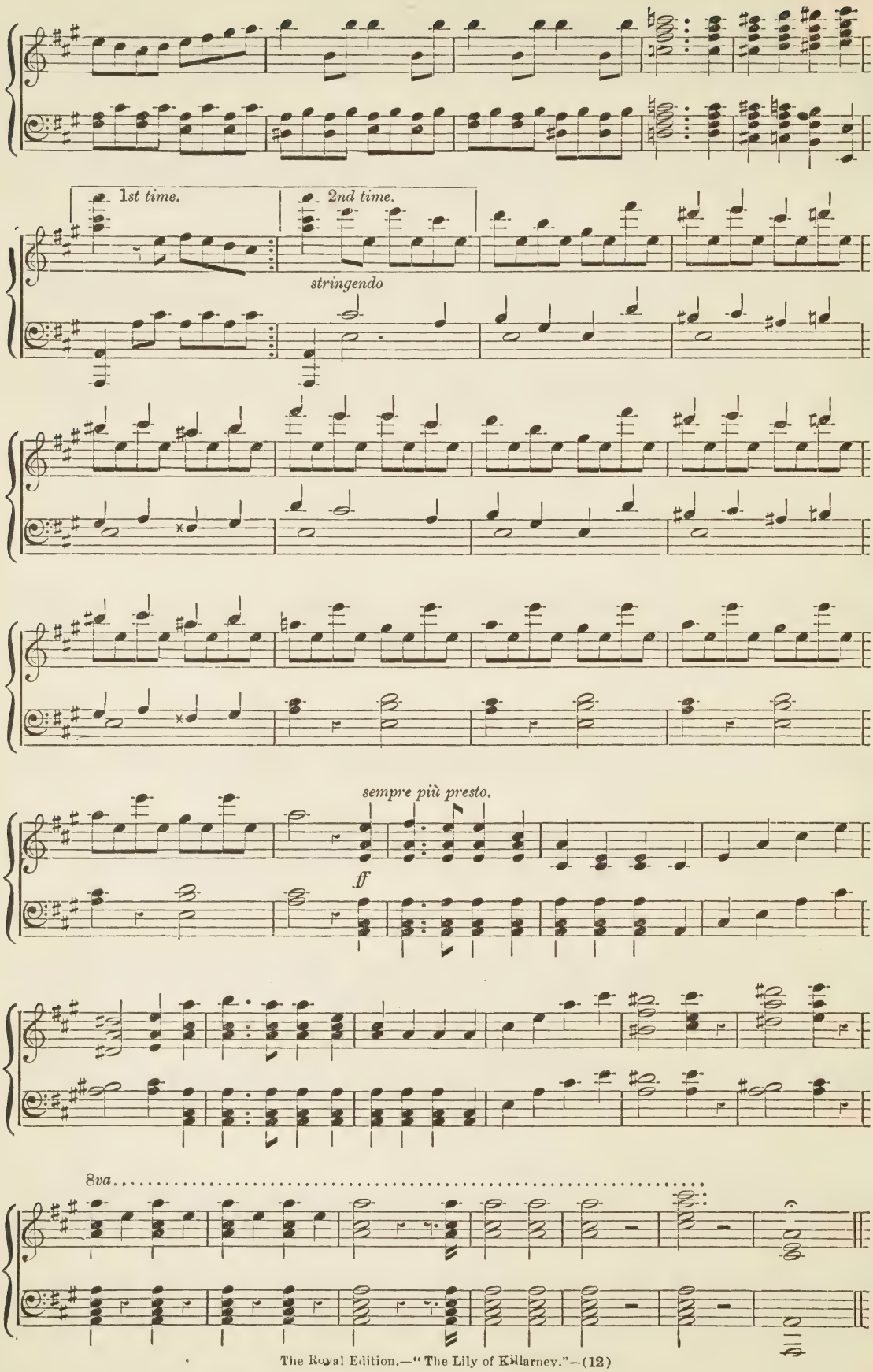
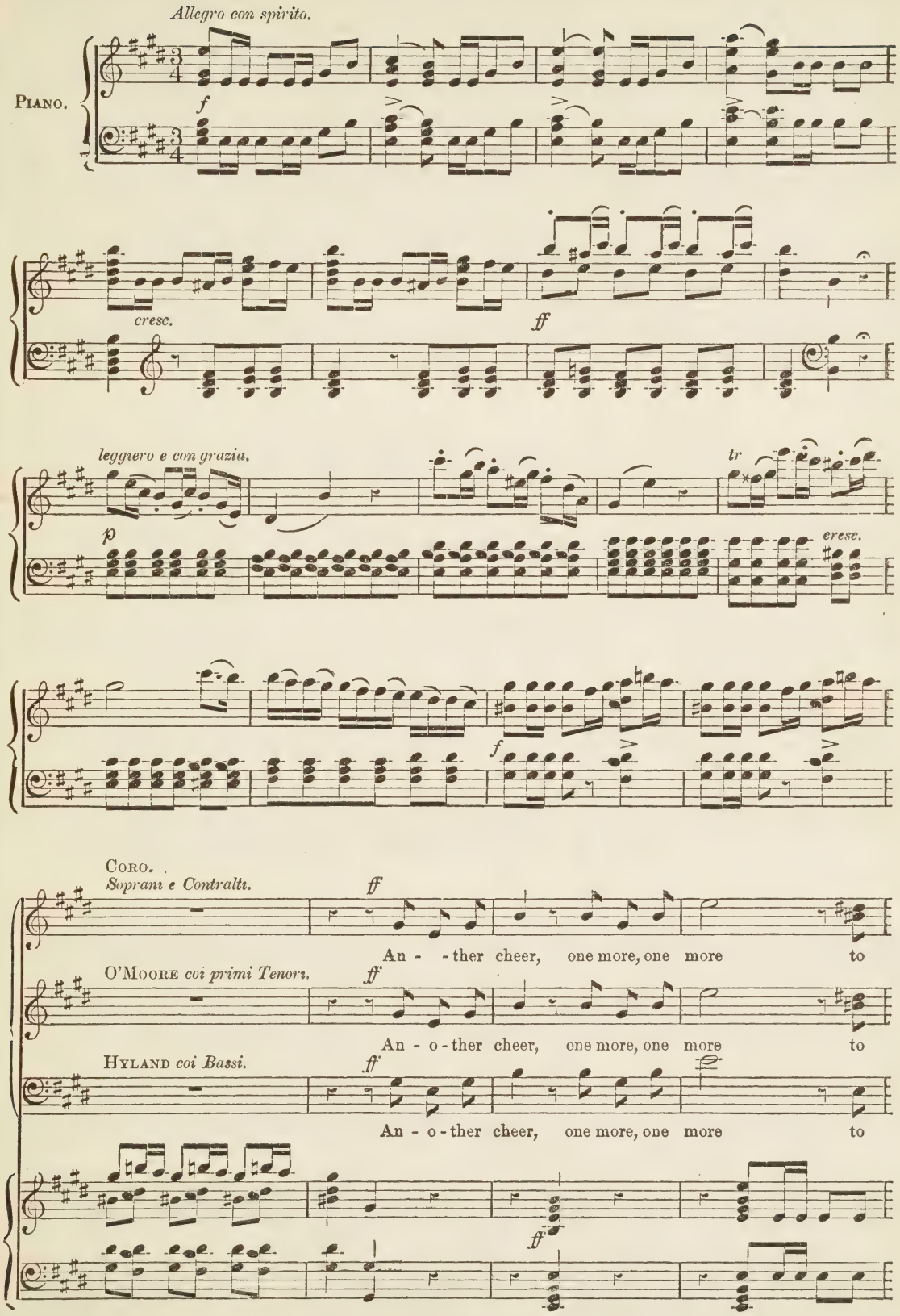

più presto.


1st time.
2nd time.
stringendo
sempre più presto.
ff
8va

No. 1. INTRODUCTION.



split the roof a - sun - der, a- cross the wa - ter let it roar as po - tent as the

split the roof a - sun - der, a- cross the wa - ter let it roar as po - tent as the

split the roof a - sun - der, a- cross the wa - ter let it roar as po - tent as the

p

thun- der, to show we hon - our well the toast, to

p

thun- der, to show we hon - our well the toast, to

p

thun- der, to show we hon - our well the toast, to

p

f

show we all re - spect the host: he is a jol - ly

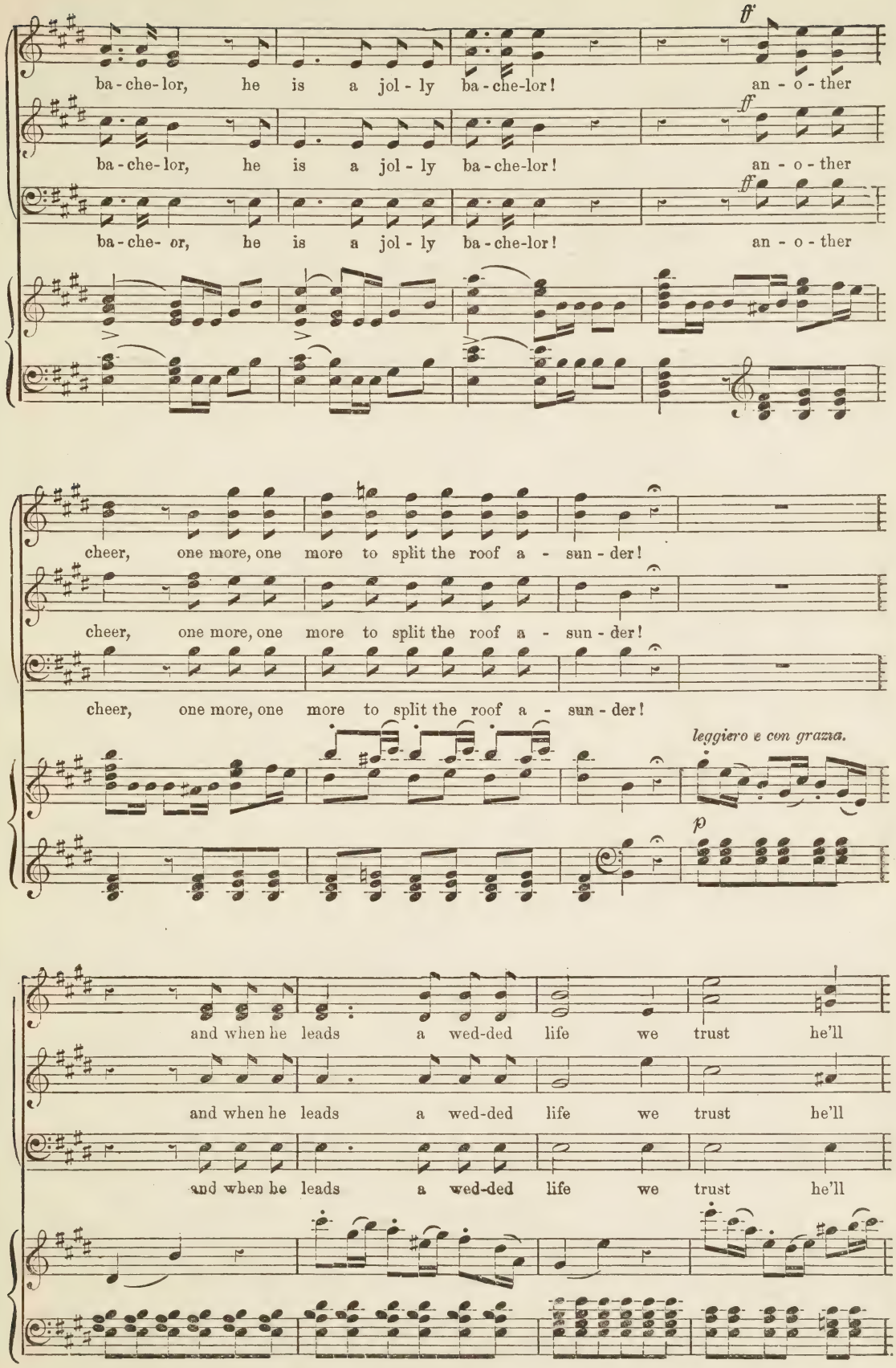
f

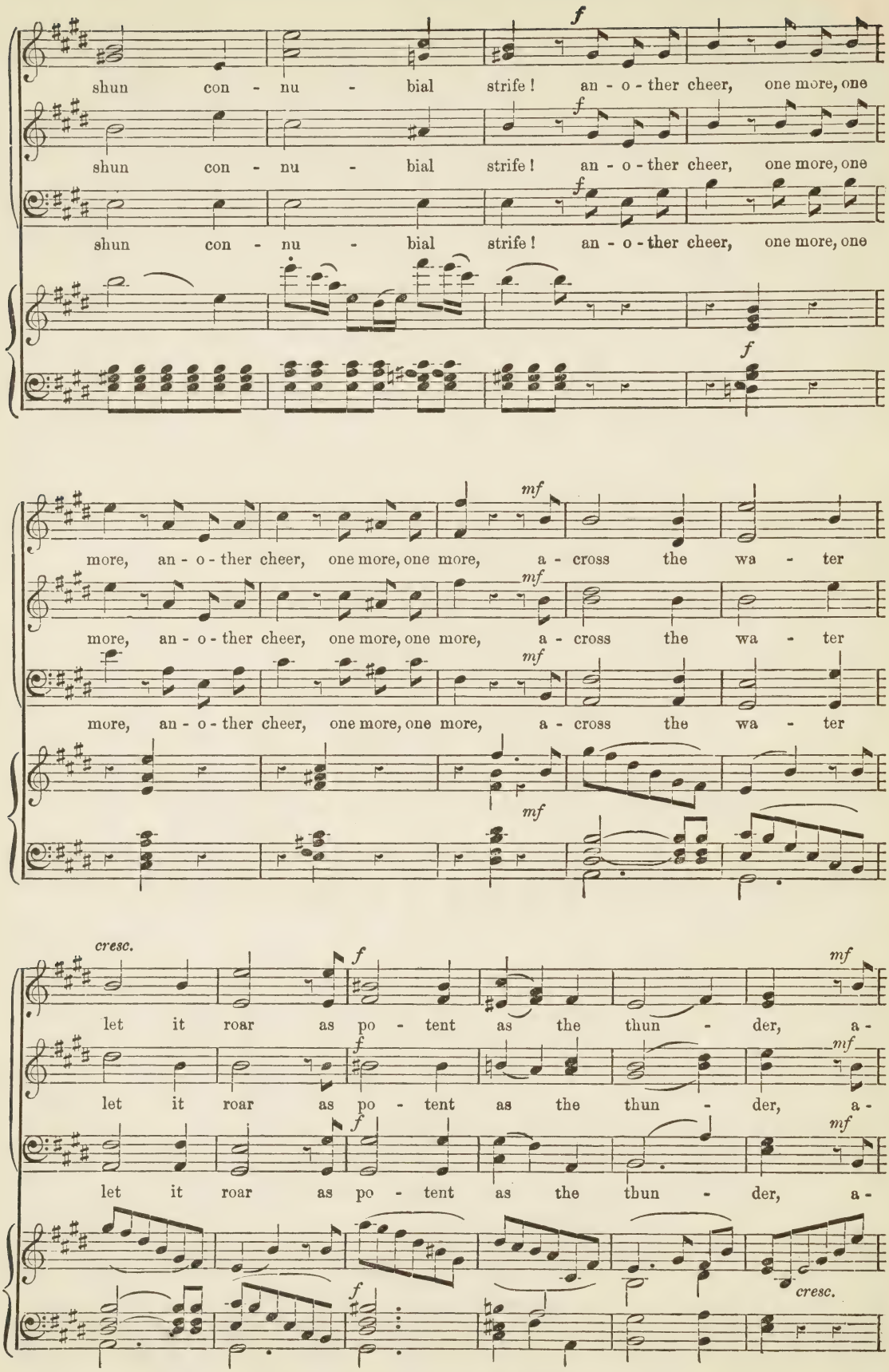
show we all re - spect the host: he is a jol - ly

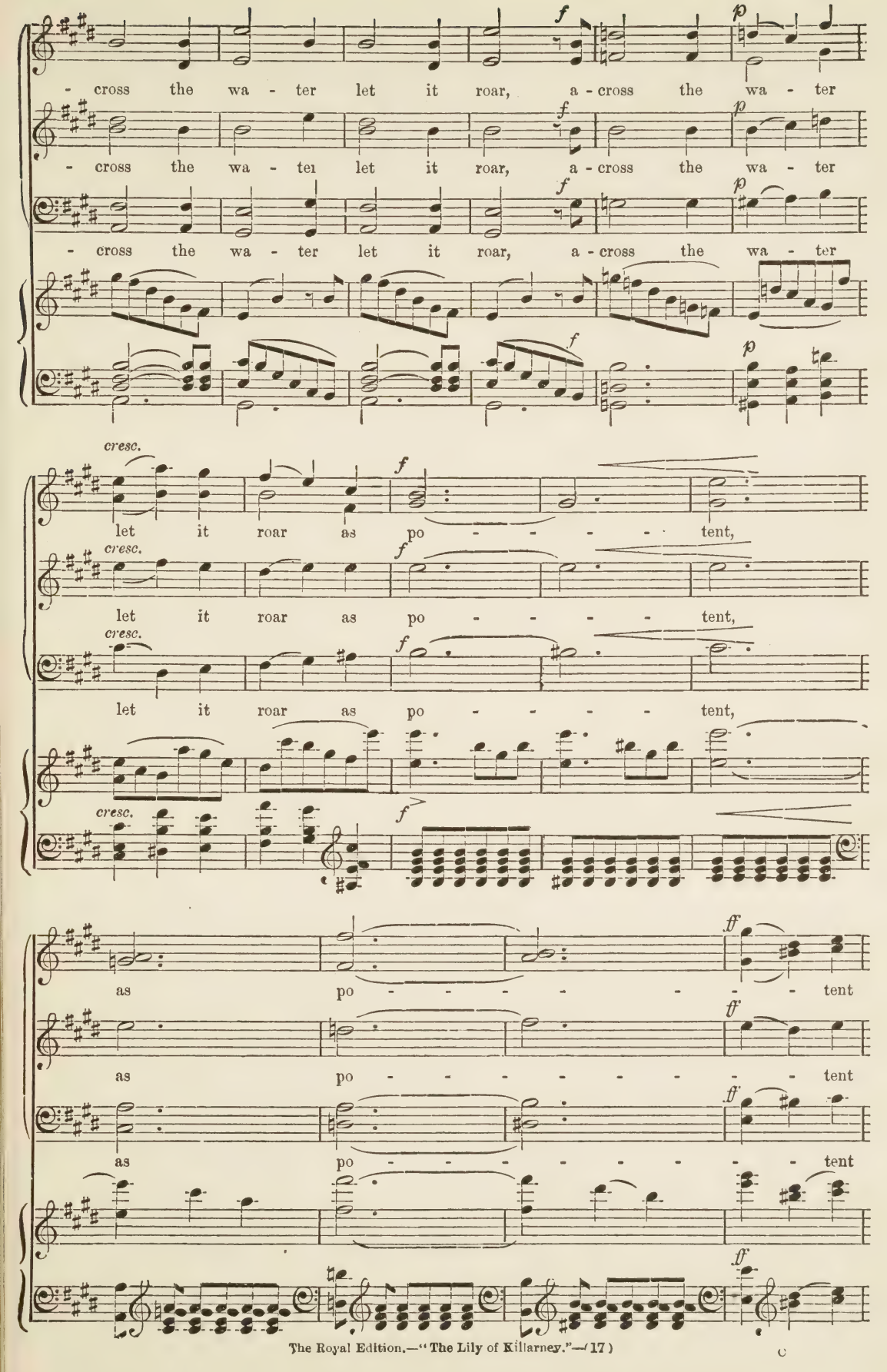
f

show we all re - spect the host: he is a jol - ly

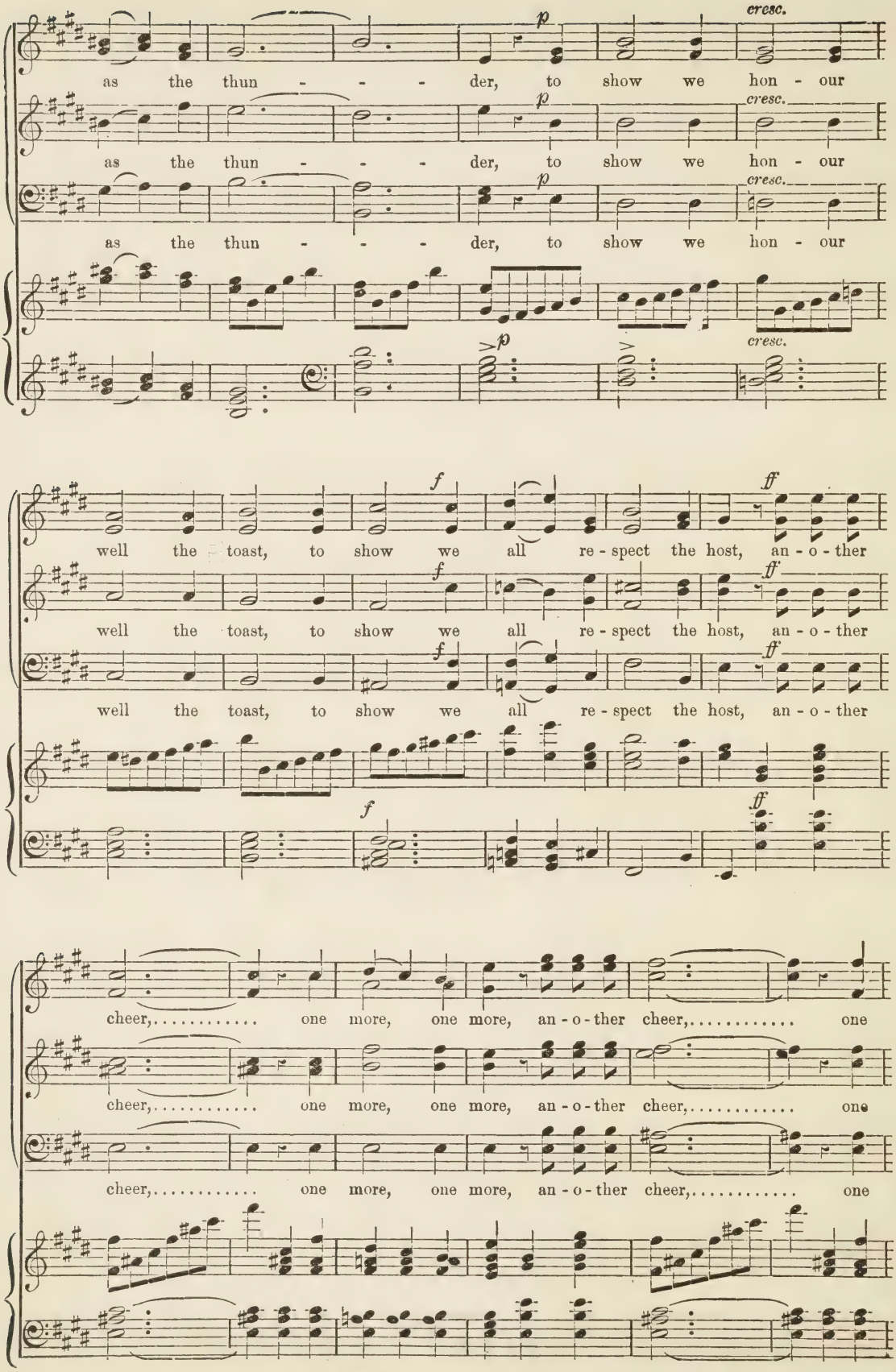
f


ff
ba-che-lor, he is a jol-ly ba-che-lor! an-o-ther
ff
ba-che-lor, he is a jol-ly ba-che-lor! an-o-ther
ff
ba-che-or, he is a jol-ly ba-che-lor! an-o-ther
cheer, one more, one more to split the roof a-sun-der!
cheer, one more, one more to split the roof a-sun-der!
cheer, one more, one more to split the roof a-sun-der!
leggiero e con grazia.
p
and when he leads a wed-ded life we trust he'll
and when he leads a wed-ded life we trust he'll
and when he leads a wed-ded life we trust he'll


f
shun con - nu - bial strife! an - o - ther cheer, one more, one
f
shun con - nu - bial strife! an - o - ther cheer, one more, one
f
shun con - nu - bial strife! an - o - ther cheer, one more, one
f
mf
more, an - o - ther cheer, one more, one more, a - cross the wa - ter
mf
more, an - o - ther cheer, one more, one more, a - cross the wa - ter
mf
more, an - o - ther cheer, one more, one more, a - cross the wa - ter
mf
cresc.
f
mf
let it roar as po - tent as the thun - der, a -
f
mf
let it roar as po - tent as the thun - der, a -
f
mf
let it roar as po - tent as the thun - der, a -
f
cresc.


- cross the wa - ter let it roar, a - cross the wa - ter
- cross the wa - ter let it roar, a - cross the wa - ter
- cross the wa - ter let it roar, a - cross the wa - ter
cresc.
let it roar as po - - - - tent,
let it roar as po - - - - tent,
let it roar as po - - - - tent,
as po - - - - - - tent
as po - - - - - - - tent
as po - - - - - - - tent

C


p
cresc.
as the thun - - - der, to show we hon - our
as the thun - - - der, to show we hon - our
as the thun - - - der, to show we hon - our
f
ff
well the toast, to show we all re - spect the host, an - o - ther
well the toast, to show we all re - spect the host, an - o - ther
well the toast, to show we all re - spect the host, an - o - ther
cheer,..... one more, one more, an - o - ther cheer,..... one
cheer,..... one more, one more, an - o - ther cheer,..... one
cheer,..... one more, one more, an - o - ther cheer,..... one

more, one more, a-cross the wa - ter let it roar, a-cross the wa - ter let it

more, one more, a-cross the wa - ter let it roar, a-cross the wa - ter let it

more, one more, a-cross the wa - ter let it roar, a-cross the wa - ter let it

fff

roar..... as po - tent as the thun - - - - - -

roar..... as po - tent as the thun - - - - - -

roar..... as po - tent as the thun - - - - - -

f

O'Moore.

An - o - ther cheer then for his wife, your kind at - ten - tion I be - seech!

- der!

- der!

- der!

mf

an - o - ther cheer then for his

Hear!

Hear!

Hear!

wife, your kind at - ten - tion I be - seech!

or - der!

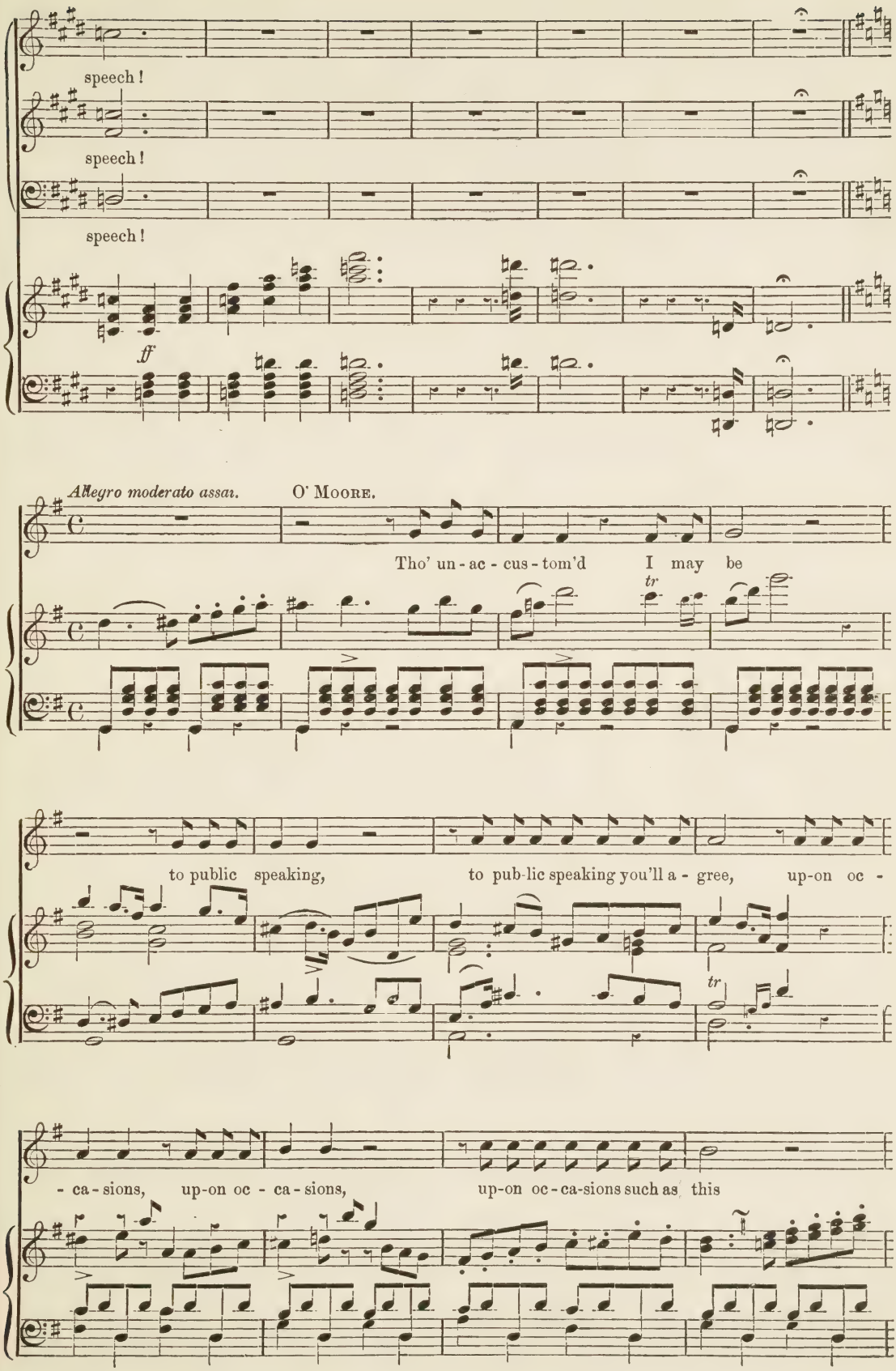
mf

or - der! si - lence! si - lence for a

si - lence for a speech, or - der! si - lence! si - lence for a

or - der! si - lence! si - lence for a

cresc.


speech!
speech!
speech!
ff
Allegro moderato assai.
O' Moore.
Tho' un - ac - cus - tom'd I may be
tr
to public speaking, to pub-lic speaking you'll a - gree, up-on oc -
tr
- ca - sions, up-on oc - ca - sions, up-on oc - ca-sions such as this

when friend - ship, love, and wedded bliss, the soul of

tr

hon-our, pow'r of beau - ty im-press up-on us as a du - ty the

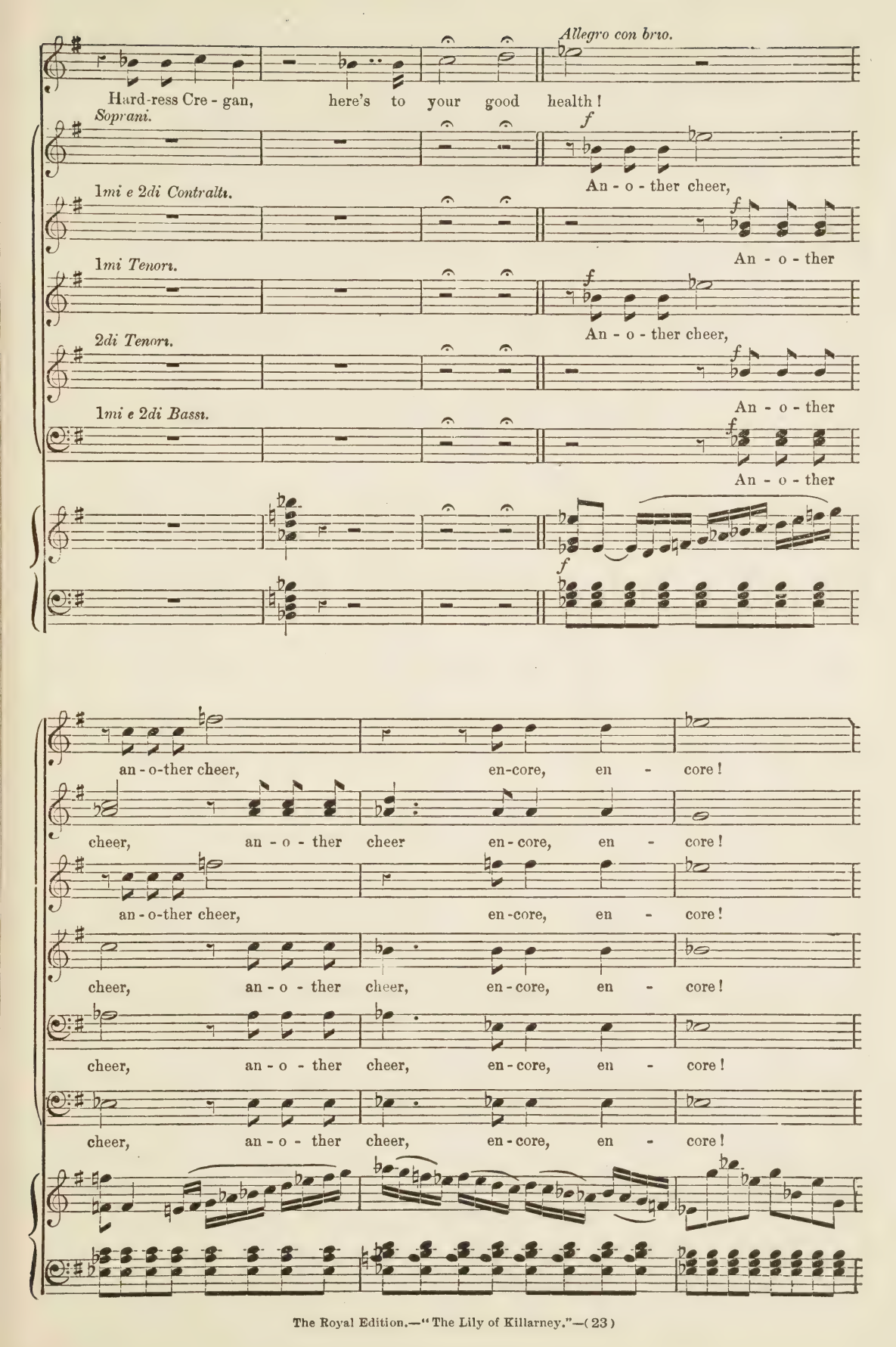
task of wish - ing hap - pi-ness and wealth,

wealth and, and, and hap - pi-ness, hap- pi-ness and

leggiero.

wealth, we can't, we can't, I'm sure, do less than—

f


Allegro con brio.
Hard-ress Cre - gan, here's to your good health!
Soprani.
An - o - ther cheer,
1mi e 2di Contralti.
An - o - ther
1mi Tenori.
An - o - ther cheer,
2di Tenori.
An - o - ther
1mi e 2di Bassi.
An - o - ther
an - o-ther cheer, en-core, en - core!
cheer, an - o - ther cheer en - core, en - core!
an - o-ther cheer, en-core, en - core!
cheer, an - o - ther cheer, en - core, en - core!
cheer, an - o - ther cheer, en - core, en - core!
cheer, an - o - ther cheer, en - core, en - core!

an - o - ther cheer, an - o - ther cheer,

an - o - ther cheer, an - o - ther

an - o - ther cheer, an - o - ther cheer,

an - o - ther cheer, an - o - ther

an - o - ther cheer, an - o - ther

en - core, en - - core! a migh - ty speak - er is O'

cheer, en - core, en - - core!

en - core, en - - core!

cheer, en - core, en - core!

cheer, en - core, en - - core!

Moore,

a migh-ty speaker is O' Moore!

a migh-ty speaker is O' Moore,

a migh-ty speaker is O'

Soprani e Contralti. cresc.

en-core, en - core, en - core, en - core, en - core, en -

cresc.

en-core, en - core, en - core, en -

Moore!

en-core, en - core, en - core, en -

HARDRESS.

My feel - ings, my feel - ings,

- core! Hard - ress, Hard - ress, Hard - ress

- core! Hard - ress, Hard - ress, Hard - ress

- core! Hard - ress, Hard - ress, Hard - ress

RECIT.

my feel-ings for a speech are much too strong; so, if you

Hard-ress!

Hard-ress!

Hard-ress!

in tempo.

please, I'll an-swer in a song!

ff *mf*

Allegro moderato.

f *p*

HARDRESS.

The ba - che-lor's life is gay, care-less, and free; from beau - ty to beau-ty un -

f *p*

- chain'd flut - ters he! he kiss - es the dark, and he flirts with the fair, and

ne'er is weigh'd down by the bur - den of care! we all would get mar-ried, we

cresc.

rall.

own it, but yet— the days of his free - dom who would not re - gret? the

pp *cresc.*

ritenuto.

ba - che-lor's life is gay, care - less and free; from beau - ty to beau - ty un -

colla voce.

tempo.

- chain'd flut - ters he! The

1*mi e* 2*di Tenori.*

f

A sen - si - ble song, ve - ry true, ve - ry true, an -

1*mi e* 2*di Bassi.*

f

A sen - si - ble song, ve - ry true, ve - ry true, an -

tempo.

f

ba - che - lor's life is gay, care - less and free!

- o - ther loud cheer now to Hard - ress is due!

- o - ther loud cheer now to Hard - ress is due!

But

p

soon comes a mo - ment when li - ber - ty palls, who thinks where he's go - ing when

young beau - ty calls? but soon comes a mo - ment when li - ber - ty palls, who

thinks where he's go - ing when young beau - ty calls? who thinks where he's go - ing when

young beau - ty calls? the chains forg'd by wo - man are plea - sant and bright; sure

none would be free when a pris'n is de-light!

CHORUS OF LADIES.

dolce.

A sen - si - ble song, ve - ry

dolce.

but,

true, ve - ry true, we're glad, sir, you give e - ven la - dies their due!

sin - gle or mar - ried, you'll find me the same when kin - dred or friend-ship can

prof - fer a claim; but, sin - gle or mar - ried you'll find me the same when

kin - dred or friend - ship can prof - fer a claim; and of - ten I trust, when my

cresc.

rall.

life's in the sere, the com - rades of youth I shall find ga - ther'd here; and

pp

ritenuto.

of - ten I trust, when my life's in the sere, the com - rades of youth I shall

cresc.

colla voce.

tempo.

see ga - ther'd here!

Soprani e Contralti.

Tenori. No doubt in the world that will do, that will do, no

Bass No doubt in the world that will do, that will do, no

No doubt in the world that will do, that will do, no

f tempo.

doubt in the world that will do, that will do, an ex - cel - lent song, and there's

doubt in the world that will do, that will do, an ex - cel - lent song, and there's

doubt in the world that will do, that will do, an ex - cel - lent song, and there's

HARDRESS.

riten. *Allegro animato.*

The com-rades of youth I shall see ga - ther'd here!

heart in it too, an ex - cel-lent song, and there's heart in it too!

heart in it too, an ex - cel-lent song, and there's heart in it too!

heart in it too, an ex - cel-lent song, and there's heart in it too!

fp

O'MOORE.

Your nag will win! pooh! non - sense— no,

leggiero.

p

no— if you,

HYLAND.

Up-on my word, I tell you so!

if you had said the same of mine—

yours? that I like, that's migh-ty

cresc.

to strong impressions you in-cline;

fine! would you in-sin-u-ate that

HARDRESS.

RECIT.

Fie! don't quarrel friends about

d'ye mean, sir, that I'd tell a—

I—

cresc.

ff

hor-ses, 'tis ve-ry plain, the wis-est course is— to test their me-rits here, and now— a

f

Allegro vivacissimo.

stee-ple-chase!

O'MOORE.

The ve-ry thing, I vow!

O'MOORE *coi 1mi Tenori.*

A race now by moonlight in

HYLAND.

The ve-ry thing, I vow!

HYLAND *coi 1mi Bassi.*

A race now by moonlight in

ppp

this ve - ry place, could aught be more fit for a good steeple-chase? in

this ve - ry place, could aught be more fit for a good steeple-chase? a race now by moonlight,

cresc.

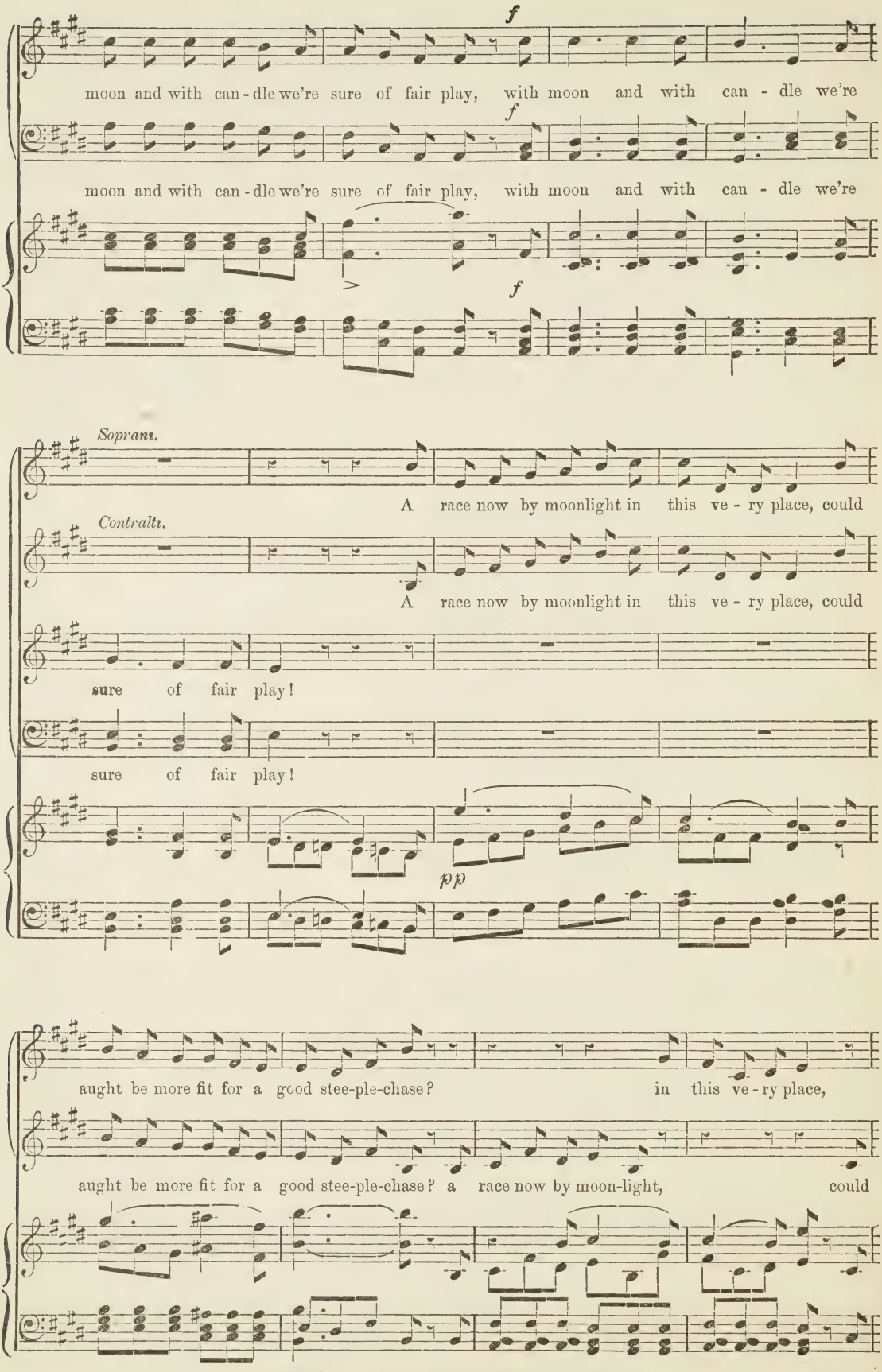
this ve - ry place, a good stee-ple chase, the can-dles shall light up the

could aught be more fit for— the can-dles shall light up the

cresc.

start, so a - way! with moon and with can - dle we're sure of fair play, with

start, so a - way! with moon and with can - dle we're sure of fair play, with


f
moon and with can-dle we're sure of fair play, with moon and with can - dle we're
f
moon and with can-dle we're sure of fair play, with moon and with can - dle we're
f
Soprani.
A race now by moonlight in this ve - ry place, could
Contralti.
A race now by moonlight in this ve - ry place, could
sure of fair play!
sure of fair play!
pp
aught be more fit for a good stee-ple-chase? in this ve-ry place,
aught be more fit for a good stee-ple-chase? a race now by moon-light, could

a good stee-ple-chase? the can-dles shall light up the start, so a-way! with

aught be more fit for— the can-dles shall light up the start, so a-way! with

With

With

Soprani e Contralti. *cresc.*

moon and with can - dle you're sure of fair play, with moon and with can - dle you're

moon and with can - dle we're sure of fair play, with moon and with can - dle we're

moon and with can - dle we're sure of fair play, with moon and with can - dle we're

cresc.

f

sure of fair play, with moon and with can - dle, with moon and with

f

sure of fair play, with moon and with can - dle, with moon and with

f

sure of fair play, with moon and with can - dle, with moon and with

f

p *cresc.*

can - dle you're sure of fair play, a race now by moon-light in this ve - ry

can - dle we're sure of fair play, a race now by moon-light in this ve - ry

can - dle we're sure of fair play, a race now by moon-light in this ve - ry

p *cresc.*

assai. *ff*

place, could aught be more fit for a good stee - ple - chase? aught be more

place, could aught be more fit for a good stee - ple - chase? aught be more

place, could aught be more fit for a good stee - ple - chase? aught be more

assai. *ff*

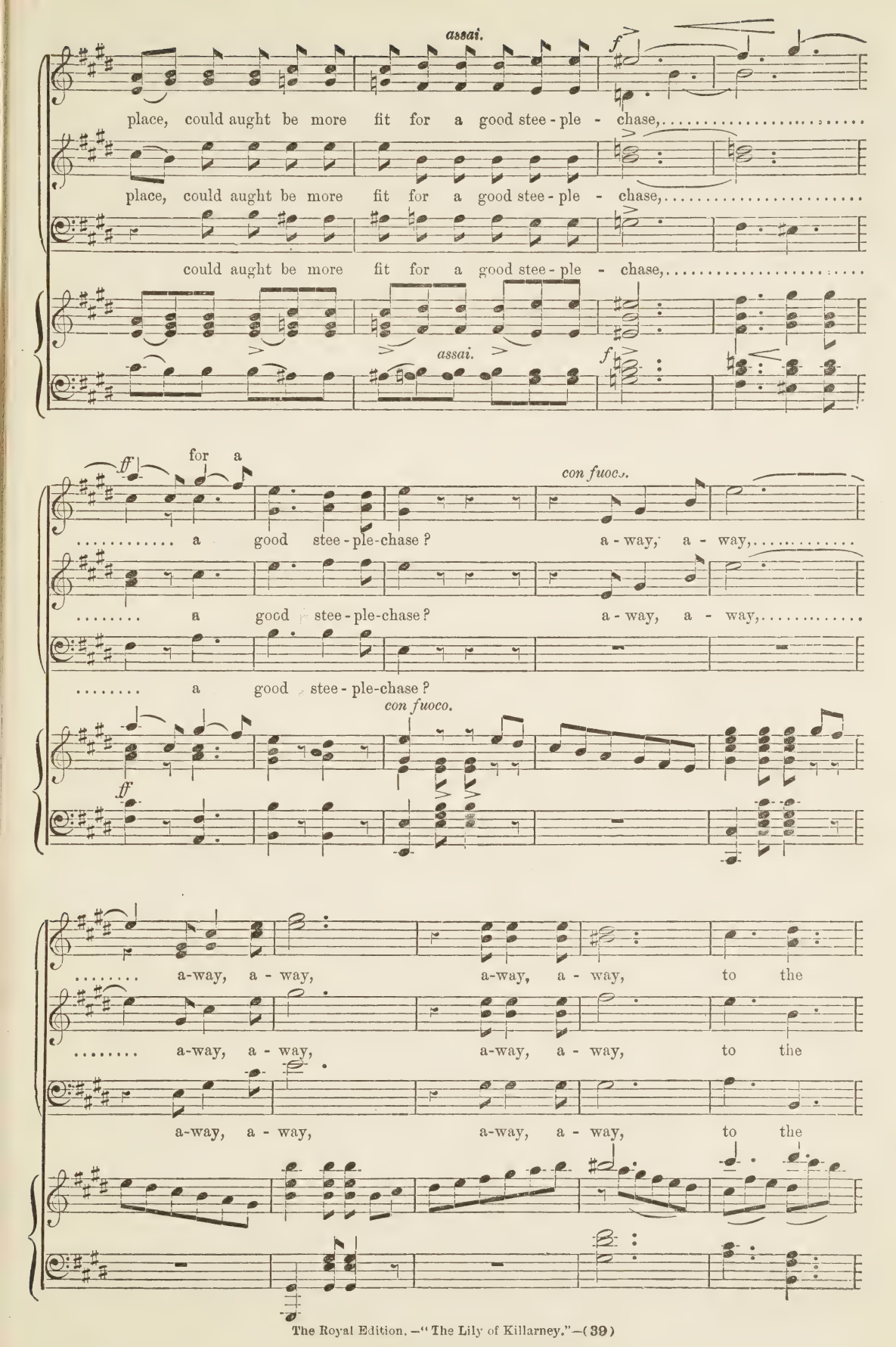
p *cresc.*

fit for a good stee - ple - chase? a race now by moonlight in this ve - ry

fit for a good stee - ple - chase? a race now by moonlight in this ve - ry

fit for a good stee - ple - chase?

p *cresc.*


assai.
place, could aught be more fit for a good stee-ple - chase,
place, could aught be more fit for a good stee-ple - chase,
could aught be more fit for a good stee-ple - chase,
assai.
for a
a good stee-ple-chase?
a-way, a - way,
a good stee-ple-chase?
a-way, a - way,
a good stee-ple-chase?
con fuoco.
con fuoco.
a-way, a - way, a-way, a - way, to the
a-way, a - way, a-way, a - way, to the
a-way, a - way, a-way, a - way, to the

tutta forza.

race, a-way, a - way,..... a-way, a - way,..... a - way,.... a -

race, a-way, a - way,..... a-way, a - way,..... a - way,.... a -

race, a-way, a - way, a-way, a - way,.....

tutta forza.

- way,..... a - way to the race,.. to the race! a race by moon-light in this

- way,..... a - way to the race,.. to the race!.....

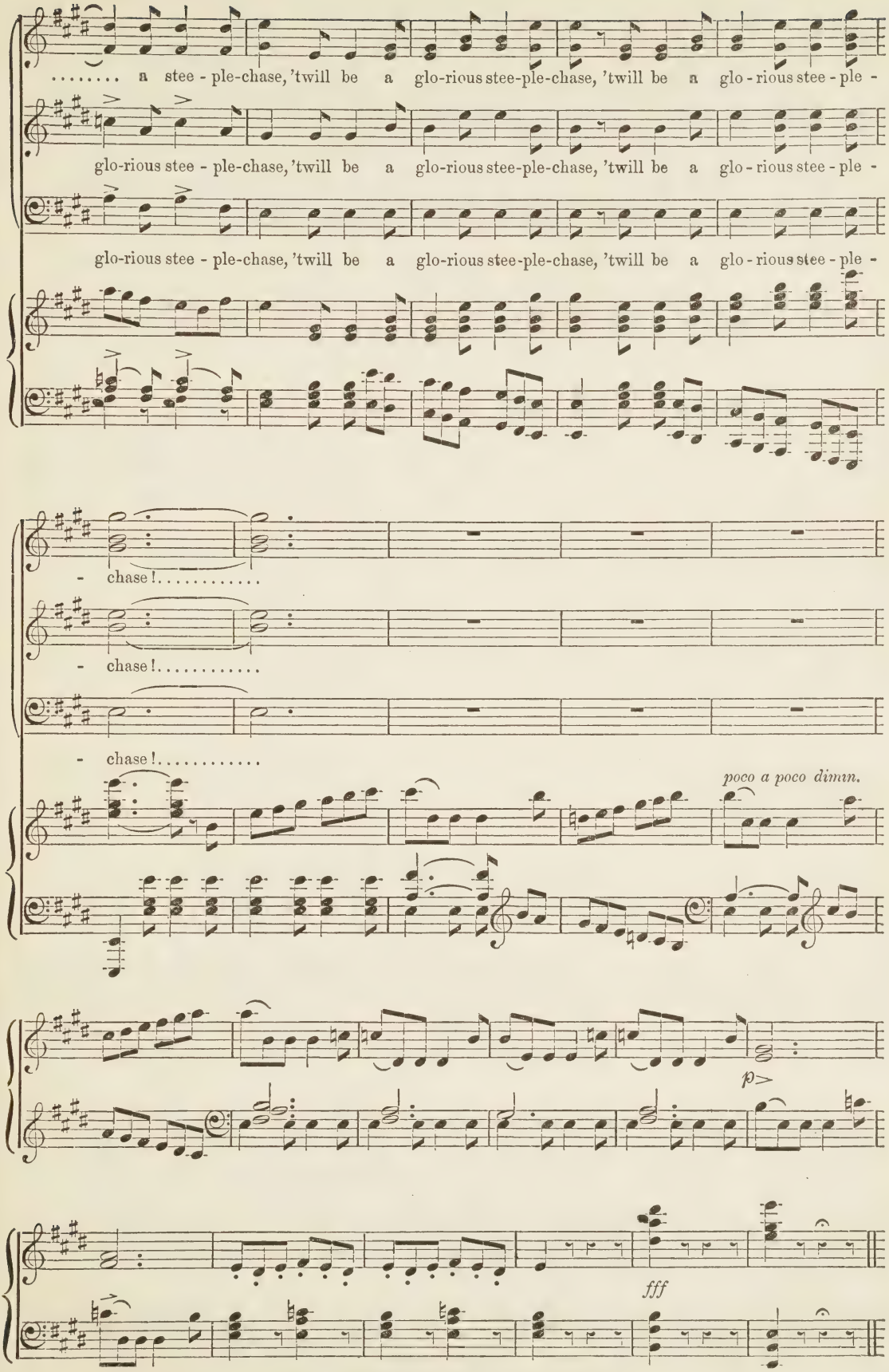
..... a - way, a - way.. to the race, to the race!.....

8va.....

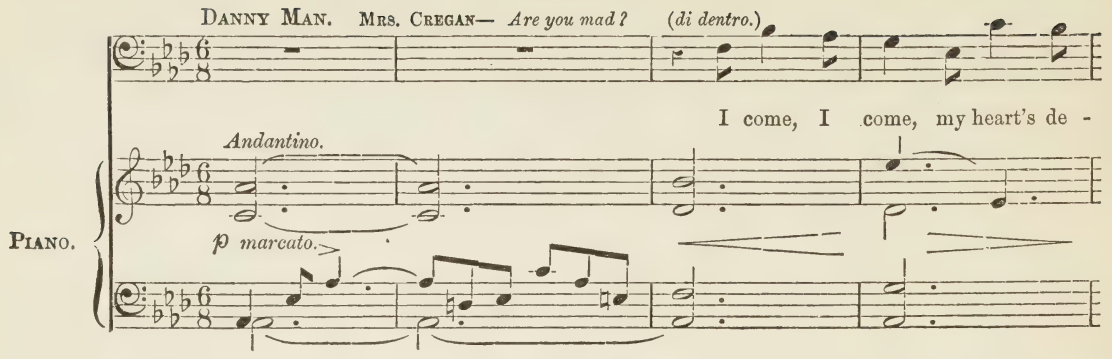
place,..... in this place,'twill be a glo- rious stee - ple - chase,.....

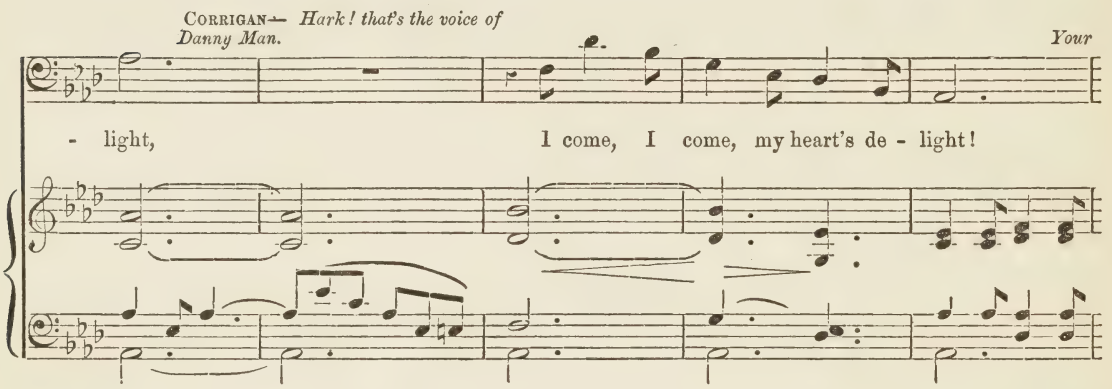
a race by moon-light in this place,..... 'twill be a

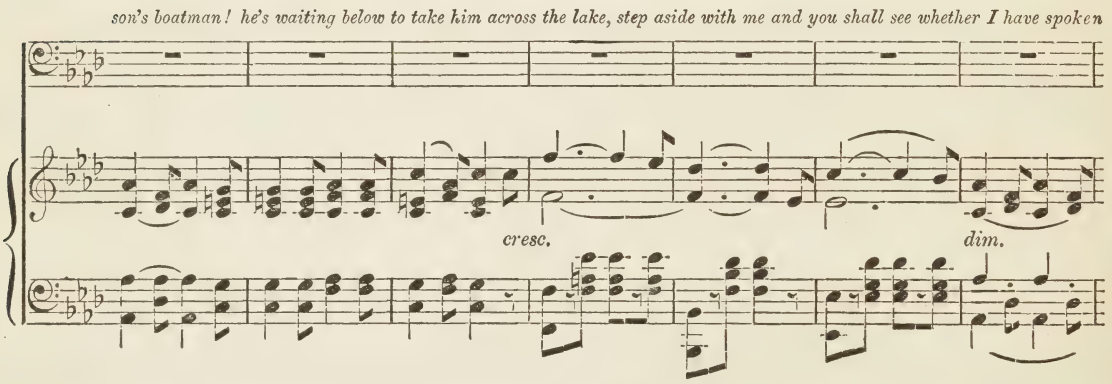
a race by moon-light in this place,..... 'twill be a

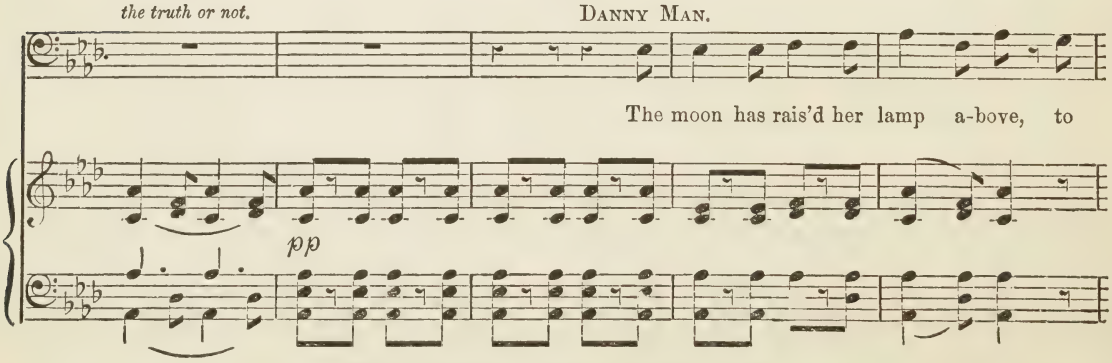

..... a stee - ple-chase, 'twill be a glo-rious stee-ple-chase, 'twill be a glo - rious stee - ple -
glo-rious stee - ple-chase, 'twill be a glo-rious stee-ple-chase, 'twill be a glo - rious stee - ple -
glo-rious stee - ple-chase, 'twill be a glo-rious stee-ple-chase, 'twill be a glo - rious stee - ple -
- chase !.....
- chase !.....
- chase !.....
poco a poco dimn.
p
fff

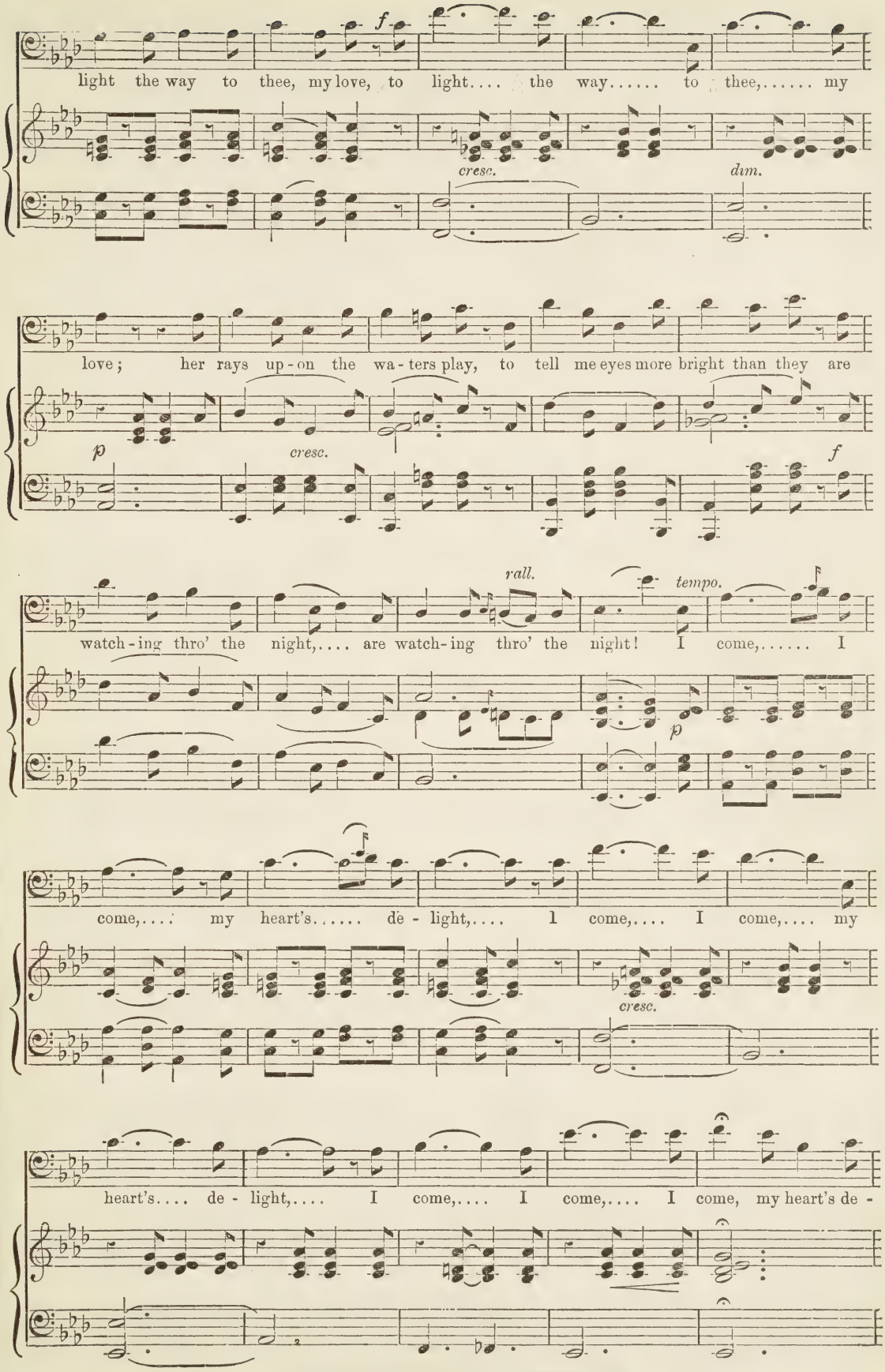
No. 2. DUET.


Danny Man. Mrs. Cregan— Are you mad? (di dentro.)
I come, I come, my heart's de -
Andantino.
Piano.
p marcato.


Corrigan— Hark! that's the voice of Danny Man.
Your
- light, I come, I come, my heart's de - light!


son's boatman! he's waiting below to take him across the lake, step aside with me and you shall see whether I have spoken
cresc.
dim.


the truth or not.
Danny Man.
The moon has rais'd her lamp a-bove, to
pp


f
light the way to thee, my love, to light.... the way..... to thee,..... my
cresc.
dim.
love; her rays up-on the wa-ters play, to tell me eyes more bright than they are
p
cresc.
f
rall.
tempo.
watch-ing thro' the night,.... are watch-ing thro' the night! I come,..... I
p
come,.... my heart's..... de-light,.... I come,.... I come,.... my
cresc.
heart's.... de-light,.... I come,.... I come,.... I come, my heart's de-

HARDRESS.— *Danny's signal.*

- light! I come, I come, my heart's de - light!

pp *marcato.* *cresc.*

HARDRESS.— *Thank Heav'n I have got rid of those fellows.*

I come, I come, my heart's de - light

HARDRESS.

On hill..... and dale.... the moon - beams fall,.... and

pp

cresc.

spread.. their sil - ver light.... o'er all, but

DANNY MAN. *cresc.*

But those bright eyes I

cresc. *cresc.*

those..... bright eyes I soon..... shall see re -

soon shall see re - serve their pu - rest light for me, re - serve their pu - rest

f

f

dim. riten. p tempo.

- serve their light..... for me, me - thinks..... they

dim.

light, re - serve their pu - rest light for me,..... me - thinks they now in -

colla voce. pp tempo.

now,..... they now..... in - vite!..... I come,..... I

- vite,..... they now in - vite!..... I

f p

come,.... my heart's.. de - light,.... I come,.... I come, I

come,.... I come,.. I come, I come, I

cresc.

come, my heart's de - light, I come, I come, my heart's de -

come, my heart's de - light, I come,..... my heart's de - light,.... my heart's.... de -

f *pp*

marcato.

light, I come,.... I come, my heart's de -

light, I come,..... my heart's de - light, I

- light, I come, my heart's de - light, my heart's de -

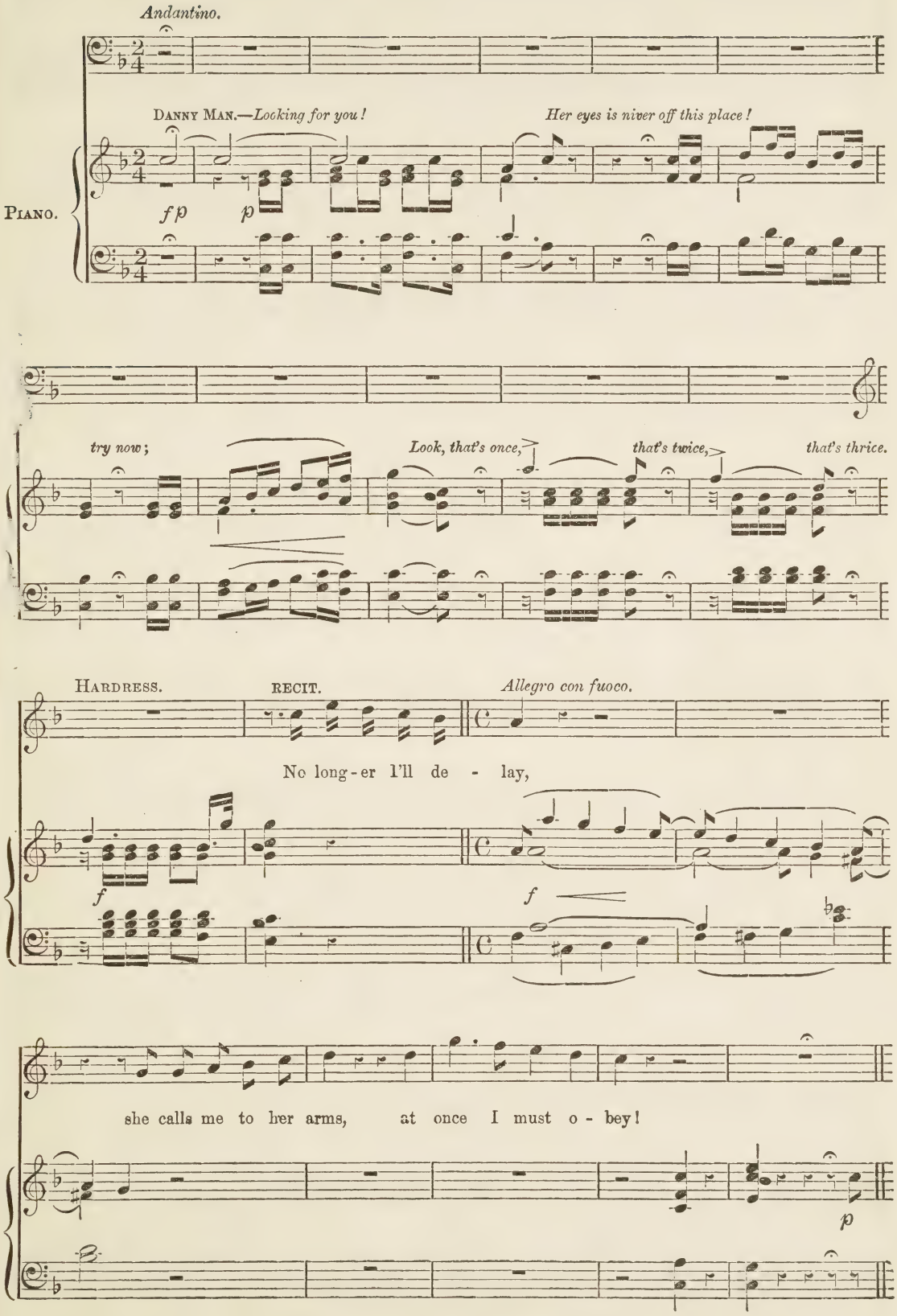
come, I come, my heart's de - light, my heart's de -

- light!.....

- light!.....

pp

No. 3. QUARTET.


Andantino.
Danny Man.—Looking for you!
Her eyes is niver off this place!
Piano.
fp
p
try now;
Look, that's once,
that's twice,
that's thrice.
Hardress.
Recit.
Allegro con fuoco.
No long-er I'll de - lay,
f
f
she calls me to her arms, at once I must o - bey!
p

Allegro con grazia.

HARDRESS.

Ah,

cresc.

nev - er was seen such a beau - ti - ful star as yon - der bright ta - per that

pp

spar - kles a - far, ah, nev - er was seen such a beau - ti - ful star as

yon - der bright ta - per that spar - kles a - far! those gems

are but life - less that twin - kle, that twin - kle a- bove,

pp

the star..... of the cot - tage is beam - ing, is

beam - ing with love, the star of the cot - tage is beam - ing with

tr

fp

MRS. CREGAN.

A - las our sus - pi - cions, not groundless they

love! if, God - dess of beau - ty, a star thou wilt

CORRIGAN.

You see, you see my sus -

p

are, he sum - mon'd the sig - nal

own, the star of the cot - tage be -

- pi - cions, not ground - less they are, he sum - mon'd the sig - nal that

that shone from a - far, the charms of a pea - sant to him are a -

- fits..... thee a - lone, if, God - - dess of

shone, that shone from a - far, the charms of a pea - sant to him are a -

- bove the pride of his race and his fond mo-ther's love! he hur - ries to

beau - ty, a star thou wilt own, the

- bove the pride of his race and his fond mo-ther's love! he hur - ries to

cresc.

dan-gers un-heed-ed, un-known,.... thus pros-pects are blight-ed, thus hopes....

star of the cot-tage be-fits thee a-lone,..... be-fits.....

f

dan-gers un-heed-ed, un-known.... thus pros-pects are blight-ed, thus hopes

f

o-ver thrown!

thee a-lone!

DANNY MAN.

Make haste, Mas-ther Hard-ress, 'tis

o-ver-thrown!

rea-dy you are, you sure-ly will fol-low yon

beau - ti - ful star, the boat is be - low,

and the moon is a - bove, the boat is be - low, and the moon is a -

f

- bove, so all's made con - ve - nient and plea - sant for love,..

pp

tr

..... sure yon - der that's Ve - nus who's wait-ing a - lone, and wick - ed young

tr

HARDRESS.

Oh,

Cu - pid, young Cu - - - pid my - self, ... my-self you will

f

MRS. CREGAN.

pp

A - las our sus - pi - cions,

nev - er was seen such a beau - ti - ful star as yon - der bright ta - per that

pp

own! make haste, Mas-ther Hard - ress,

CORRIGAN.

pp

You see my sus - pi - cions,

p

not groun - less they are, he sum - mon'd the

spark - led a - far, oh, nev - er was seen such a beau - ti - ful star, oh,

'tis rea - dy you are, you sure - ly will fol - low,

not ground - less they are, he sum - mon'd the sig - nal,

sig - nal, he sum - mon'd the sig - nal

nev - er was seen such a beau - ti - ful star as yon-der bright ta - per that

you sure - ly will fol - - low yon beau - ti - ful

he sum - mon'd the sig - - nal that shone from a -

that shone from a - far, that shone

spark-led a - far, that spark - - - - led a - far, that

star, yon beau - ti - ful star, yon beau - -

- far, that shone from a - far, that shone

f

ff più mosso.

from a - far, the charms..... of a pea - sant to

ff

spark - led a - far! those gems..... are but life - less that

ff

- ti - ful star! the boat..... is be - low, and the

ff

from a - far, the charms..... of a pea - sant to

ff più mosso.

him are a - bove the pride of his race and a

twin - kle a - bove, the star of the cot - tage is

moon is a - bove, so all's made con - ve - nient and

him.... are a - bove the pride of his race and a

cresc.

fond mo- ther's love! he hur - - ries to dan - gers un -

burn - ing with love! if, God - - dess of beau - ty, a

plea - sant for love! sure yon - - der that's Ve - nus, who's

fond mo- ther's love! he hur - - ries to dan - gers un -

- heed - ed, un - known, thus pros - pects are blight - ed, thus

star thou wilt own, the star of the cot - tage be -

wait - ing a - lone, and wick - ed young Cu - pid my -

- heed - ed, un - known, thus pros - pects are blight - ed, thus

cresc.

hopes o - ver - thrown, thus pros - -

- fits thee a - lone, the star.....

- self yeu will own, yes, wick - -

hopes o - ver - thrown, thus pros - -

- pects are blight - - ed, thus hopes o - ver -

.... of the cot - - tage be - fits thee a

- ed young Cu - - pid my - self you will

- pects are blight - - ed, thus hopes o - ver -

thrown! the charms of a pea - sant

- lone! those gems are but life - less

own! the boat is be - low,

thrown! the charms of a pea - sant

p *sempre staccato e leggerissimo.*

to him are a - bove all the

that twin - - kle a - bove,

the moon is a - bove, so....

to him are a - bove

pride of his race, all the pride of his race and a

the star of the cot - tage

all's made con - ve - nient and plea - sant for love,.... so....

all the pride..... of his race.....

fond mo - ther's love, and a fond mo - ther's love,.. he....

is.... burn - ing, is burn - ing with love, if,

all's made con - ve - nient and plea - sant for love, sure yon - der that's

..... and a fond, and a fond mo - ther's love,.. he....

hur - ries to dan - gers un - heed - ed, un -

God - dess of beau - ty, a star thou wilt

Ve - nus who's wait - ing a - lone, and wick - ed young Cu - pid my - self you will

hur - ries to dan - gers un - heed - ed, un -

pp

known, he.... hur - ries to dan - gers un -

own, if, God - dess of beau - ty, a

own, sure yon - der that's Ve - nus whose wait - ing a - lone, and wick - ed young

- known, he.... hur - ries to dan - gers un -

- heed - ed, un - known..... thus pros - pects are

star thou wilt own,.... the star.... of the

Cu - pid my - self you will own, sure yon - der that's

- heed - - ed, un - known thus pros - pects are

- blight - ed, thus hopes o - ver - thrown, thus pros - pects are

cot - tage be - fits.... thee a - lone,..... the star of the

Ve - nus who's wait - ing a - lone, and wick - ed young

blight - ed, thus hopes o - ver - thrown, thus pros - pects are

più lento.

blight - ed, thus hopes o - ver - thrown! the

cot - tage be - fits thee a - lone! the

Cu - pid my - self you will own! the boat is be - low,

blight - ed, thus hopes o - ver - thrown! the charms of a

p

charms..... of a pea - sant

star..... of the cot - tage

and the moon is a - bove, the boat is be -

pea - sant to him are a - bove

to.... him..... are a -

is burn - - - - - ing with

- low, and the moon is a - bove,

all the pride of his race and a fond mo-ther's

- bove..... a fond.....

love,..... is burn - - -

so all's made con - ve - nient and plea - sant, and

love, all the pride of his race

..... mo-ther's love, the pride of his race and a

- - ing with love, the star of the cot - tage is

plea - - sant for love, con - ve - nient, con - ve - nient and

and a fond mo-ther's love, the pride of his race and a

dolce.

tempo primo.

f *ff*

fond mo-ther's love, a fond,.... a fond..... mo-ther's

f *ff*

burn - ing with love, is burn - - ing, burn - - ing with

f *ff*

plea - sant for love, and plea - - sant, plea - - sant for

f *ff*

fond mo-ther's love, a fond,.... a fond..... mo-ther's

f *ff*

love!

love!

love!

love!

No. 4. RECITATIVE AND AIR.

RECITATIVE.

Assai moderato.

PIANO.

dolce. *p*

MYLES.

From In-chi-ge-la, all the way I

pp

tra-vell'd un-to Ker-ry, and migh-ty wea-ry seem'd the way, my

QUASI RECIT.

poor heart was not mer-ry: to ev'-ry ca-bin door there

pp

came a dark-eyed Con - nor or Mac - shame, "Ah, Myles, as -

cresc. *fp*

- thore," the col - leens cried, "oh, won't ye step a - while in -

- side, and take the wel-come sup and smoke?"

f *p*

"Oh, no," ses I, "my heart's too full, with love I choke!"

AIR.

Allegretto. leggiero.

PIANO.

con grazia.

cresc.

MYLES.

It is a charm - ing girl I love, she

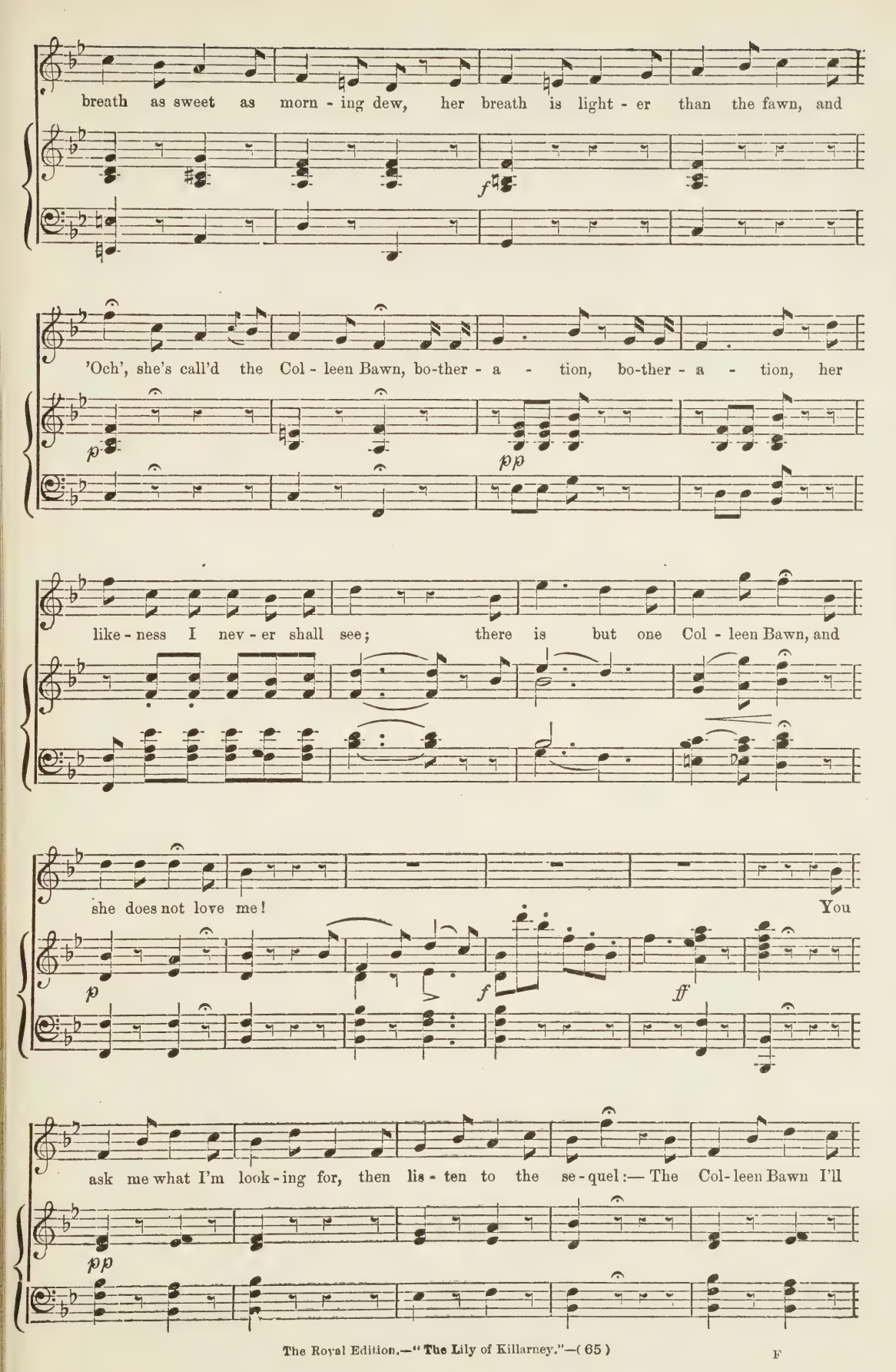
leggierissimo.

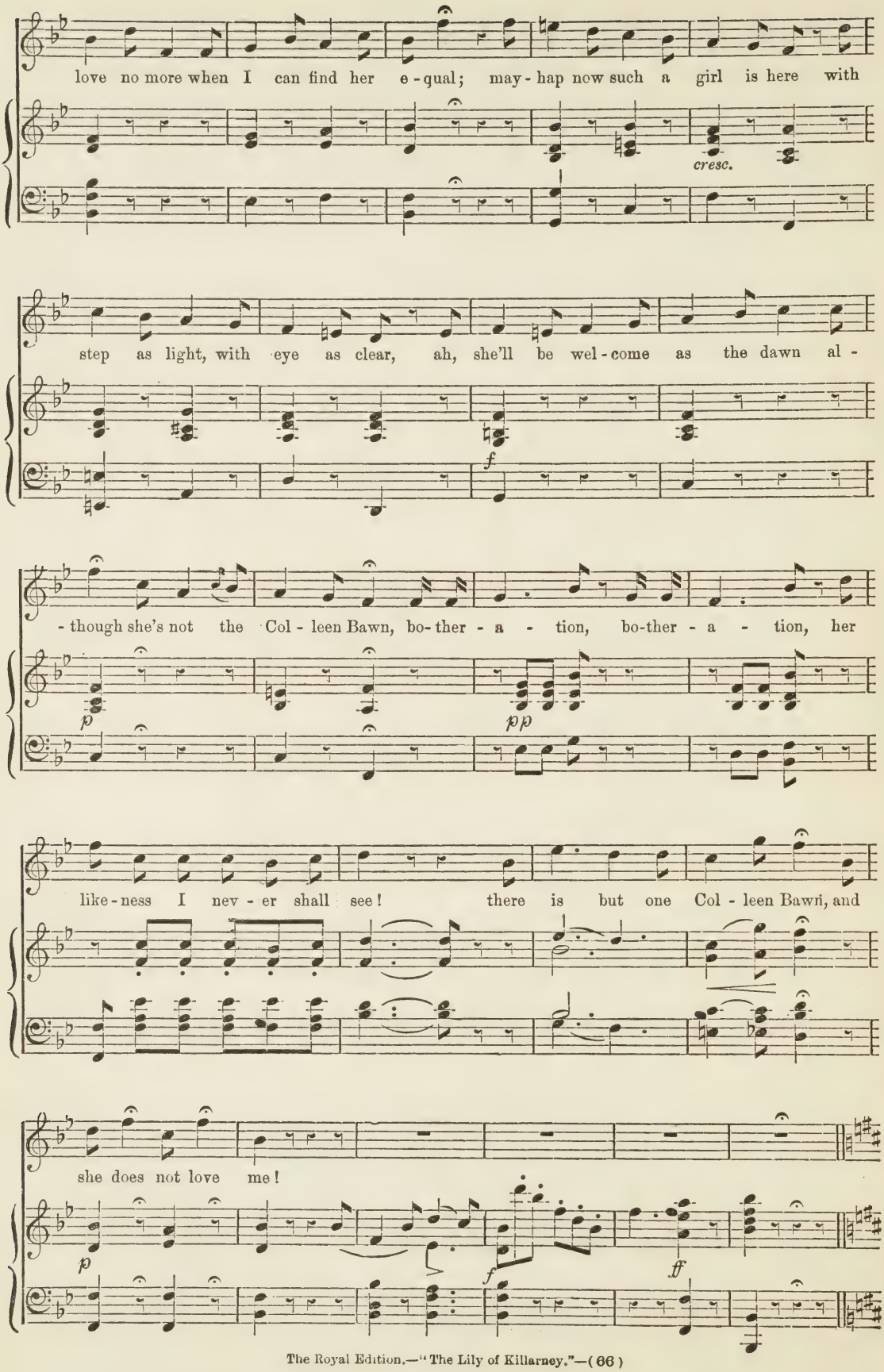
pp

comes from Gar - ry o - wen; she's gen - tler than the tur - tle dove, her

hair is brown and flow - ing! her eye is of the soft - est blue, her

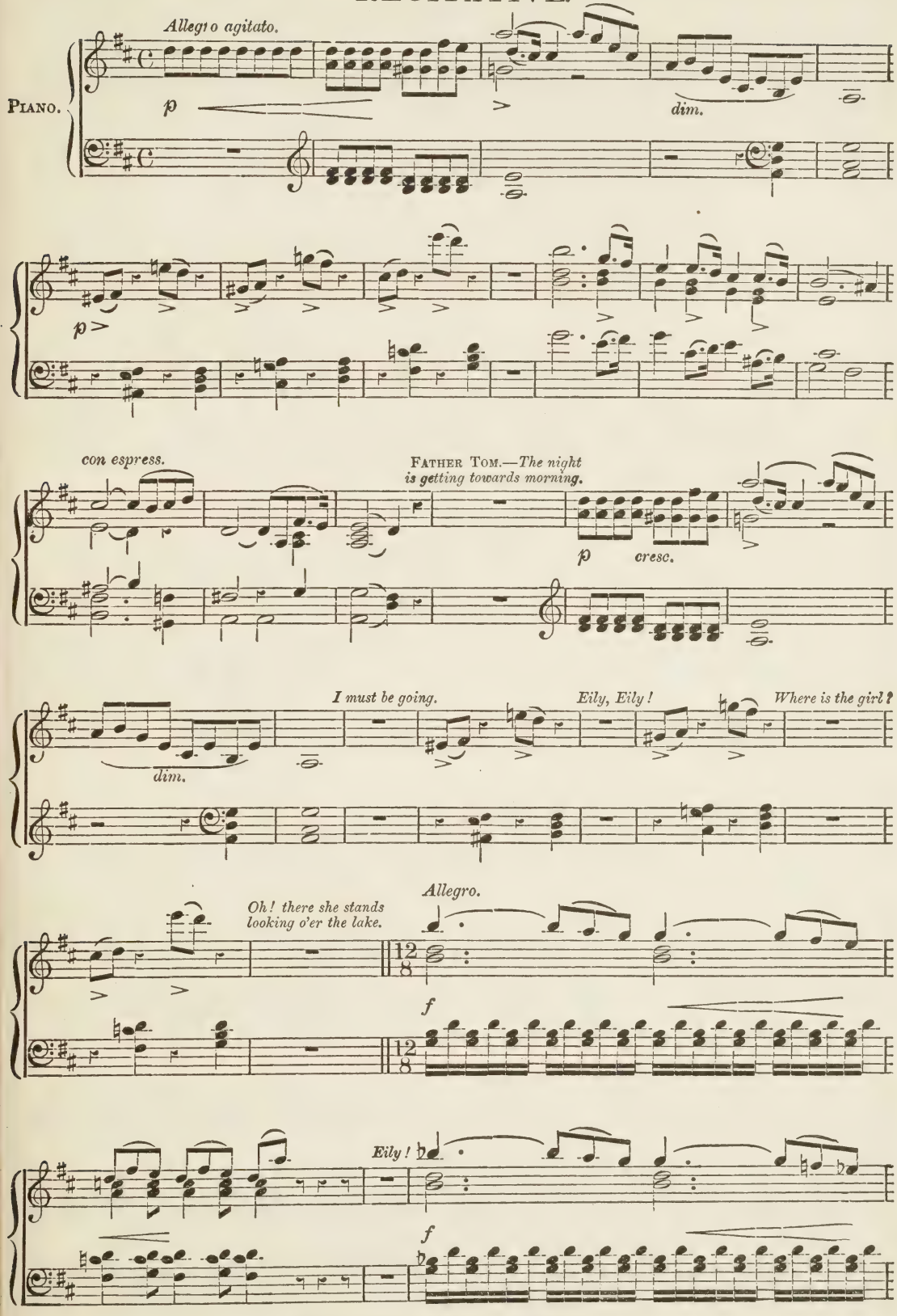
cresc.


breath as sweet as morn - ing dew, her breath is light - er than the fawn, and
f
'Och', she's call'd the Col - leen Bawn, bo-ther - a - tion, bo-ther - a - tion, her
p
pp
like - ness I nev - er shall see; there is but one Col - leen Bawn, and
she does not love me! You
p
f
ff
ask me what I'm look - ing for, then lis - ten to the se - quel:— The Col - leen Bawn I'll
pp


love no more when I can find her e-qual; may-hap now such a girl is here with
cresc.
step as light, with eye as clear, ah, she'll be wel-come as the dawn al-
f
-though she's not the Col-leen Bawn, bo-ther-a-tion, bo-ther-a-tion, her
p
pp
like-ness I nev-er shall see! there is but one Col-leen Bawn, and
she does not love me!
p
f
ff

No. 5. RECITATIVE AND ROMANCE.

RECITATIVE.



EILY. RECIT.

Far o'er the lake his sig - nal light I see, he

tempo. FATHER TOM.

comes! He

f

RECIT.

EILY.

comes! His boat be - fore the wind spreads its flow - ing sail, and cleaves the

f

Allegretto.

wa - ters like a bird!.... waft - ed

p

RECIT.

by the breath of love..... he comes he comes, he comes!

ff

ROMANCE.

Andantino.

p

EILY.

In my wild mountain val-ley he

pp

sought me, my heart soon he knew was his own; when he made me his bride then he

cresc.

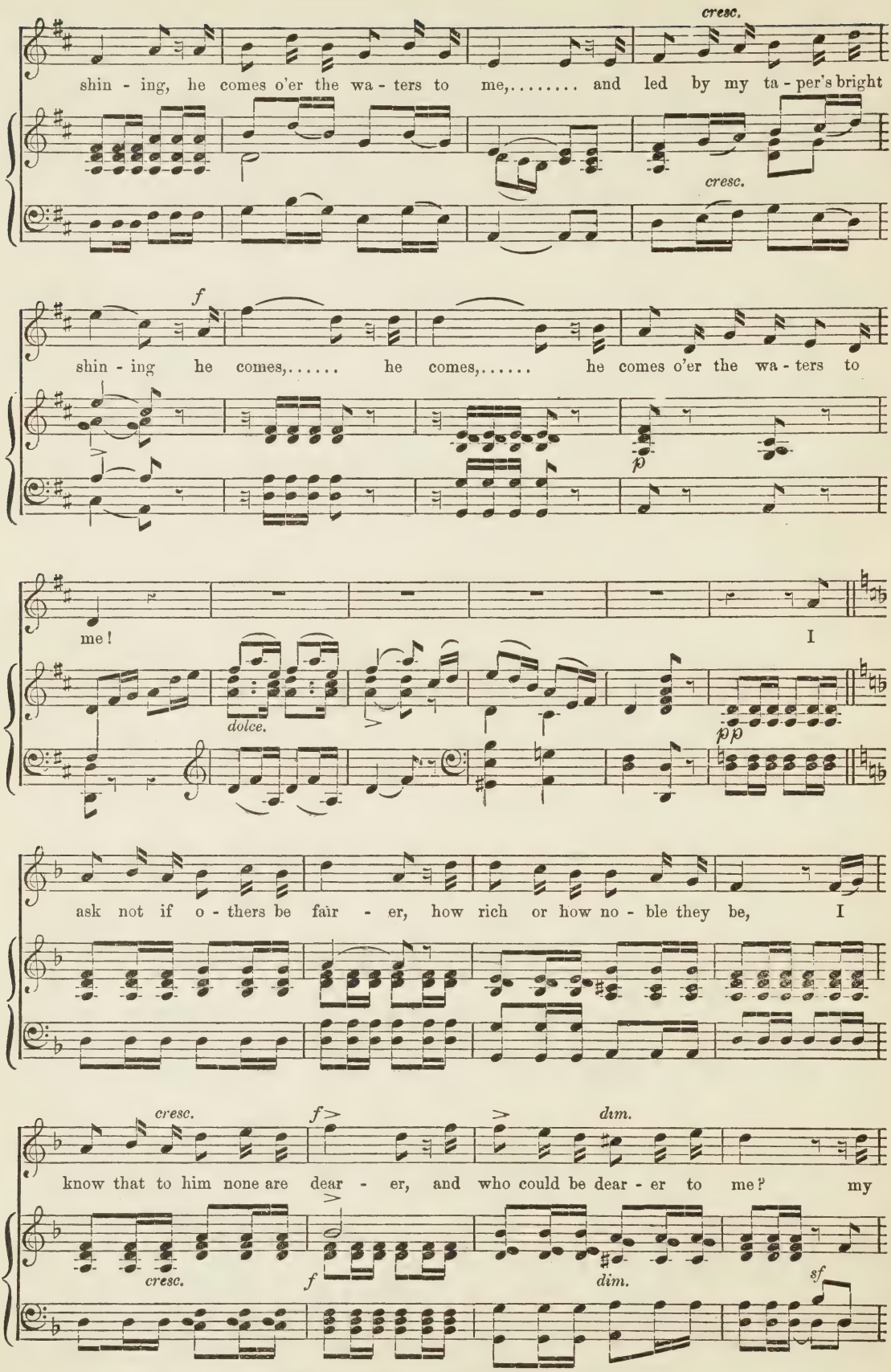
cresc.

taught me con-tent-ed to dwell here a-lone! when the day in the west is de-

f *dim.* *f* *dim.* *sf* *p*

-clin-ing, his boat on the dark lake I see,..... and led by my ta-per's bright

con grazia.


cresc.
shin - ing, he comes o'er the wa - ters to me,..... and led by my ta - per's bright
cresc.
f
shin - ing he comes,..... he comes,..... he comes o'er the wa - ters to
p
me!
I
dolce.
p p
ask not if o - thers be fair - er, how rich or how no - ble they be, I
cresc.
f
dim.
know that to him none are dear - er, and who could be dear - er to me? my
cresc.
f
dim.
sf

heart it would ev - er beat light - ly, nor shrink from each day's coming dawn,.... could

pp

he but still smile on me bright - ly, nor part from his own Col-leen Bawn!.... could

cresc. *f*

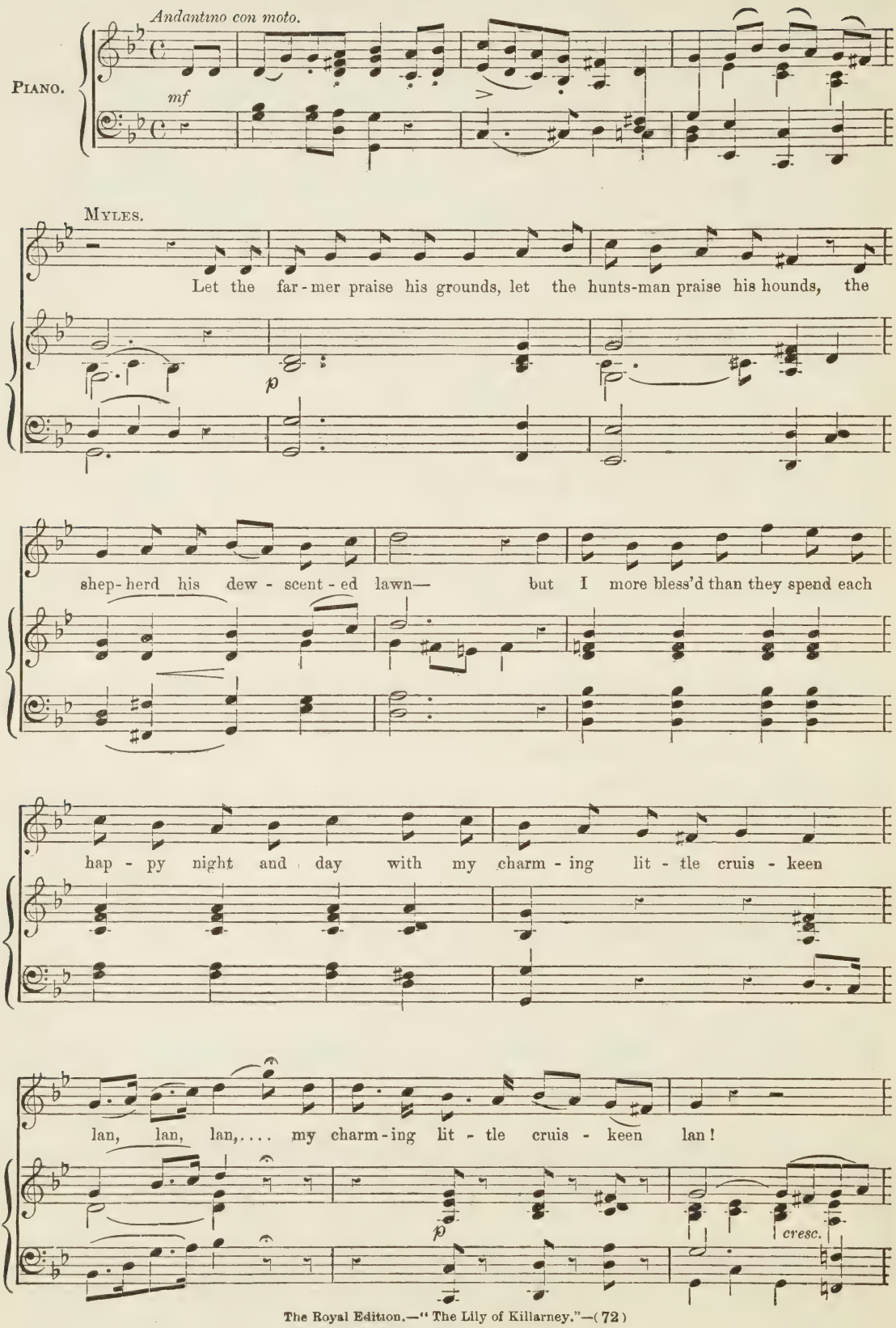
he but still smile on me bright - ly, nor part,..... nor part,..... nor

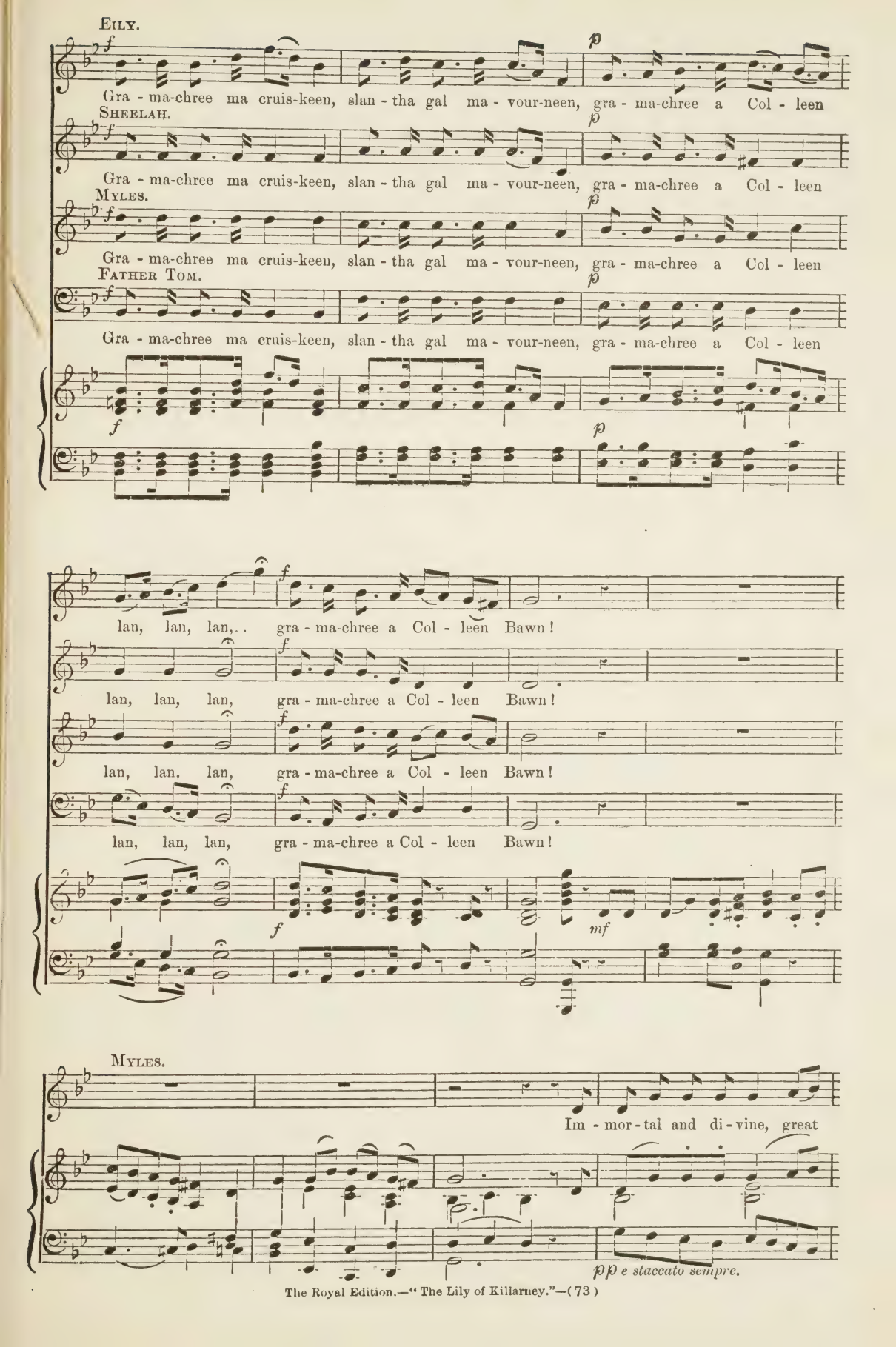
cresc.

part from his own Col-leen Bawn!..

p

No. 6. QUARTET.


Andantino con moto.
Piano.
mf
Myles.
Let the far-mer praise his grounds, let the hunts-man praise his hounds, the
p
shep-herd his dew-scent-ed lawn— but I more bless'd than they spend each
hap-py night and day with my charm-ing lit-tle cruis-keen
lan, lan, lan,.... my charm-ing lit-tle cruis-keen lan!
p
cresc.


Eily.
Gra - ma-chree ma cruis-keen, slan - tha gal ma - vour-neen, gra - ma-chree a Col - leen
Sheelah.
Gra - ma-chree ma cruis-keen, slan - tha gal ma - vour-neen, gra - ma-chree a Col - leen
Myles.
Gra - ma-chree ma cruis-keen, slan - tha gal ma - vour-neen, gra - ma-chree a Col - leen
Father Tom.
Gra - ma-chree ma cruis-keen, slan - tha gal ma - vour-neen, gra - ma-chree a Col - leen
lan, lan, lan,.. gra - ma-chree a Col - leen Bawn!
lan, lan, lan, gra - ma-chree a Col - leen Bawn!
lan, lan, lan, gra - ma-chree a Col - leen Bawn!
lan, lan, lan, gra - ma-chree a Col - leen Bawn!
Myles.
Im - mor - tal and di - vine, great
pp e staccato sempre.

Bac - chus, god of wine, cre - ate me by a - dop - tion thy son, in

hope that you'll comply, that my glass shall ne'er be dry, nor my - smi-ling lit - tle cruis - keen

lan, lan, lan,.... my smi-ling lit - tle cruis - keen lan!

cresc.

f EILY.

Gra - ma-chrce ma cruis - keen, slan - tha gal ma - vour - neen, gra - ma-chree a Col - leen,

f SHEELAH.

Gra - ma-chree ma cruis - keen, slan - tha gal ma - vour - neen, gra - ma chree a Col - leen,

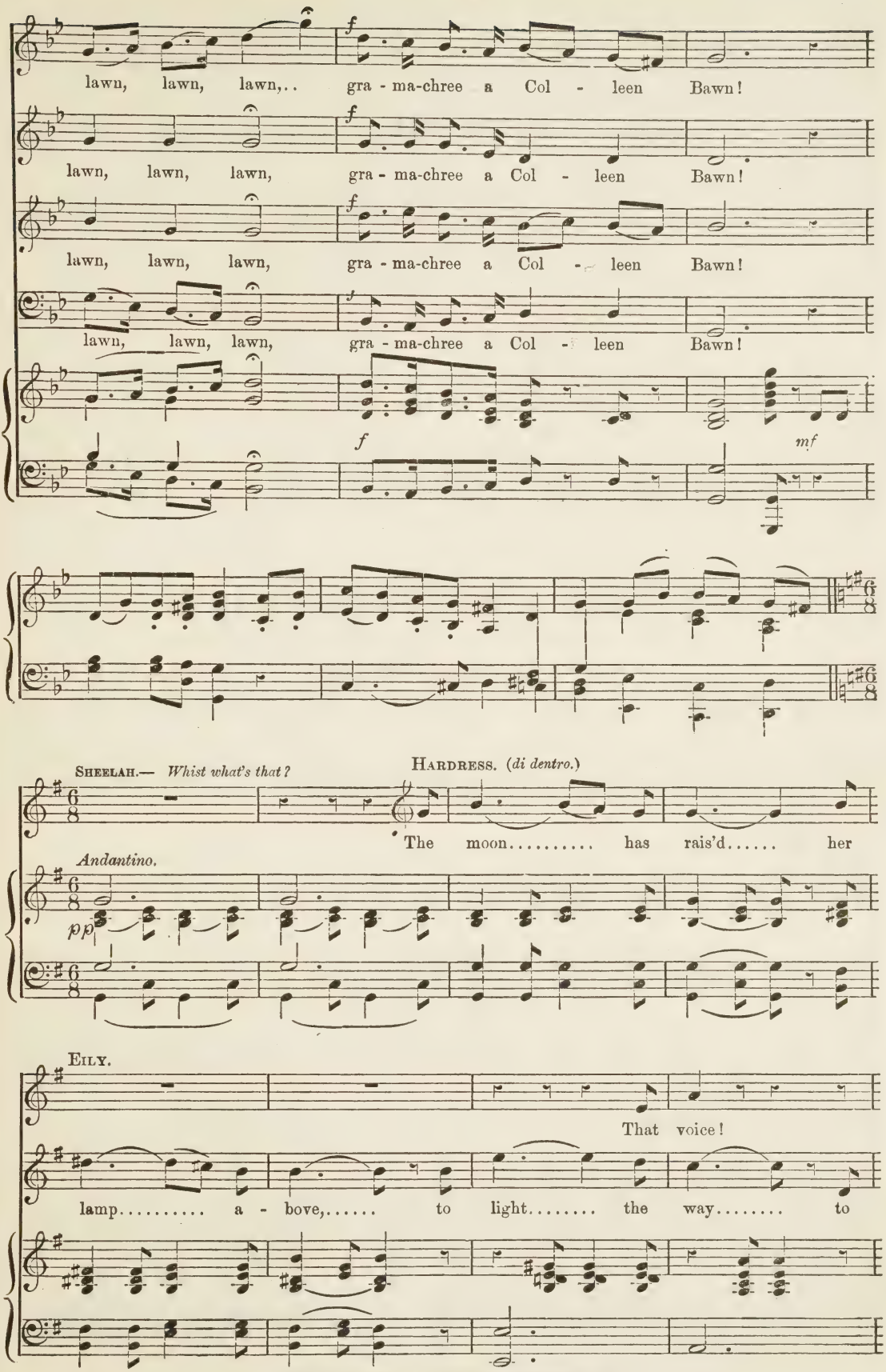
f MYLES.

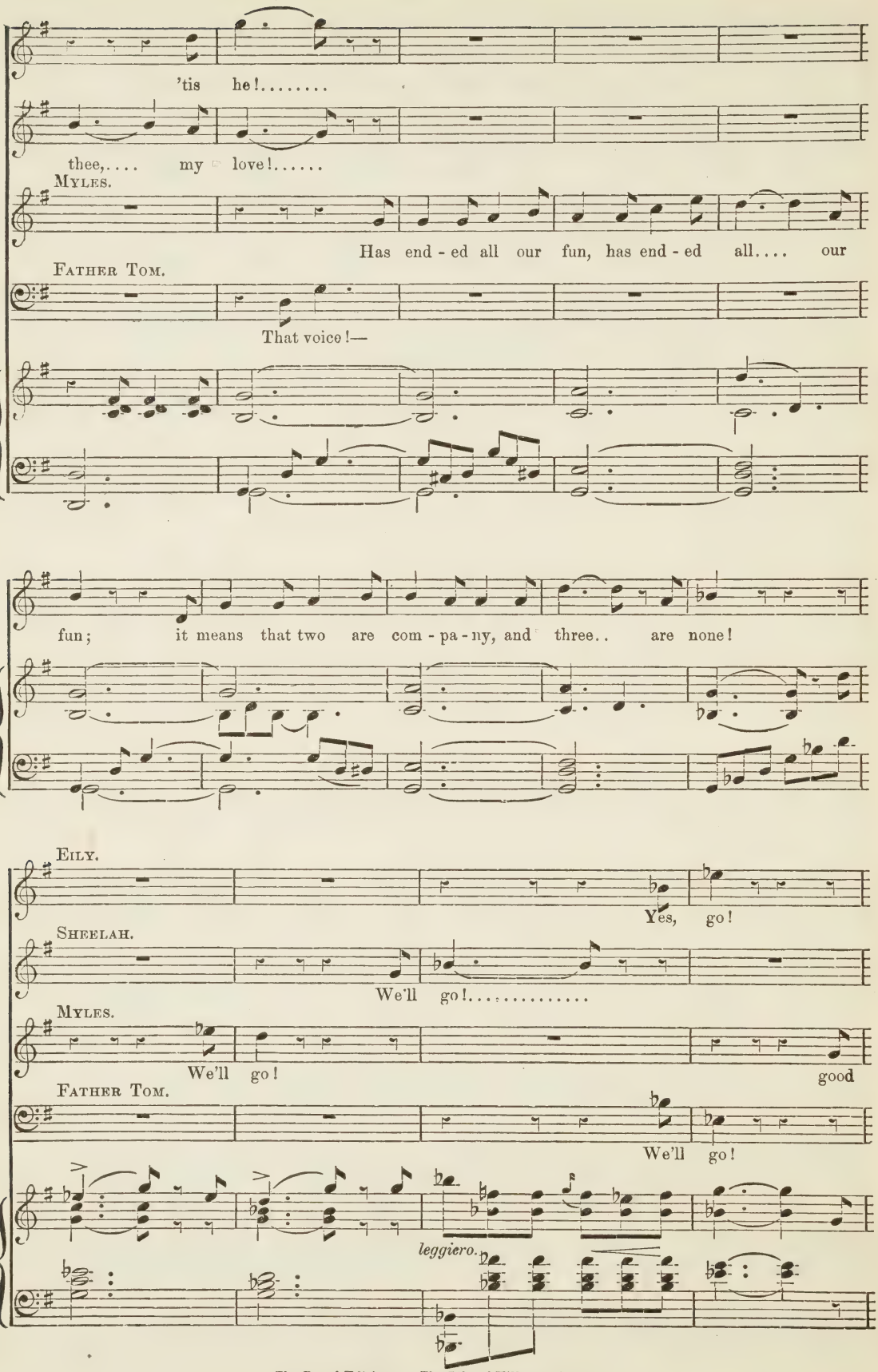
Gra - ma-chree ma cruis - keen, slan - tha gal ma-vour - neen, gra - ma-chree a Col - leen,

f FATHER TOM.

Gra - ma-chree ma cruis - keen, slan - tha gal ma-vour - neen, gra - ma-chree a Col - leen,

f *p*


lawn, lawn, lawn,.. gra - ma-chree a Col - leen Bawn!
lawn, lawn, lawn, gra - ma-chree a Col - leen Bawn!
lawn, lawn, lawn, gra - ma-chree a Col - leen Bawn!
lawn, lawn, lawn, gra - ma-chree a Col - leen Bawn!
f
mf
Sheelah.— Whist what's that?
Hardress. (di dentro.)
The moon..... has rais'd..... her
Andantino.
pp
Eily.
That voice!
lamp..... a - bove,..... to light..... the way..... to


'tis he!.....
thee,.... my love!.....
MYLES.
Has end - ed all our fun, has end - ed all.... our
FATHER TOM.
That voice!—
fun; it means that two are com - pa - ny, and three.. are none!
EILY.
Yes, go!
SHEELAH.
We'll go!.....
MYLES.
We'll go!
good
FATHER TOM.
We'll go!
leggiero.

man - ners in these ca - ses well..... we

Allegro.

EILY. *cresc.* *f*

'Tis he, no doubt,..... 'tis he,..... no

SHEELAH. *cresc.* *f*

Good man - ners.... in..... this case..... we

MYLES. *cresc.* *f*

know, good man - ners in..... this case..... we

FATHER TOM. *cresc.* *f*

Good man - ners in..... this case..... we

Allegro. *cresc.* *f*

doubt, that voice so well I

know, yes, in this case we

know, yes, in this case..... we

know, yes, in this case,..... this case we

know! 'tis he,..... his voice..... I

know! we'll go,..... we'll go,..... we'll

know! we'll go,..... we'll go,..... we'll

know! we'll go,..... we'll go,..... we'll

know, 'tis he,..... his voice..... I know!

go, we'll go,..... we'll go,..... we'll go!

go, we'll go,..... we'll go,..... we'll go!

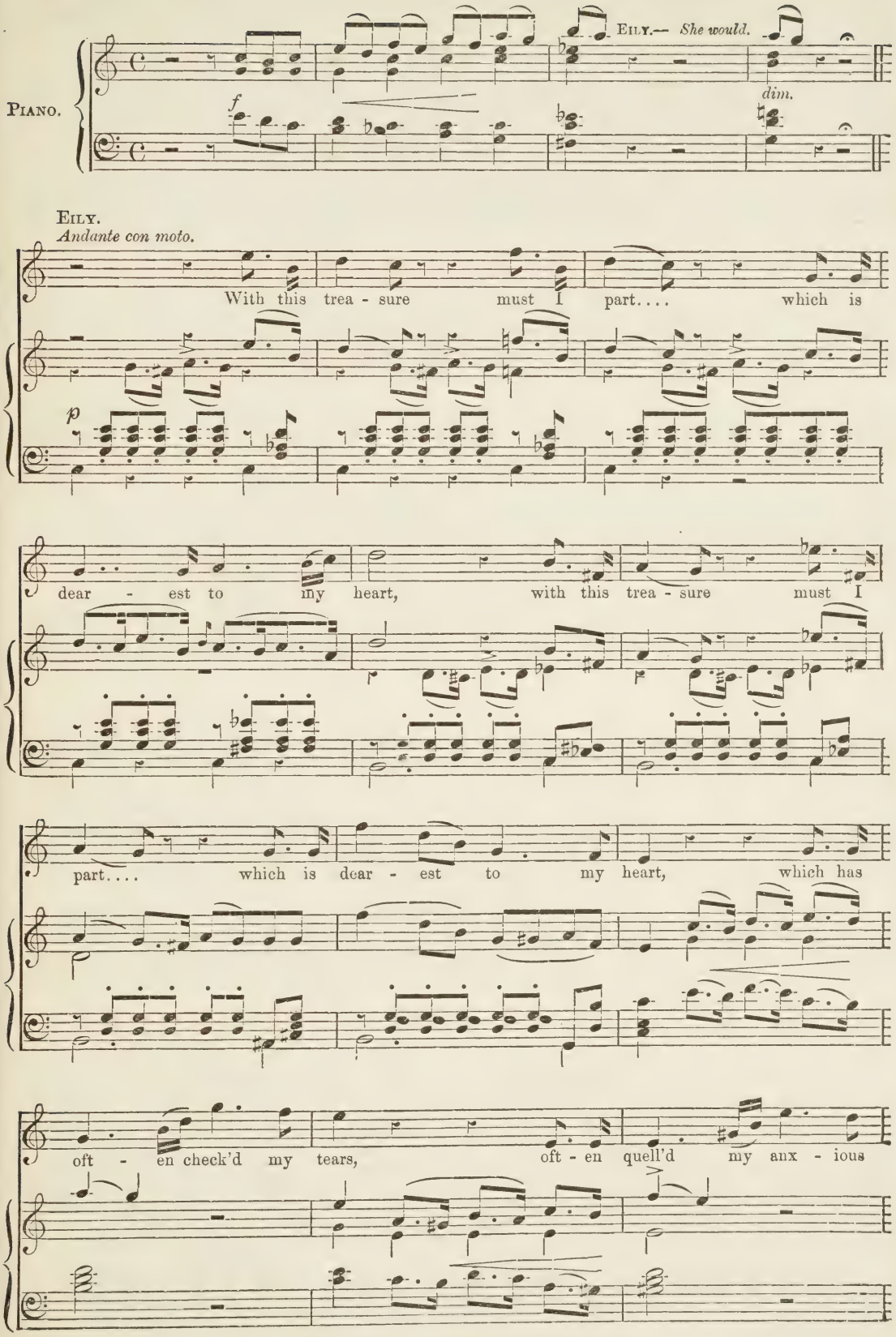
go, we'll go,..... we'll go,..... we'll go!

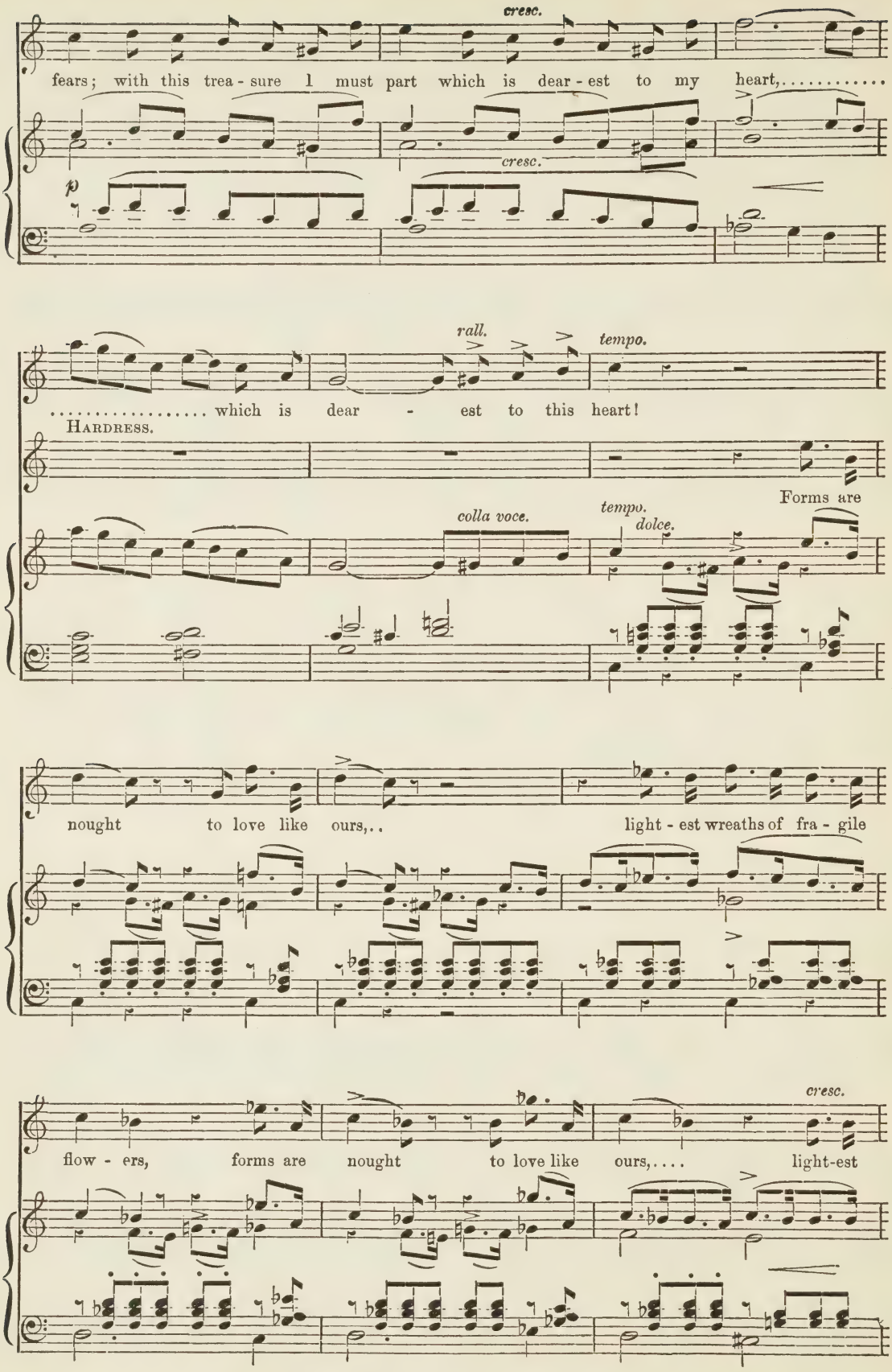
p

pp

No. 7.

FINALE.


Piano.
Eily.— She would.
f
dim.
Eily.
Andante con moto.
With this trea - sure must I part.... which is
p
dear - est to my heart, with this trea - sure must I
part.... which is dear - est to my heart, which has
oft - en check'd my tears, oft - en quell'd my anx - ious


cresc.
fears; with this trea - sure I must part which is dear - est to my heart,.....
p
cresc.
rall.
tempo.
..... which is dear - est to this heart!
HARDRESS.
Forms are
colla voce.
tempo.
dolce.
nought to love like ours,.. light - est wreaths of fra - gile
cresc.
flow - ers, forms are nought to love like ours,.... light-est

wreaths of fra - gile flow'rs, firm our faith-ful hearts re -

p

- main as an a - da - man - tine chain, firm our faith - ful hearts re -

EILY.

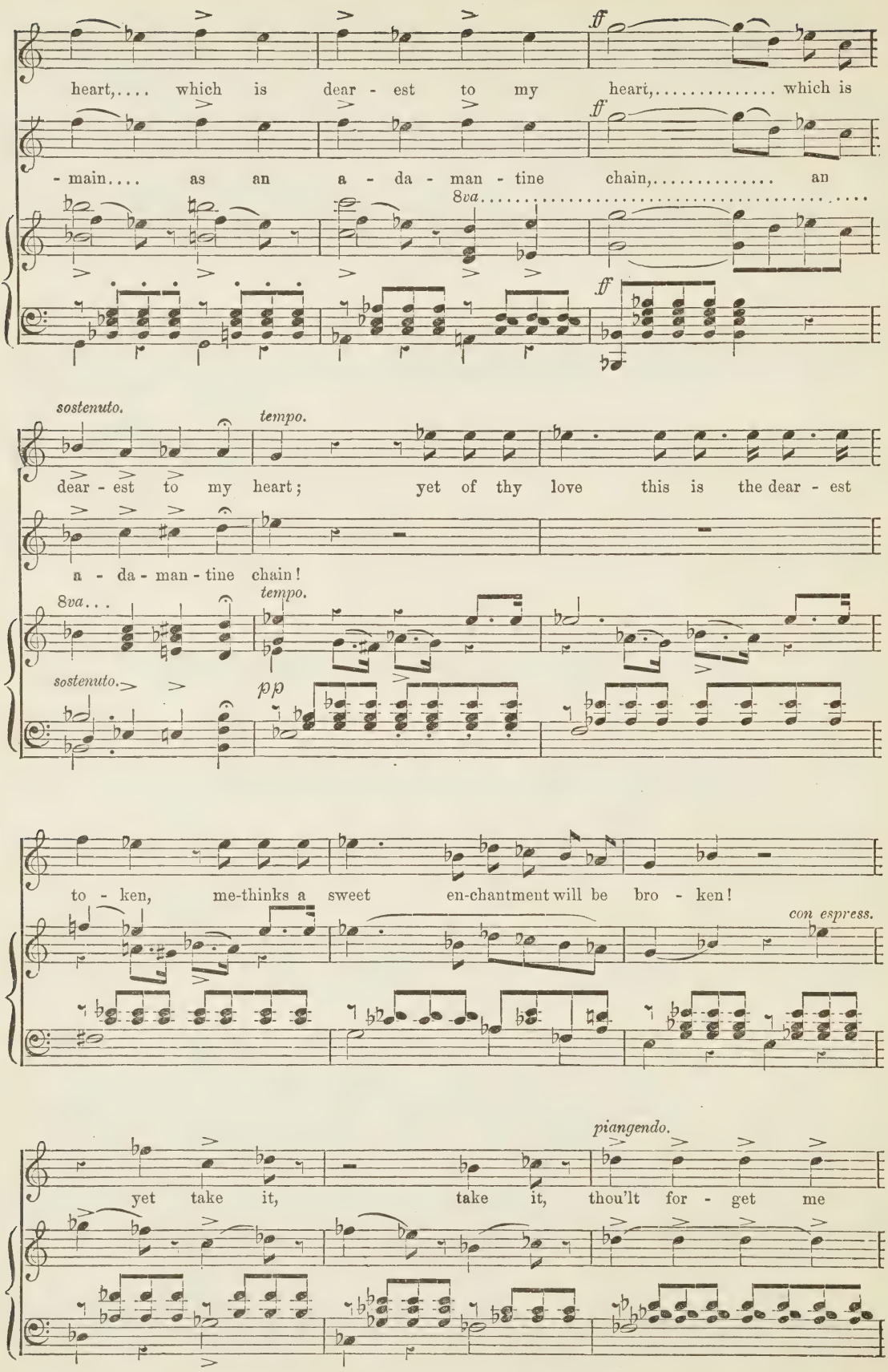
With this

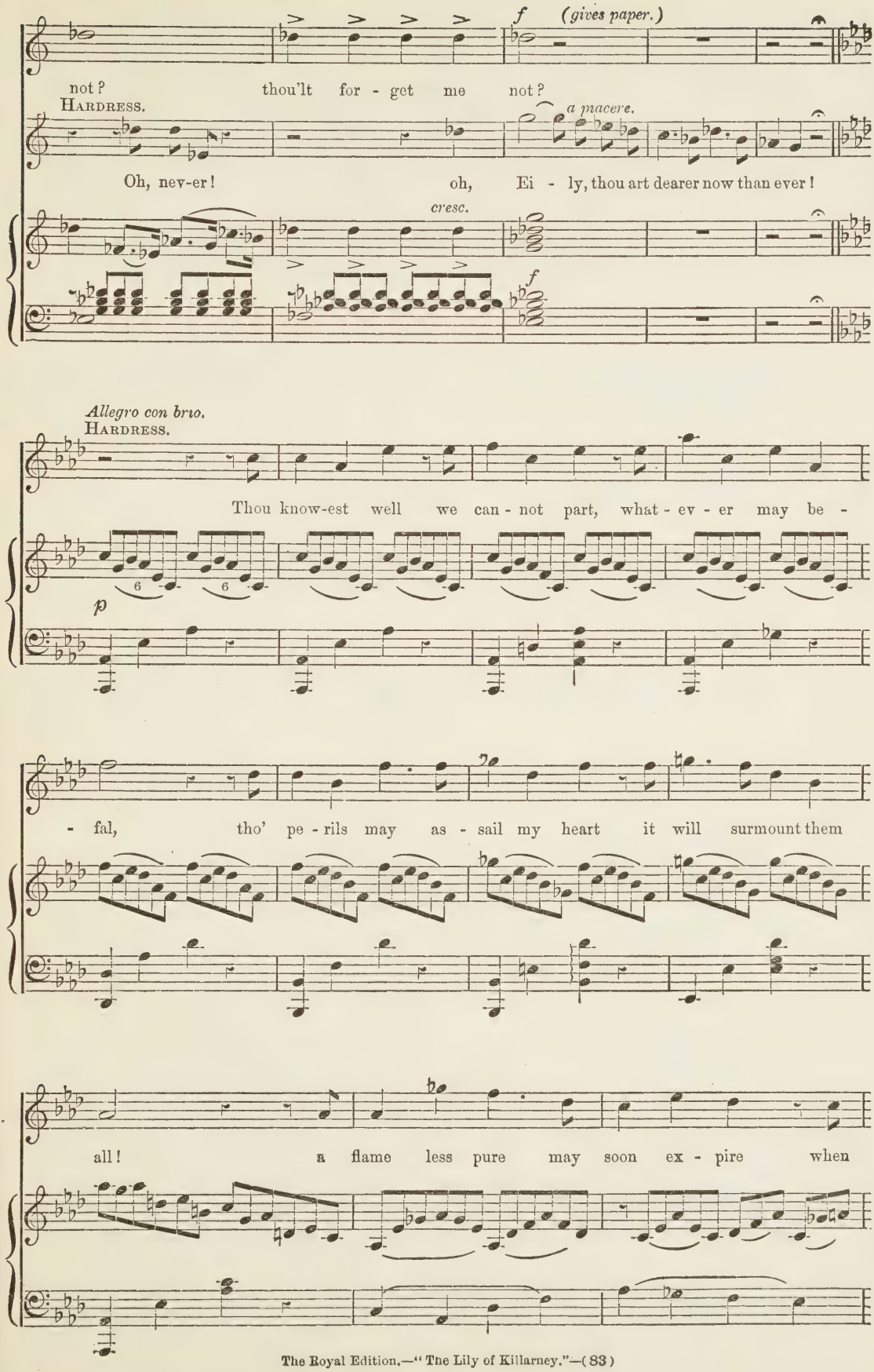
-main as an a - da - man - tine chain, firm our

trea - sure must I part which is dear - est to my

hearts, our hearts re - main, firm our faith - ful hearts re -

cresc. molto


ff
heart,.... which is dear - est to my heart,..... which is
ff
- main.... as an a - da - man - tine chain,..... an
8va.....
ff
sostenuto.
tempo.
dear - est to my heart; yet of thy love this is the dear - est
a - da - man - tine chain!
8va...
tempo.
sostenuto.
pp
to - ken, me-thinks a sweet en-chantment will be bro - ken!
con espress.
piangendo.
yet take it, take it, thou'lt for - get me


f
(gives paper.)
not? thou'lt for - get me not?
HARDRESS.
a piacere.
Oh, nev-er! oh, Ei - ly, thou art dearer now than ever!
cresc.
f
Allegro con brio.
HARDRESS.
Thou know-est well we can - not part, what - ev - er may be -
p
- fal, tho' pe - rils may as - sail my heart it will surmount them
all! a flame less pure may soon ex - pire when

bree - zes rude - ly blow; my love is fed by death - less fire and

EILY.

No, dear - est, no, we can - not part, what -

thro' the storm can glow!

p

- ev - er may be - fal, yes, I will trust thy loy - al heart, I

give thee life and all! a flame less pure may soon ex - pire when

bree - zes rude - ly blow, my love is fed with death-less fire and

EILY.

thro' the storm can glow!

HARDRESS.

Ei - ly, my Ei - ly!

thou'lt for - get me not?

nev - er, oh nev - er!

cresc.

thou'lt for - get me not?

thou art dear - er, thou art

f

Hard - ress, my

dear - er now than ev - er!

Hard - ress, thou'lt for - get me not?

oh nev - er, thou'rt

tempo.

thou know - est well— what -

poco rall.

dear - er.... now than ev - er! we can - not part what -

poco rall. *tempo.*

- ev - er may be - fal, yes, I will trust thy loy - al heart, I

- ev - er may be - fal, yes, I will trust thy loy - al heart, I

give thee life and all! a flame less pure may

give thee life and all! a flame less pure may

soon ex - pire when bree - zes rude - ly blow, my love is fed by

soon ex - pire when bree - zes rude - ly blow, my love is fed by

con fuoco.

death - less fire and thro' the storm can glow! thou know - est

death - less fire and thro' the storm can glow! thou know - est

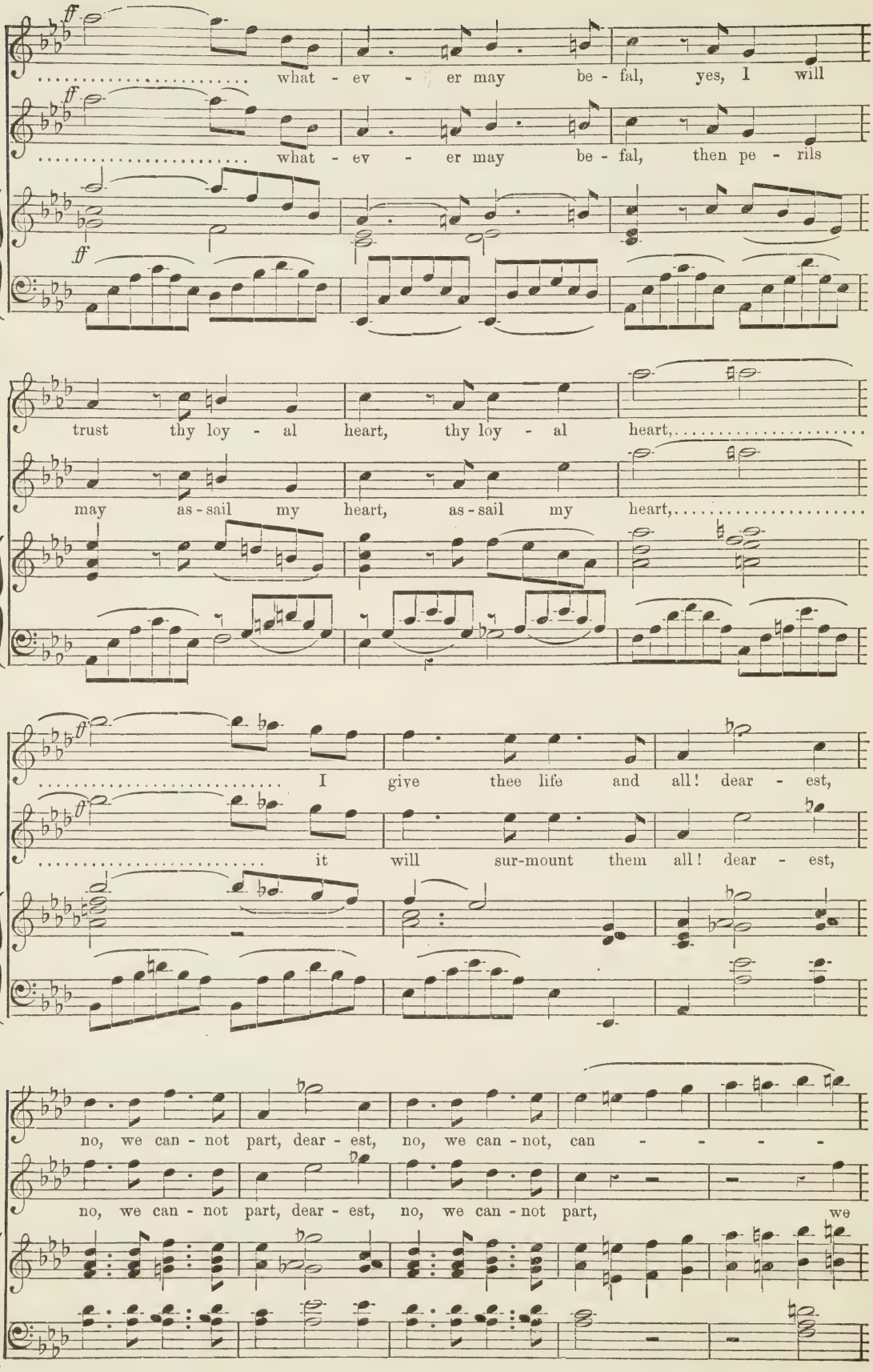
con fuoco.

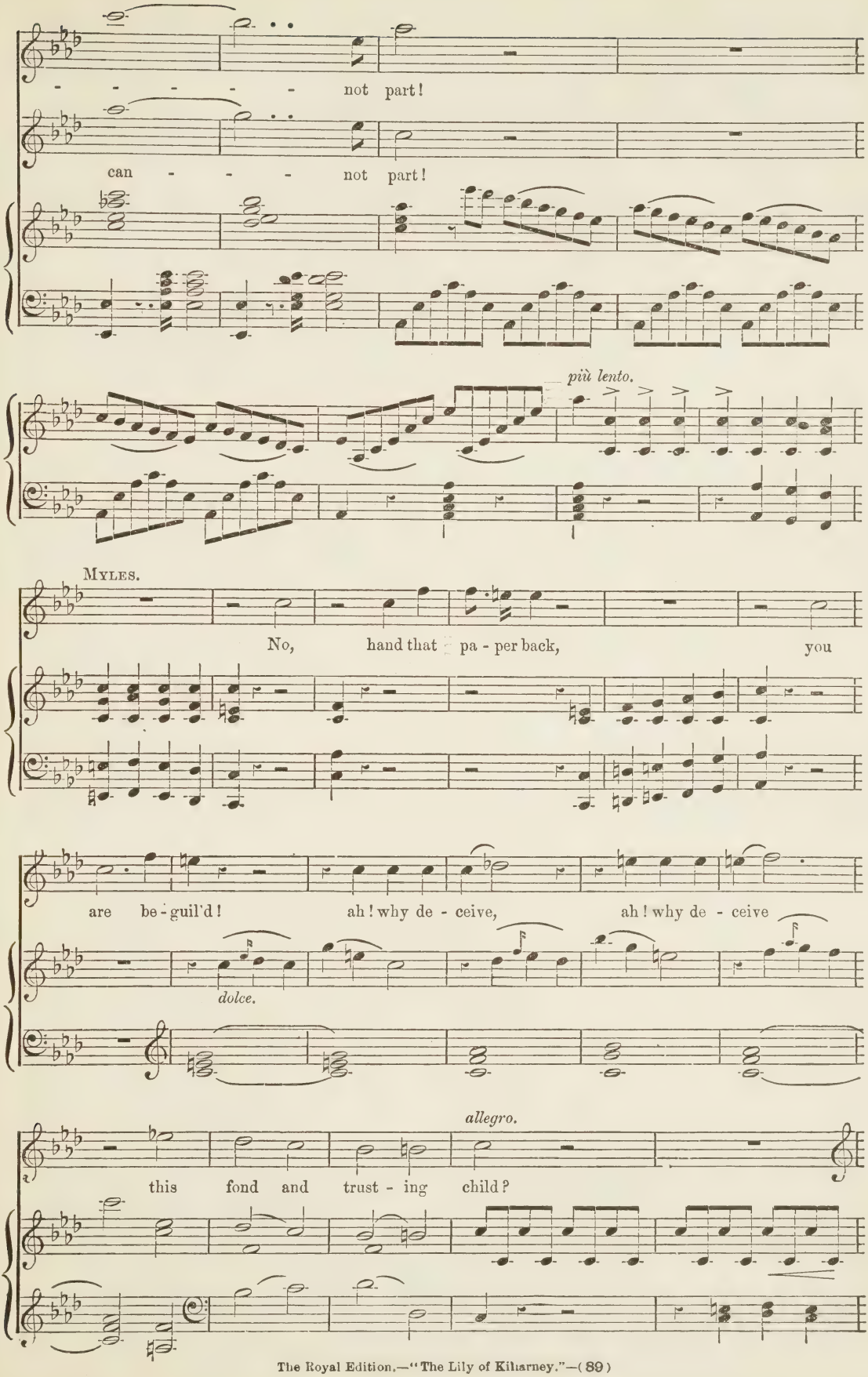
cresc.

well we can - not part, we can - not part,.....

well we can - not part, we can - not part,.....

cresc.


ff
what - ev - er may be - fal, yes, I will
what - ev - er may be - fal, then pe - rils
trust thy loy - al heart, thy loy - al heart,
may as - sail my heart, as - sail my heart,
I give thee life and all! dear - est,
it will sur-mount them all! dear - est,
no, we can - not part, dear - est, no, we can - not, can - - - -
no, we can - not part, dear - est, no, we can - not part, we


- - - - - not part!
can - - - not part!
più lento.
MYLES.
No, hand that pa - per back, you
are be - guil'd! ah! why de - ceive, ah! why de - ceive
dolce.
allegro.
this fond and trust - ing child?

HARDRESS.

Thou low-born churl! out - law! dost thou

cresc. assai

EILY.

HARDRESS. Hard-ress, I im - plore! oh, Myles, for - bear!

dare?

ff

MYLES. *maestoso.*

'Tis true I am an out - law, I

f

am a low - born churl, but I scorn to do such dir - ty work, to

do such dir - ty work as you high - born!

allegro.

FATHER TOM.

If not to

HARDRESS.

Ei - ly, are these your

him, to me those lines re - store!

EILY

Oh,

spies? a plot! am I be - tray'd?

to me those lines re - store!

Fa - ther, spare me, I im - plore!

that pa - per I de -

p *cresc.*

HARDRESS.

RECIT.

Oh, 'tis a trap well

FATHER TOM.

- mand, that pa - per I de - mand!

laid!

FATHER TOM.

Ei - ly, oh, place that proof of hon - our near your

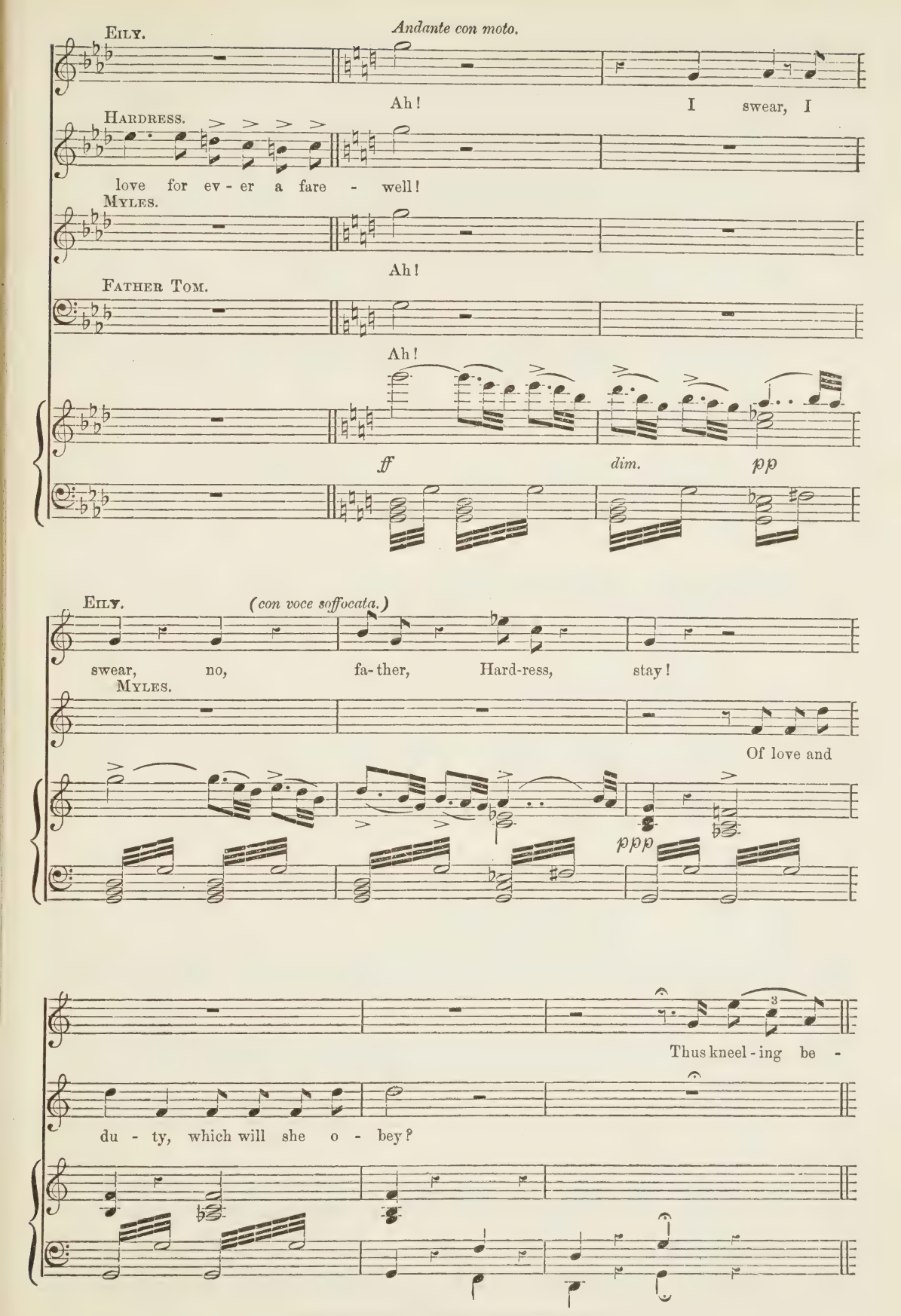
ff

heart, and swear it nev - er from that spot shall part!

HARDRESS.

That fa - tal oath shall be our part - ing knell, to all our

fff


Andante con moto.
Eily.
Ah! I swear, I
Hardress.
love for ev - er a fare - well!
Myles.
Ah!
Father Tom.
Ah!
ff
dim.
pp
Eily.
(con voce soffocata.)
swear, no, fa- ther, Hard-ress, stay!
Myles.
Of love and
ppp
Thus kneel - ing be -
du - ty, which will she o - bey?

Andante con moto.

- fore thee I so - lemn - ly swear..... that nought from my

p

bo - som this trea- sure shall tear,..... oh, Hardress, for -

a piacere. *tempo.* *ff*

- give me, I can- not re - bel,..... for - give.... me, I

p *colla voce.* *cresc.*

love..... thee, oh, say not fare - well!

HARDRESS.

Oh,

MYLES.

He can- not es - cape, he is caught in the

FATHER TOM.

Oh,

ff *p* *cresc.*

HARDRESS.

false one, that oath..... you now

snare, he's caught in the snare,..... his love he must

Ei - - ly, re - mem - - - ber you

marcato.

EILY.

Oh,.....

so - - lemn - ly swear..... con -

ei - ther de - ny or de - clare!.....

so - - lemn - ly swear..... that

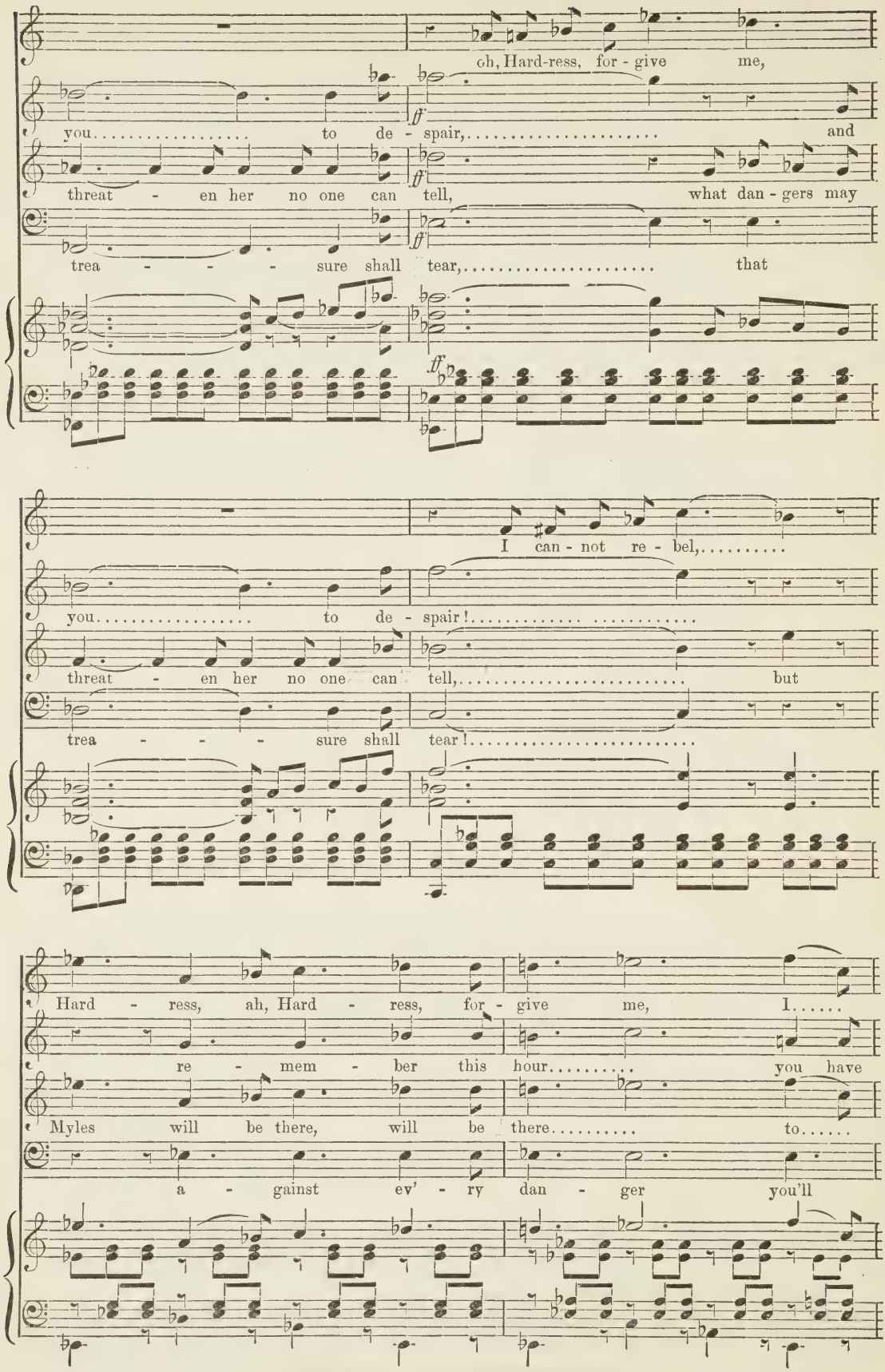
Hard - ress, for - give me,

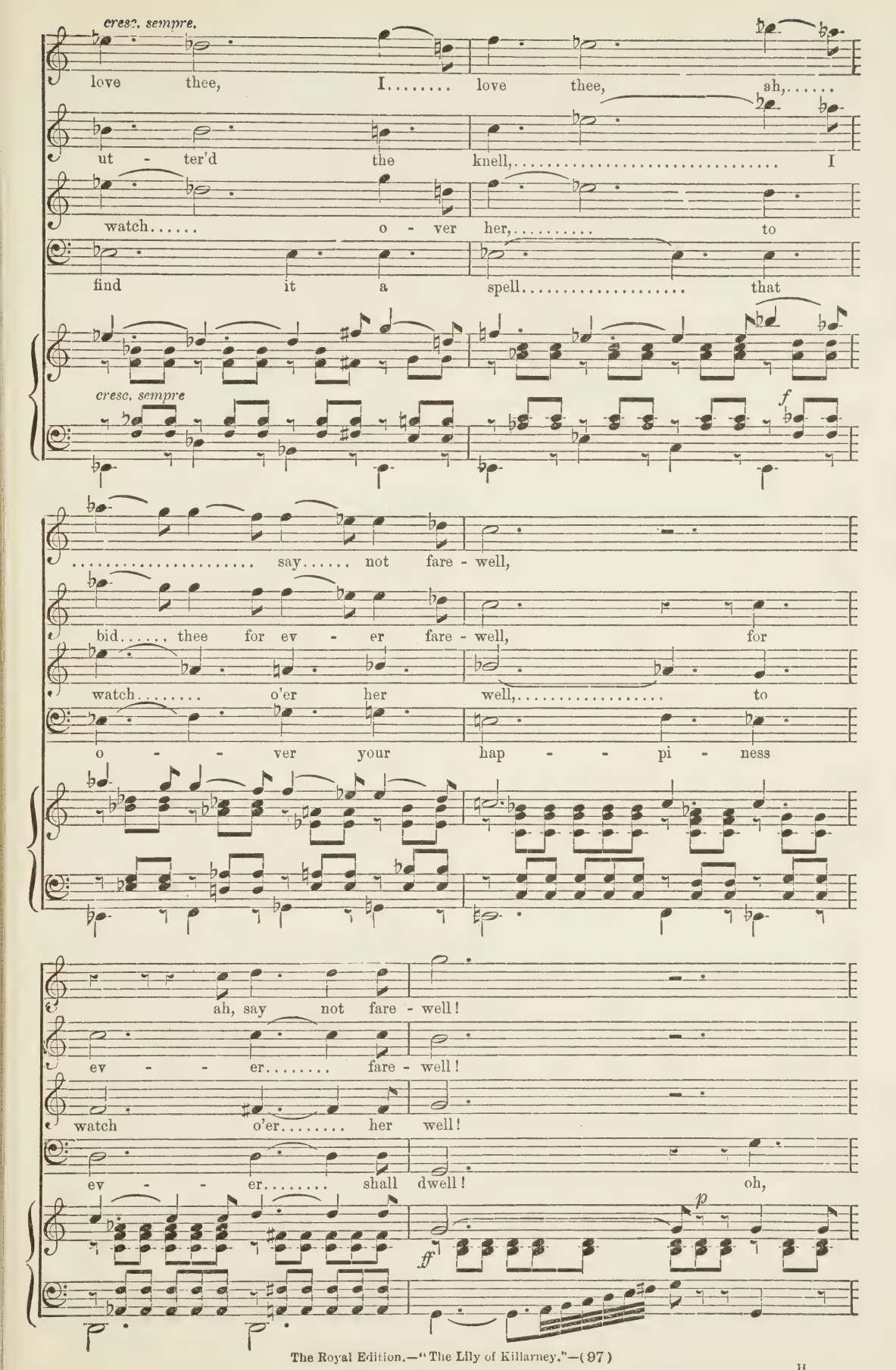
signs..... me to ru - - in, and

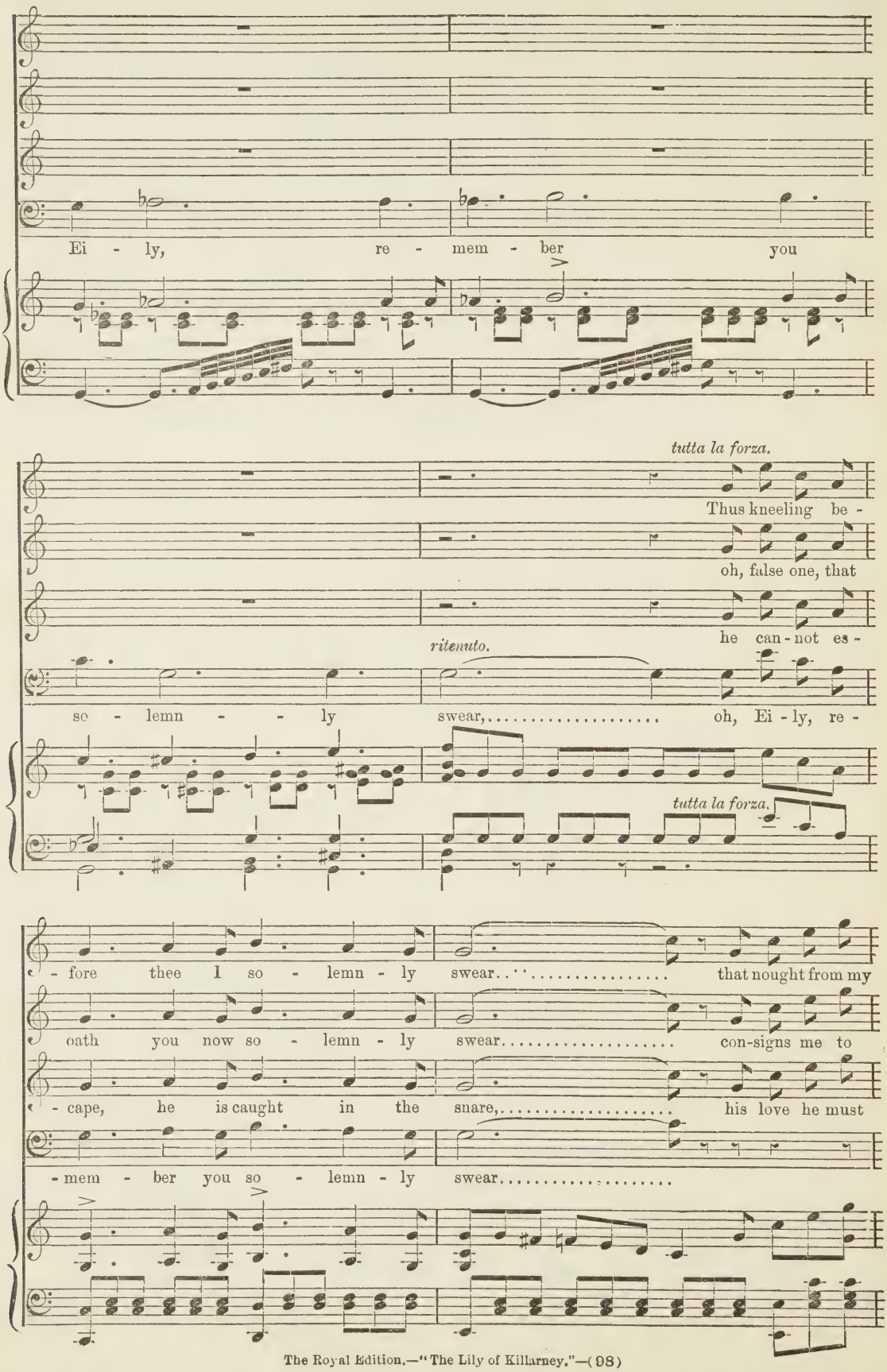
what dan-gers may

nought..... from your bo - - som that

cresc.


Oh, Hard-ress, for - give me,
you..... to de - spair,..... and
threat - en her no one can tell, what dan - gers may
trea - - - sure shall tear,..... that
I can - not re - bel,.....
you..... to de - spair!..... .....
threat - en her no one can tell,..... but
trea - - - sure shall tear!.....
Hard - ress, ah, Hard - ress, for - give me, I.....
re - mem - ber this hour..... you have
Myles will be there, will be there..... to.....
a - gainst ev' - ry dan - ger you'll


cresc. sempre.
love thee, I..... love thee, ah,.....
ut - ter'd the knell,..... I
watch..... o - ver her,..... to
find it a spell..... that
cresc. sempre
f
..... say..... not fare - well,
bid..... thee for ev - er fare - well, for
watch..... o'er her well,..... to
o - - ver your hap - - pi - ness
ah, say not fare - well!
ev - - er..... fare - well!
watch o'er..... her well!
ev - - er..... shall dwell! oh,
ff
p


Ei - ly, re - mem - ber you
tutta la forza.
Thus kneeling be -
oh, false one, that
he can - not es -
ritenuto.
so - lemn - - ly swear,..... oh, Ei - ly, re -
tutta la forza.
- fore thee I so - lemn - ly swear..... that nought from my
oath you now so - lemn - ly swear..... con-signs me to
- cape, he is caught in the snare,..... his love he must
- mem - ber you so - lemn - ly swear.....

bo - som this trea-sure shall tear,..... oh, Hard-ress, for -

ru - in, and you to de - spair,..... re - mem - ber this

ei - ther de - ny or de - clare,..... what dan - gers may

that nought from your bo - som that trea-sure shall tear,

- give me, I can - not for - get,..... for - give.... me,..... I

hour you have ut-ter'd your knell,..... I go, I go,..... and

threat-en her no one can tell,..... but Myles will be there..... to

you'll find it a spell that o - ver your hap - pi - ness..... for

fff *più mosso.*

love..... you, ah, say not fare - well!

fff

bid..... thee for ev - er fare - well, oh, false..... one, oh,

fff

watch..... her, to watch o'er her well, yes, Myles..... will be there,

fff

ev - - er shall dwell, oh, Ei - ly re -

più mosso.

fff

oh, Hard - ress, oh, Hard - ress, ah,.....

false one, fare - well for

yes, Myles..... will be there to watch, to

- mem - ber you so - lemn - ly swear that nought from your

dim.

say not, ah, say not fare - well,

ev - er, for ev - er fare - well, oh, false..... one, oh,

watch o'er her well, yes, Myles..... will be there,

bo - som that trea - sure shall tear, a - gainst ev' - ry

dim. *p*

cresc. *f*

I love..... thee, I love thee, ah,.....

false one, fare - well, oh,

yes, Myles..... will be there, yes, Myles..... will be there to

dan - ger you'll find it a spell that o - ver your

sempre cresc.

ah,.....

false one, I bid thee for

watch, to..... watch o'er o'er her, yes, Myles will be

hap - pi - ness ev - er shall dwell, that o - ver your

f

say..... not fare-well, ah, say..... not fare -

fff

ev - - - er, for ev - - er fare -

fff

there to watch o'er her

fff

hap - - - pi - ness ev - - er shall

fff

stringendo.

- well, oh, Hard - ress, for -

- well, for ev - - er..... fare -

well, to watch..... o'er her

dwell, oh, Ei - - ly, re -

stringendo.

- give me, ah, Hard - ress, for -

- well, for ev - - - er..... fare -

well, yes, Myles will be

- mem - - - ber you so - - lemn - ly

- give me, ah,.....

- well, I bid thee for

there to watch, to watch o'er her

swear that nought from your bo - som that trea - sure shall

fff ..... ah, say not fare -

fff ev - - er, for ev - - - er fare -

fff well,..... to watch o'er her

fff tear,..... that trea - - - sure shall

fff

- well, ah, ...

- well, for ev - er fare - well, for ev - er fare -

well, to watch o'er her well, to watch o'er her

tear, that nought from your bo - som that trea - sure shall

....

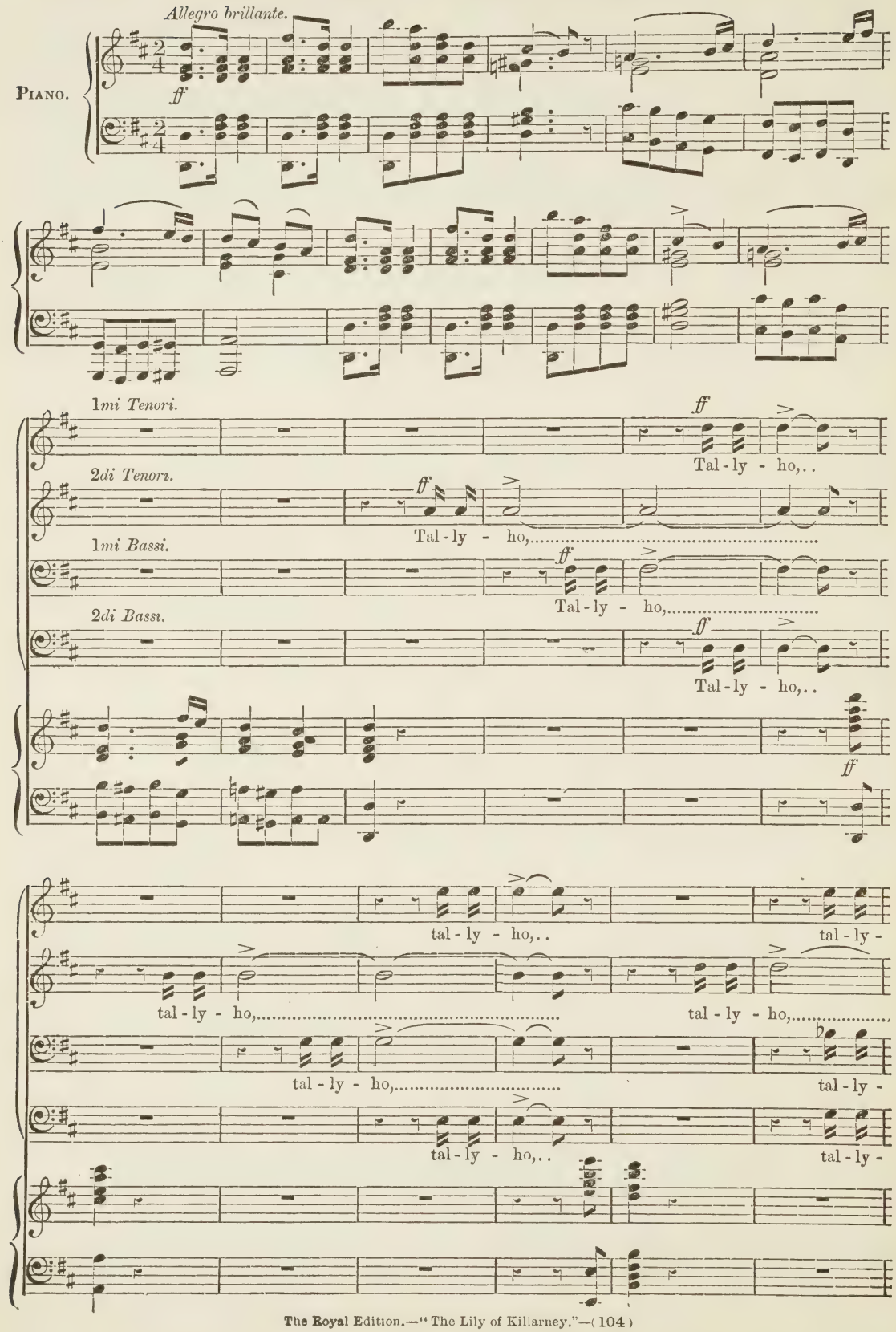
- well!

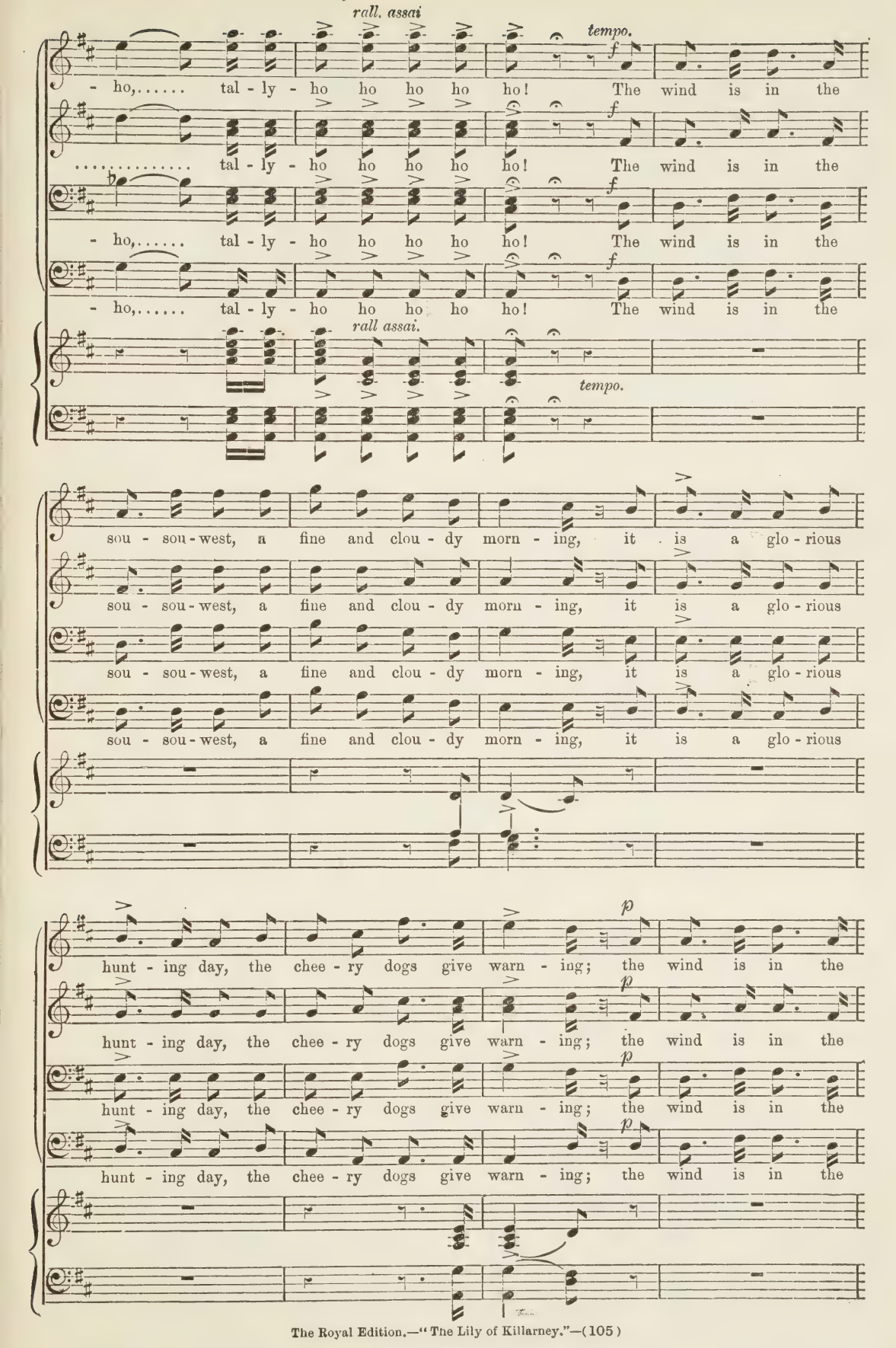
well!

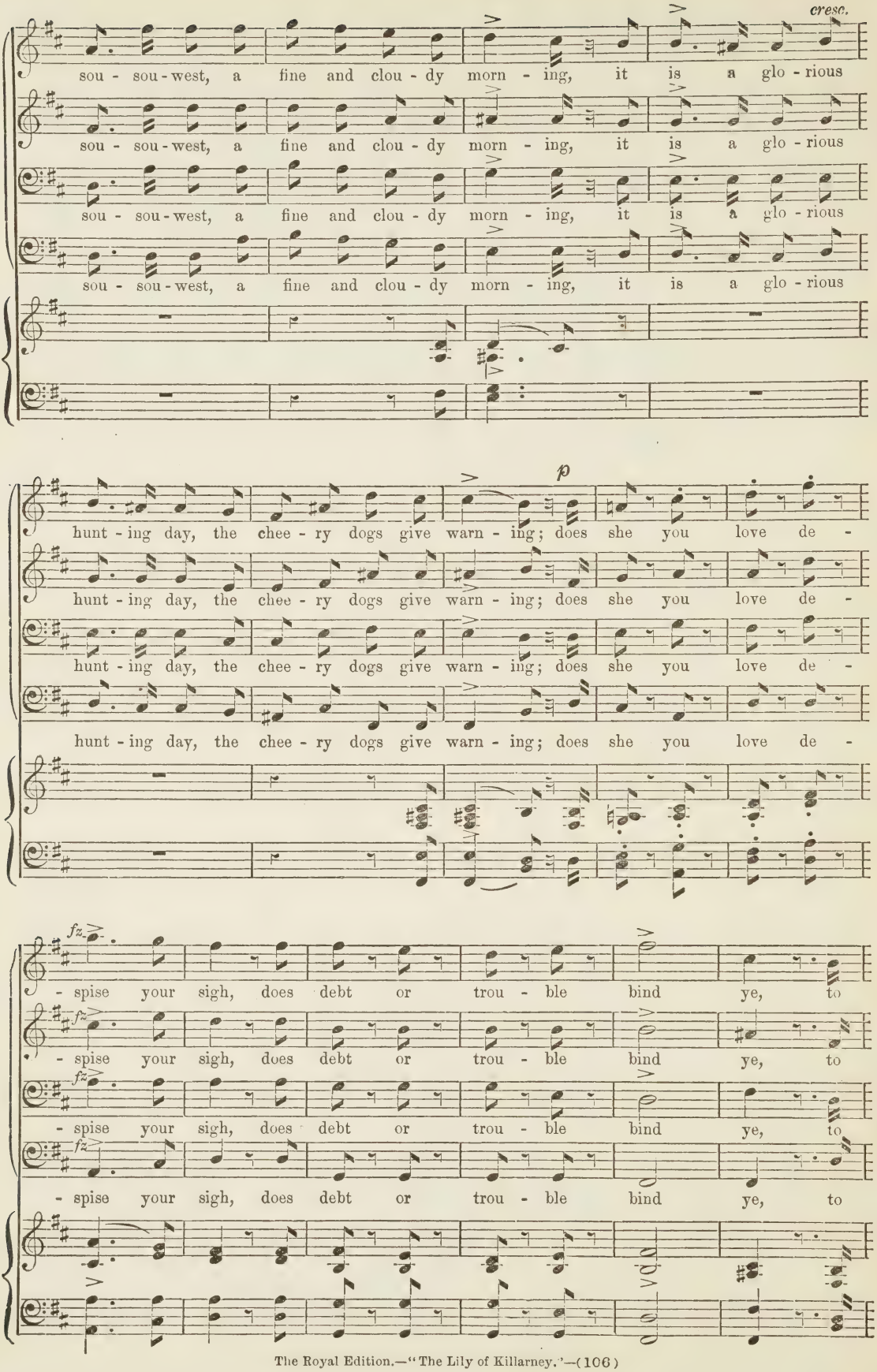
tear!

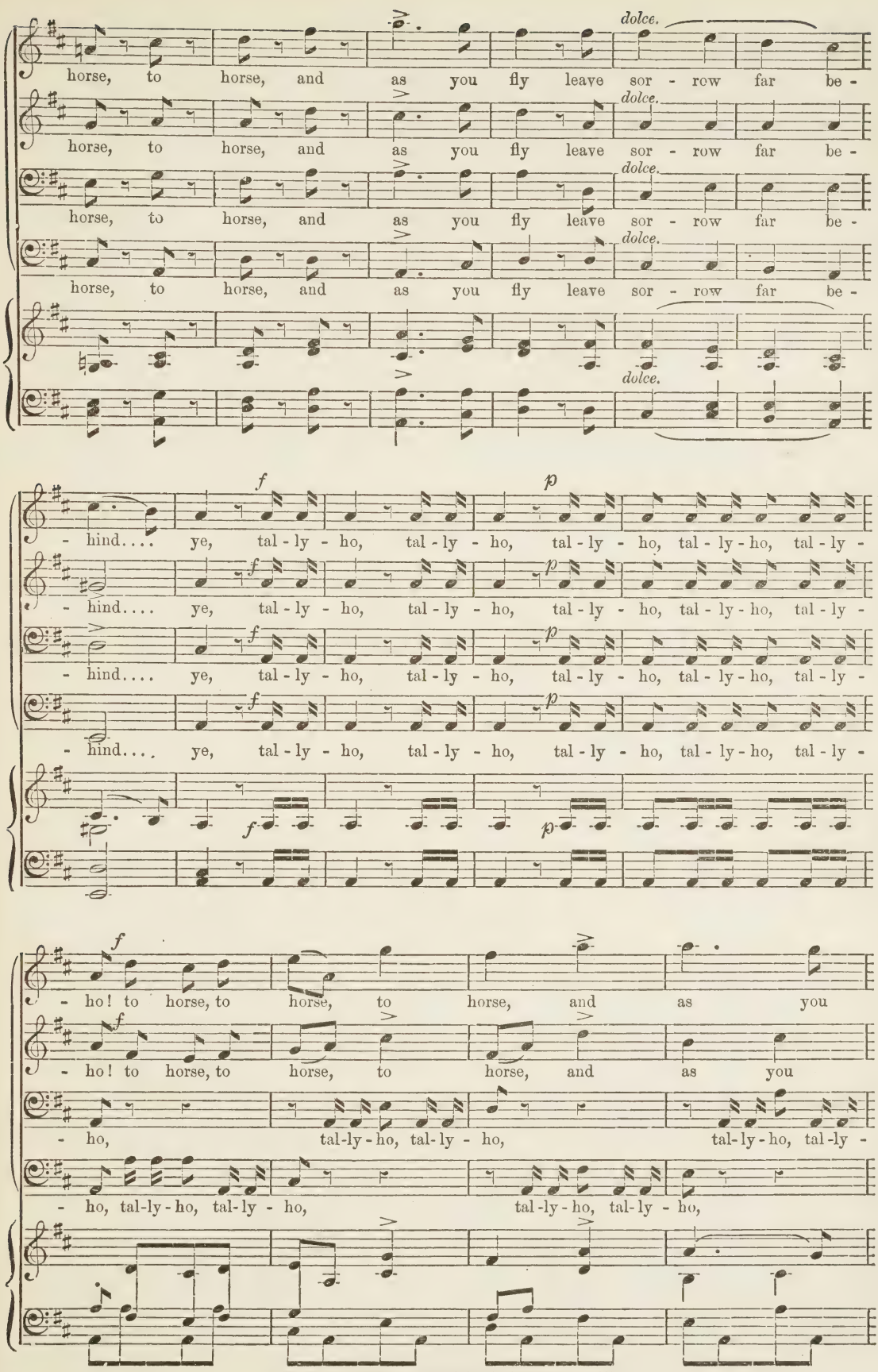
End of Act I.

No 8. HUNTING CHORUS AND SOLO.




rall. assai
tempo.
f
- ho,..... tal - ly - ho ho ho ho ho! The wind is in the
..... tal - ly - ho ho ho ho ho! The wind is in the
- ho,..... tal - ly - ho ho ho ho ho! The wind is in the
- ho,..... tal - ly - ho ho ho ho ho! The wind is in the
rall assai.
tempo.
sou - sou - west, a fine and clou - dy morn - ing, it is a glo - rious
sou - sou - west, a fine and clou - dy morn - ing, it is a glo - rious
sou - sou - west, a fine and clou - dy morn - ing, it is a glo - rious
sou - sou - west, a fine and clou - dy morn - ing, it is a glo - rious
p
hunt - ing day, the chee - ry dogs give warn - ing; the wind is in the
hunt - ing day, the chee - ry dogs give warn - ing; the wind is in the
hunt - ing day, the chee - ry dogs give warn - ing; the wind is in the
hunt - ing day, the chee - ry dogs give warn - ing; the wind is in the


cresc.
sou - sou - west, a fine and clou - dy morn - ing, it is a glo - rious
sou - sou - west, a fine and clou - dy morn - ing, it is a glo - rious
sou - sou - west, a fine and clou - dy morn - ing, it is a glo - rious
sou - sou - west, a fine and clou - dy morn - ing, it is a glo - rious
p
hunt - ing day, the chee - ry dogs give warn - ing; does she you love de -
hunt - ing day, the chee - ry dogs give warn - ing; does she you love de -
hunt - ing day, the chee - ry dogs give warn - ing; does she you love de -
hunt - ing day, the chee - ry dogs give warn - ing; does she you love de -
fz
- spise your sigh, does debt or trou - ble bind ye, to
- spise your sigh, does debt or trou - ble bind ye, to
- spise your sigh, does debt or trou - ble bind ye, to
- spise your sigh, does debt or trou - ble bind ye, to


dolce.
horse, to horse, and as you fly leave sor - row far be -
horse, to horse, and as you fly leave sor - row far be -
horse, to horse, and as you fly leave sor - row far be -
horse, to horse, and as you fly leave sor - row far be -
f
p
- hind.... ye, tal - ly - ho, tal - ly - ho, tal - ly - ho, tal - ly - ho, tal - ly -
- hind.... ye, tal - ly - ho, tal - ly - ho, tal - ly - ho, tal - ly - ho, tal - ly -
- hind.... ye, tal - ly - ho, tal - ly - ho, tal - ly - ho, tal - ly - ho, tal - ly -
- hind.... ye, tal - ly - ho, tal - ly - ho, tal - ly - ho, tal - ly - ho, tal - ly -
- ho! to horse, to horse, to horse, and as you
- ho! to horse, to horse, to horse, and as you
- ho, tal-ly-ho, tal-ly - ho, tal-ly-ho, tal-ly -
- ho, tal-ly-ho, tal-ly - ho, tal-ly-ho, tal-ly - ho,

fly, leave sor - row far be - hind.....

fly, leave sor - row far be - hind.....

- ho, tal-ly-ho, tal-ly - ho, tal-ly-ho, tal-ly -

tal-ly-ho, tal-ly - ho, tal-ly-ho, tal-ly - ho,

cresc. *f* *p*

ye! the wind is in the west,..... a

cresc. *f* *p*

ye! the wind is in the west,..... a

cresc. *f* *p*

- ho! the wind is in the west,..... a

cresc. *f* *p*

the wind is in the west,..... a

cresc. *p*

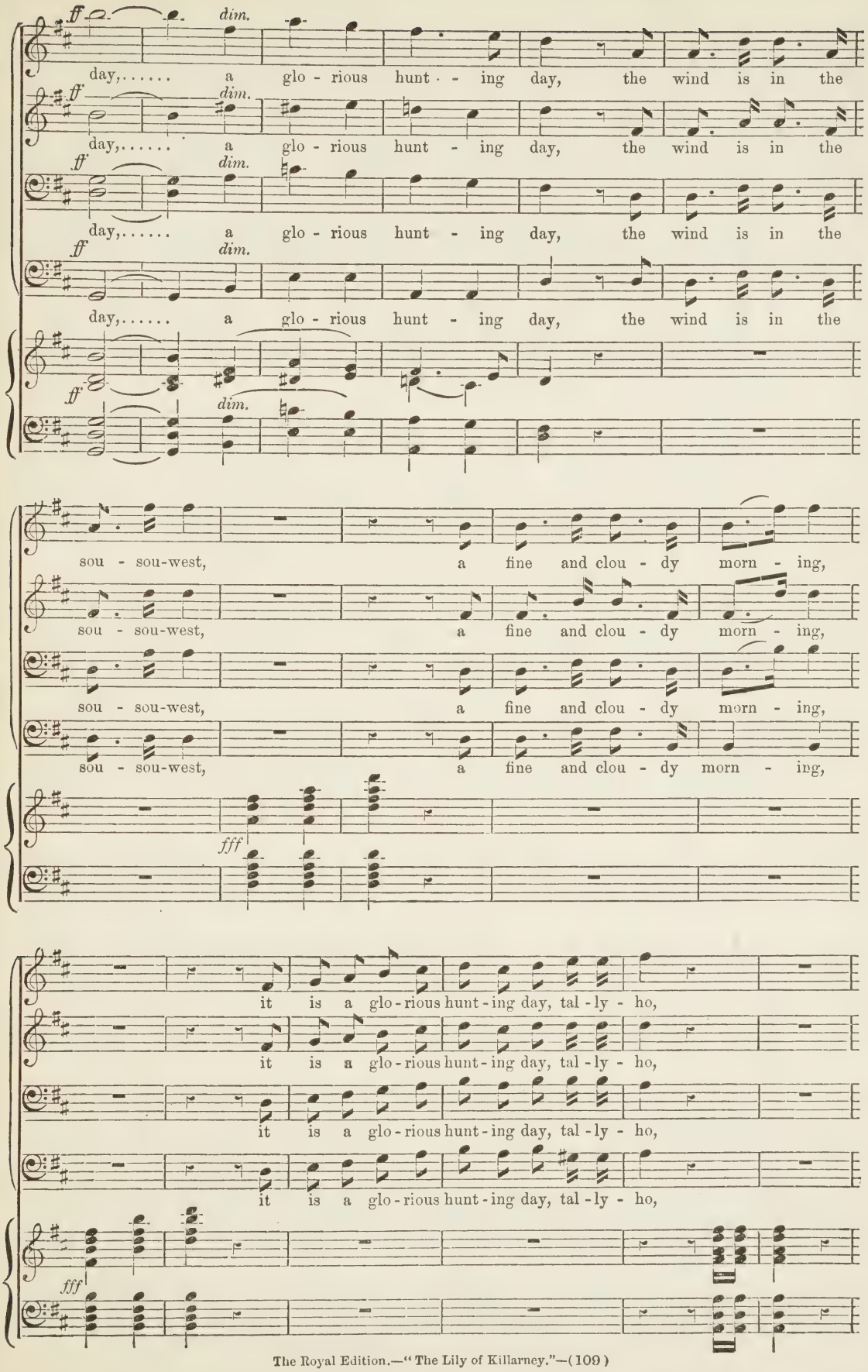
fine and clou - dy morn - ing, it is a glo - rious

fine and clon - dy morn - ing, it is a glo - rious

fine and clou - dy morn - ing, it is a glo - rious

fine and clou - dy morn - ing, it is a glo - rious

crescendo assai.


ff dim.
day,..... a glo - rious hunt - ing day, the wind is in the
ff dim.
day,..... a glo - rious hunt - ing day, the wind is in the
ff dim.
day,..... a glo - rious hunt - ing day, the wind is in the
ff dim.
day,..... a glo - rious hunt - ing day, the wind is in the
ff dim.
sou - sou-west, a fine and clou - dy morn - ing,
sou - sou-west, a fine and clou - dy morn - ing,
sou - sou-west, a fine and clou - dy morn - ing,
sou - sou-west, a fine and clou - dy morn - ing,
fff
it is a glo - rious hunt - ing day, tal - ly - ho,
it is a glo - rious hunt - ing day, tal - ly - ho,
it is a glo - rious hunt - ing day, tal - ly - ho,
it is a glo - rious hunt - ing day, tal - ly - ho,
fff

(gridato.)

yoicks, tal - ly - ho!.....

yoicks, tal - ly - ho!.....

yoicks, tal - ly - ho!.....

yoicks, tal - ly - ho!.....

trem.

ff

ANN CHUTE.

No, no, no, no! this morn-ing

p e leggiero.

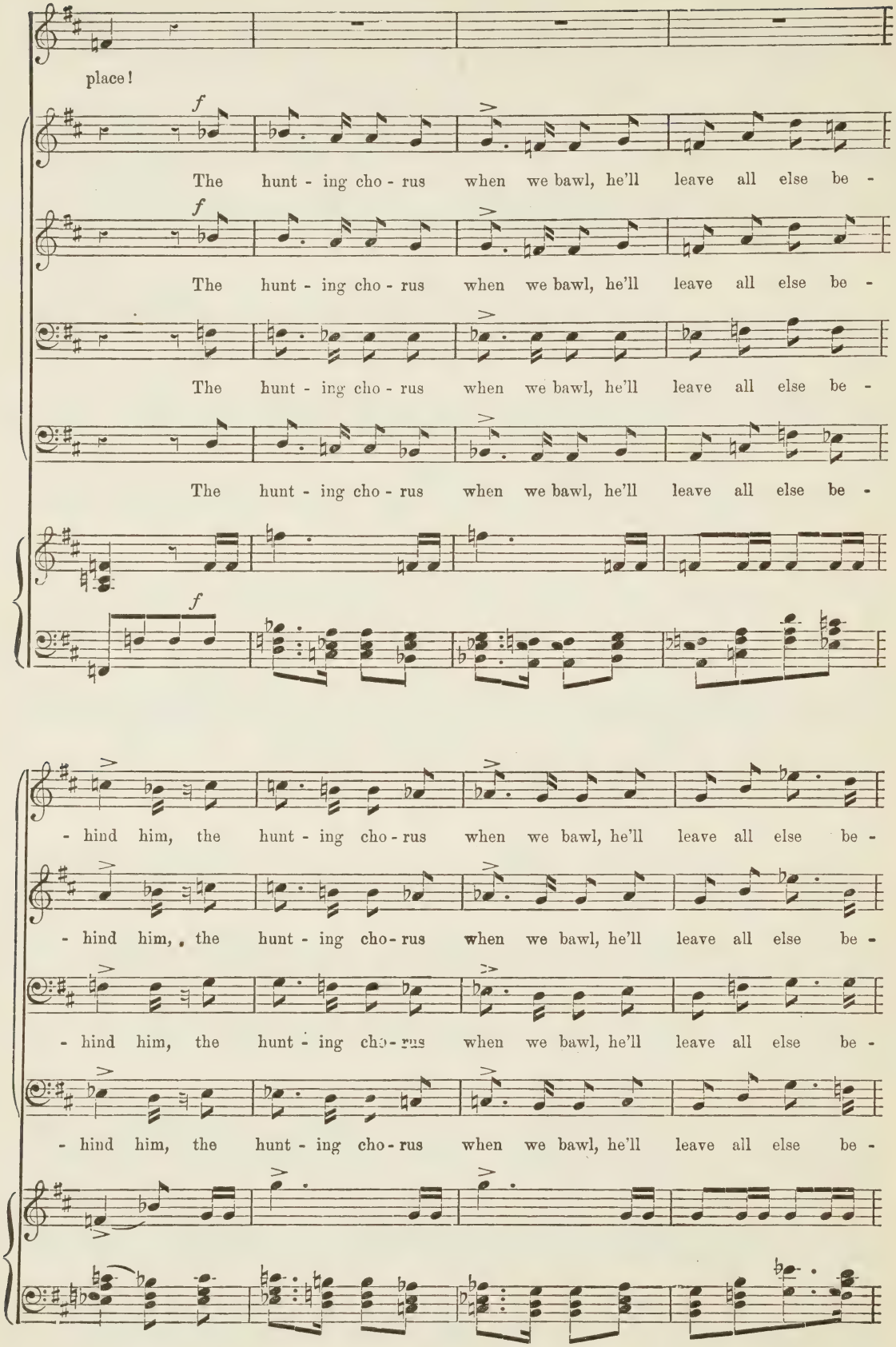
Hard - ress leaves me not, he can - not join the chase,

he can - not join..... the

chase, a - way, a - way, to -

- day love be his lot; your

claims to mine give place,..... your claims..... to mine..... give


place!
The hunt - ing cho - rus when we bawl, he'll leave all else be -
The hunt - ing cho - rus when we bawl, he'll leave all else be -
The hunt - ing cho - rus when we bawl, he'll leave all else be -
The hunt - ing cho - rus when we bawl, he'll leave all else be -
- hind him, the hunt - ing cho - rus when we bawl, he'll leave all else be -
- hind him, the hunt - ing cho - rus when we bawl, he'll leave all else be -
- hind him, the hunt - ing cho - rus when we bawl, he'll leave all else be -
- hind him, the hunt - ing cho - rus when we bawl, he'll leave all else be -

ANN CHUTE.

But I can sing it if that's all, and to my side, to my

- hind him!

- hind him!

- hind him!

- hind him!

f

side I'll bind..... him, tal - ly - ho, tal - ly -

- ho, tal - ly - ho, tal - ly - ho, tal - ly - ho, tal - ly -

ff

- ho!..... the wind is in the sou - sou-west, a fine and clou - dy

1mi Bassi.

pp

Tal - ly - ho,

ff

pp

morn - ing, it is a glo - rious hunt - ing day, the chee - ry dogs give

1mi Tenori.

pp

Tal - ly - ho,

pp

tal - ly - ho, tal - ly -

2di Tenori.

pp

Tal - ly - ho,

pp

tal - ly - ho, tal - ly

1mi Bassi.

pp

tal - ly - ho, tal - ly

2di Bassi.

pp

Tal - ly - ho,

pp

tal - ly - ho, tal - ly -

warn - ing, the wind is in the sou - sou-west, a fine and clou - dy

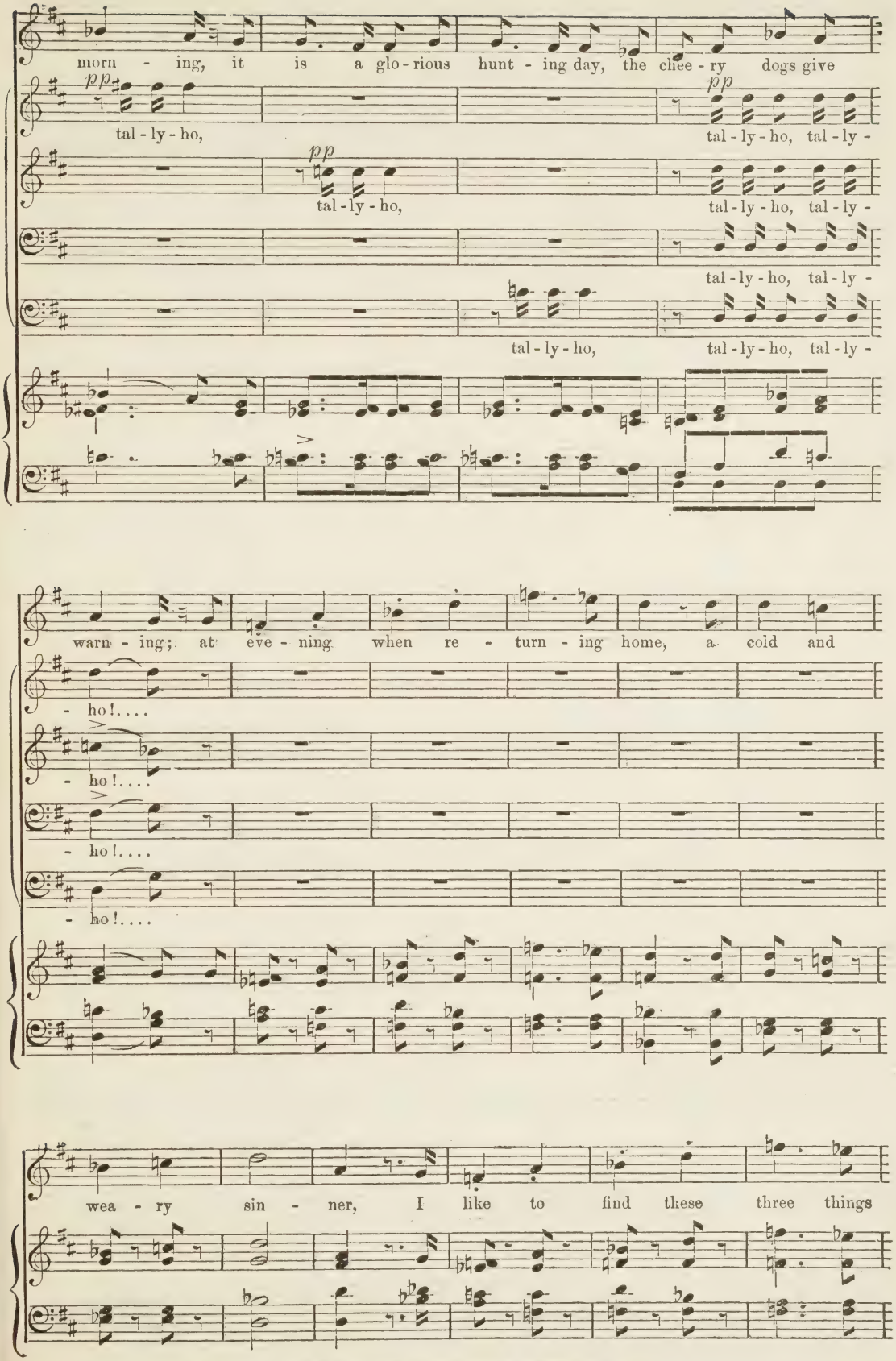
- ho,.....

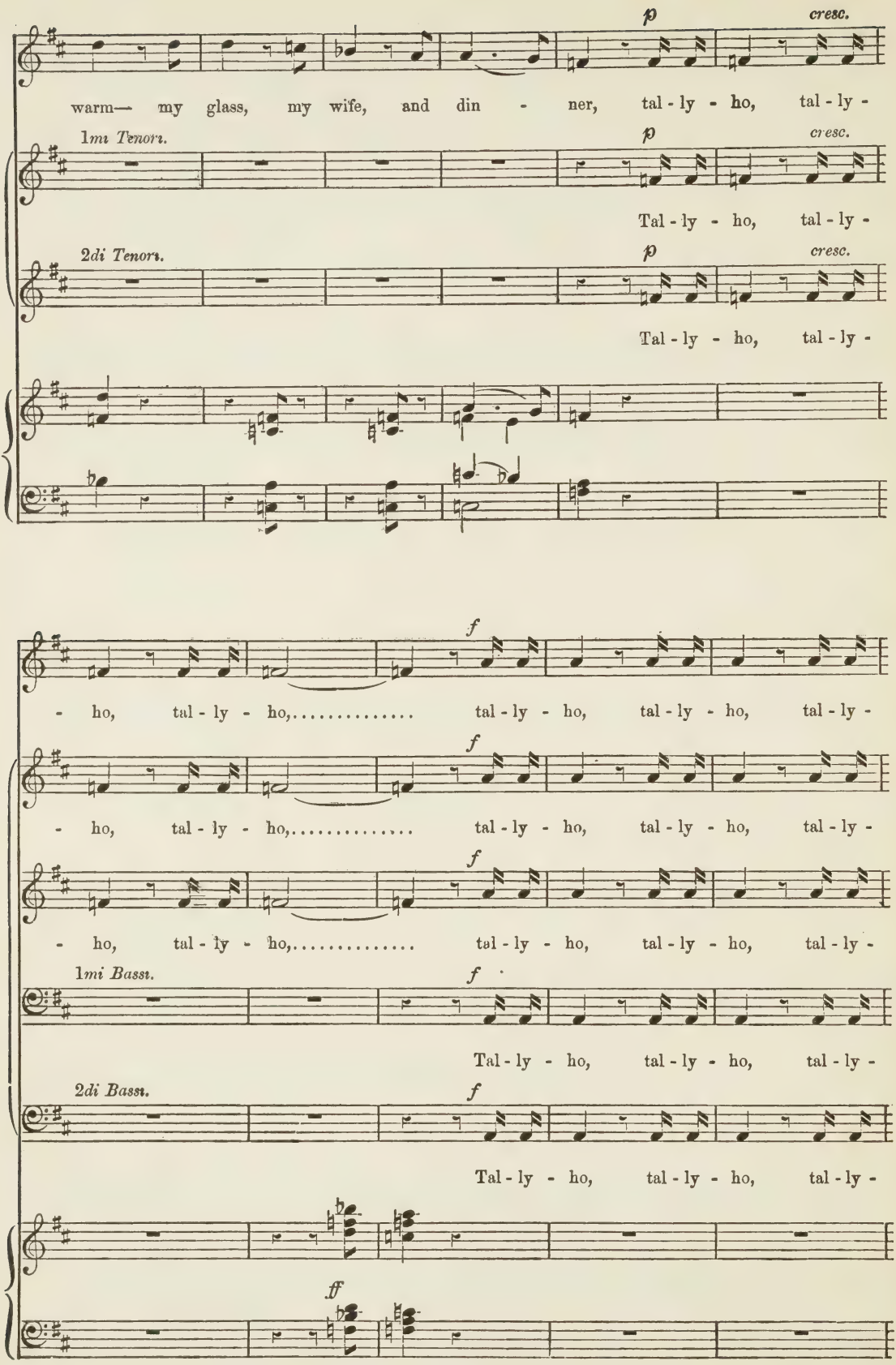
- ho,.....

pp

- ho,..... tal - ly - ho,

- ho,.....


morn - ing, it is a glo - rious hunt - ing day, the chee - ry dogs give
pp
tal - ly - ho,
pp
tal - ly - ho, tal - ly -
pp
tal - ly - ho,
tal - ly - ho, tal - ly -
tal - ly - ho, tal - ly -
tal - ly - ho,
tal - ly - ho, tal - ly -
warn - ing; at eve - ning when re - turn - ing home, a cold and
- ho!....
- ho!....
- ho!....
- ho!....
wea - ry sin - ner, I like to find these three things


p
cresc.
warm— my glass, my wife, and din - ner, tal - ly - ho, tal - ly -
1mi Tenori.
Tal - ly - ho, tal - ly -
2di Tenori.
Tal - ly - ho, tal - ly -
f
- ho, tal - ly - ho,..... tal - ly - ho, tal - ly - ho, tal - ly -
- ho, tal - ly - ho,..... tal - ly - ho, tal - ly - ho, tal - ly -
- ho, tal - ly - ho,..... tal - ly - ho, tal - ly - ho, tal - ly -
1mi Bassi.
Tal - ly - ho, tal - ly - ho, tal - ly -
2di Bassi.
Tal - ly - ho, tal - ly - ho, tal - ly -
ff

- ho!..... tal-ly -

- ho!..... to horse, to horse, to horse, and

- ho!..... to horse, to horse, to horse, and

pp

- ho!..... tal-ly-ho, tal-ly - ho,

pp

- ho!..... tal-ly-ho, tal-ly - ho, tal-ly-ho, tal-ly -

p

- ho, tal-ly-ho, tal-ly - ho, tal-ly -

as you fly, leave sor - row far be -

as vou fly, leave sor - row far be -

tal-ly-ho, tal-ly - ho, tal-ly-ho, tal-ly - ho,

- ho, tal-ly-ho, tal-ly - ho, tal-ly-ho, tal-ly -

- ho, tal - ly - ho, tal - ly - ho, ah,.....

- hind..... ye, the wind is in the west,.....

- hind..... ye, the wind is in the west,.....

tal - ly - ho, tal - ly - ho, the wind is in the west,.....

- ho, the wind is in the west,.....

..... ah,.....

p

..... a fine and clou - dy morn - - ing, it is a

p

..... a fine and clou - dy morn - - ing, it is a

p

..... a fine and clou - dy morn - - ing, it is a

p

..... a fine and clou - dy morn - - ing, it is a

p

cresc. assai

ah,.....

ff *dim.*

glo - rious day,..... a glo - rious hunt - ing day, the

ff *dim.*

glo - rious day,..... a glo - rious hunt - ing day, the

ff *dim.*

glo - rious day,..... a glo - rious hunt - ing day, the

ff *dim.*

glo - rious day,..... a glo - rious hunt - ing day, the

ff *p*

tal - ly - ho, tal - ly - ho, tal - ly - ho,

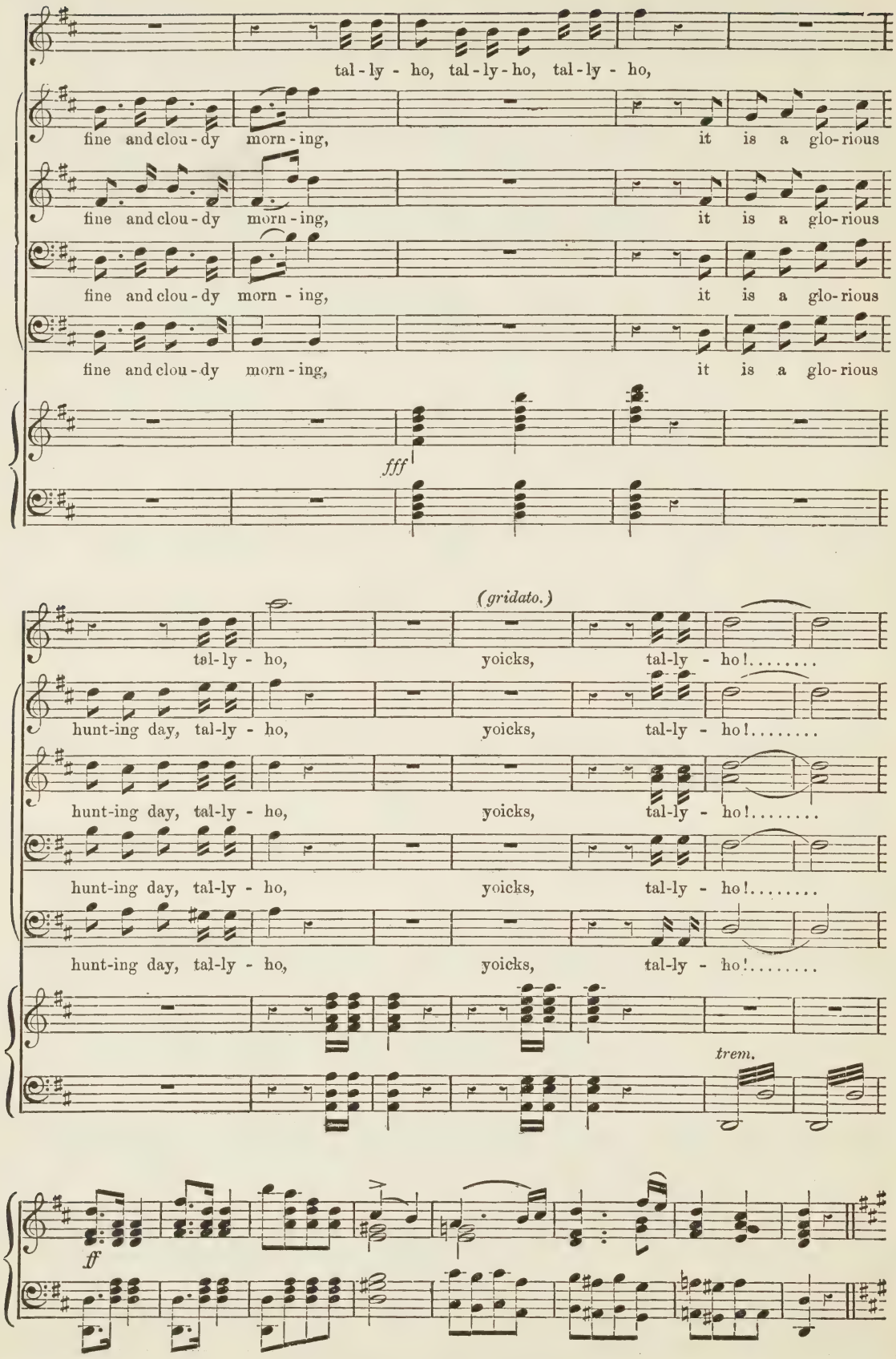
wind is in the sou - sou-west, a

wind is in the sou - sou-west, a

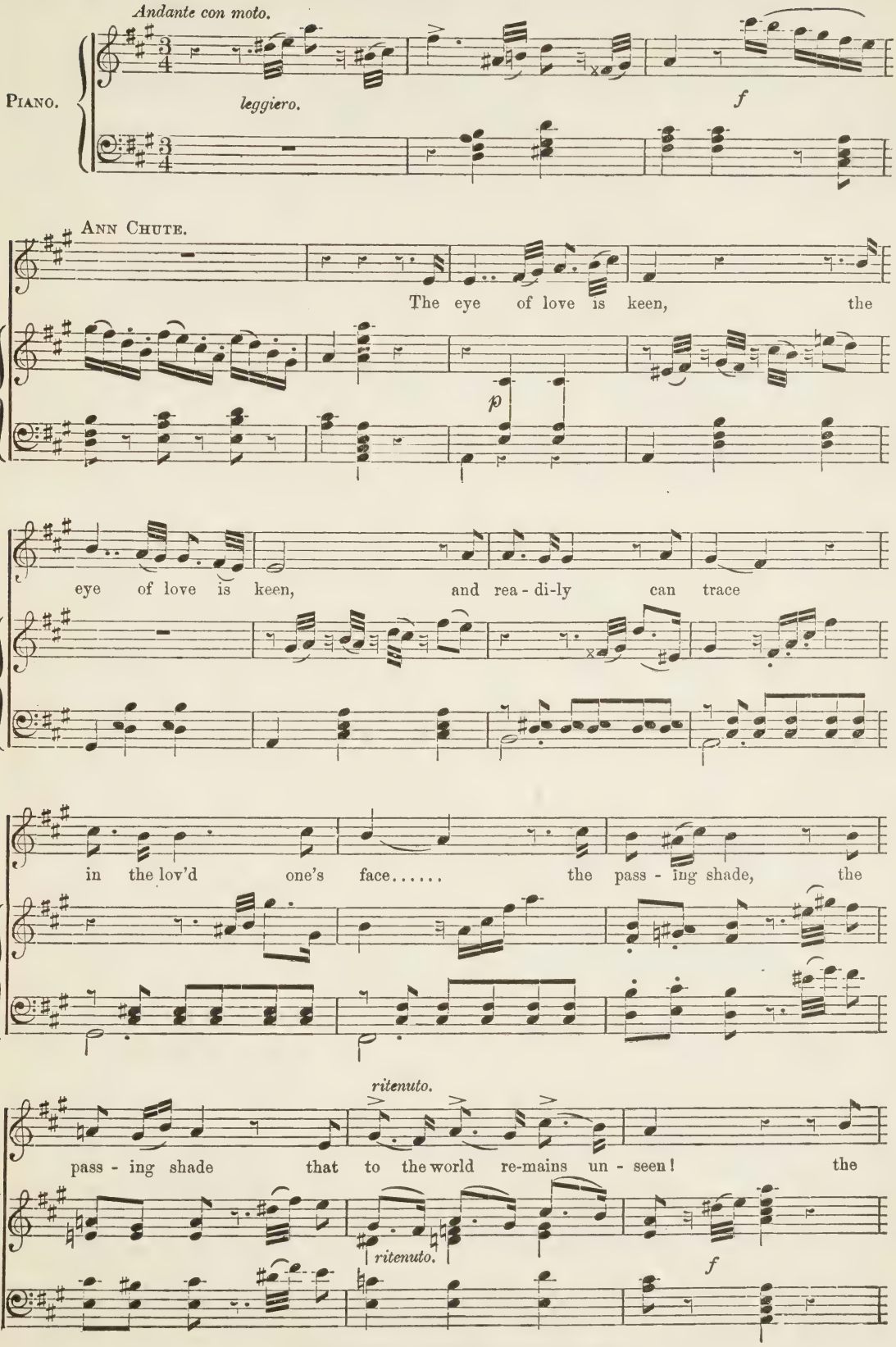
wind is in the sou - sou-west, a

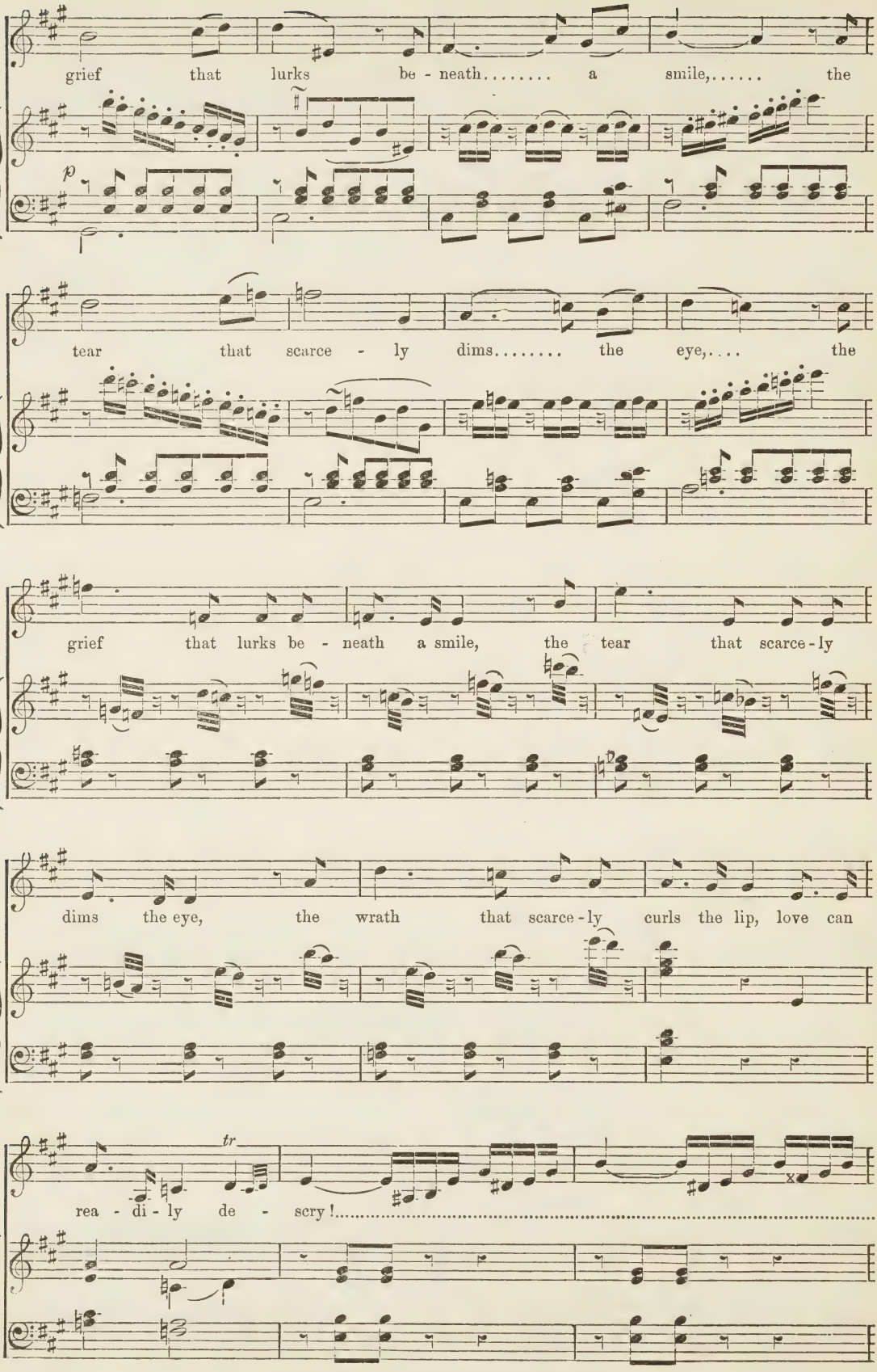
wind is in the sou - sou-west, a

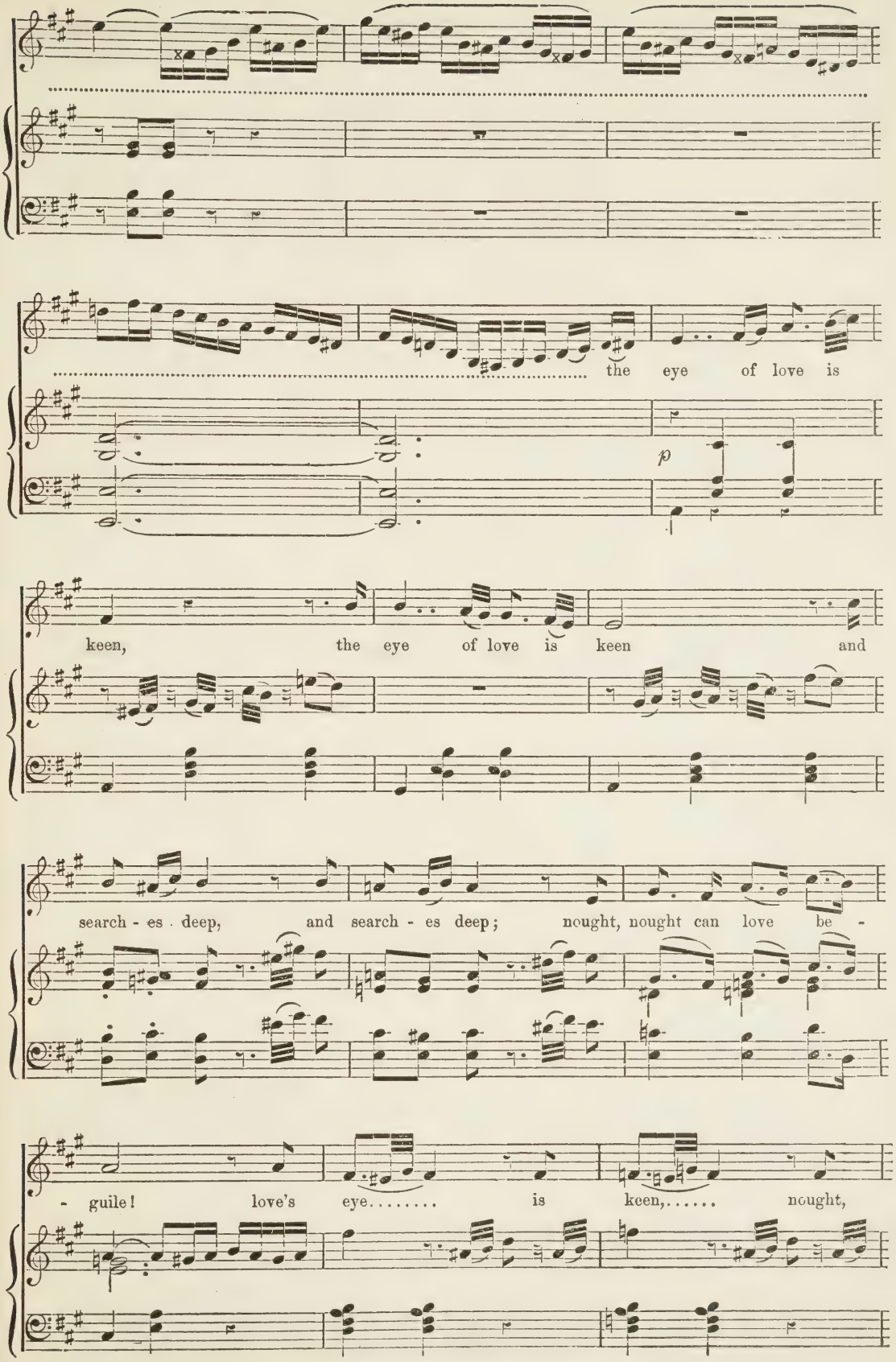
fff

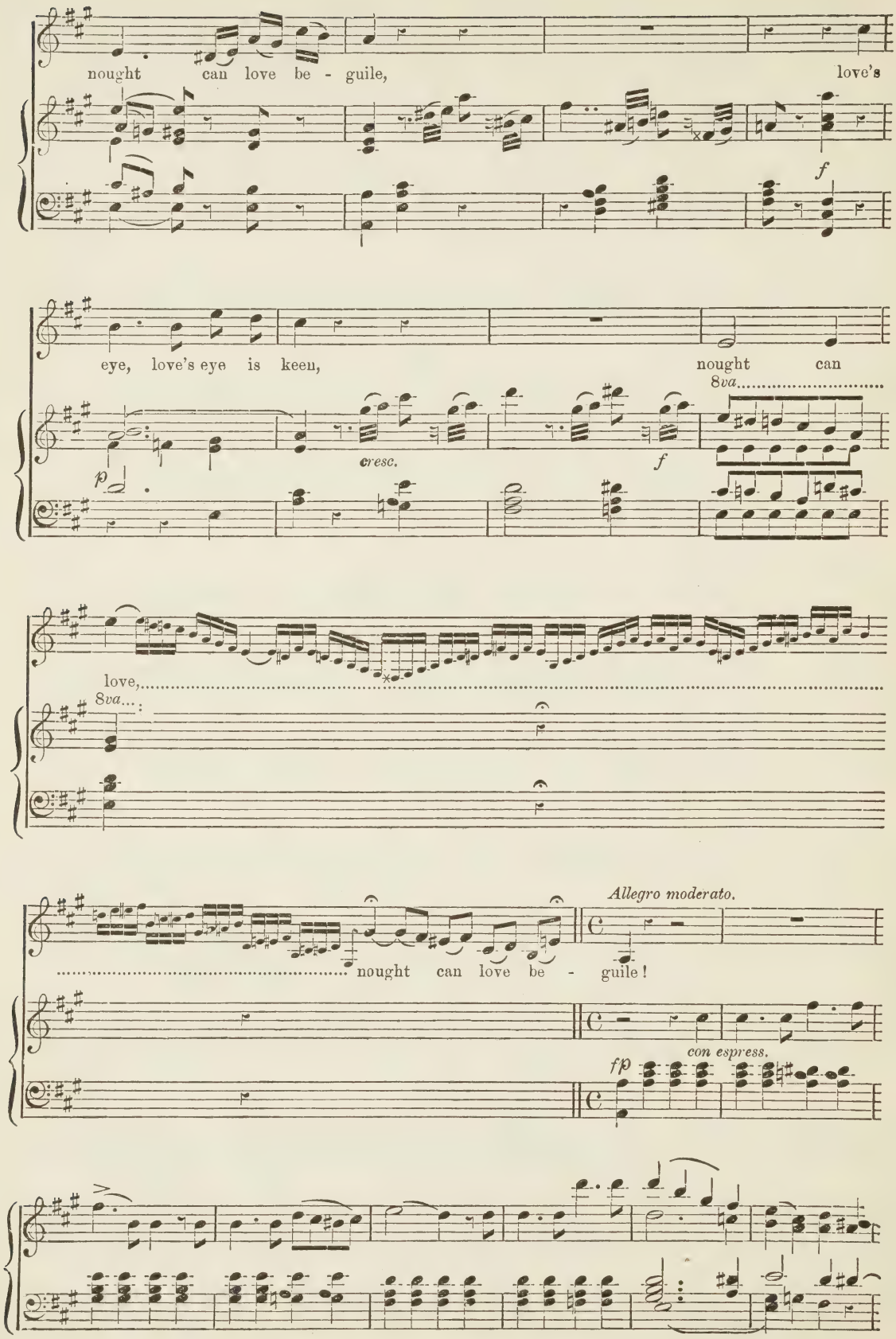

tal - ly - ho, tal - ly - ho, tal - ly - ho,
fine and clou - dy morn - ing, it is a glo - rious
fine and clou - dy morn - ing, it is a glo - rious
fine and clou - dy morn - ing, it is a glo - rious
fine and clou - dy morn - ing, it is a glo - rious
fff
(gridato.)
tal - ly - ho, yoicks, tal - ly - ho!.....
hunt - ing day, tal - ly - ho, yoicks, tal - ly - ho!.....
hunt - ing day, tal - ly - ho, yoicks, tal - ly - ho!.....
hunt - ing day, tal - ly - ho, yoicks, tal - ly - ho!.....
hunt - ing day, tal - ly - ho, yoicks, tal - ly - ho!.....
trem.
ff

No. 9. AIR AND DUET.




grief that lurks be - neath..... a smile,..... the
p
tear that scarce - ly dims..... the eye,.... the
grief that lurks be - neath a smile, the tear that scarce - ly
dims the eye, the wrath that scarce - ly curls the lip, love can
tr
rea - di - ly de - scry!


the eye of love is
p
keen, the eye of love is keen and
search - es deep, and search - es deep; nought, nought can love be -
- guile! love's eye..... is keen,..... nought,


nought can love be - guile, love's
f
eye, love's eye is keen, nought can
8va
p
cresc.
f
love,
8va
nought can love be - guile!
Allegro moderato.
con espress.
fp

HARDRESS.

Ah, nev - er may that faith - ful heart by i - dle doubts be

pp

curs'd,..... the love with which I first was bless'd is still as fond - ly

nurs'd,.. the love with which I first was bless'd is

stringendo.

still as fond - ly, fond - ly... nurs'd with -

calando.

- in my con - stant heart,..... with - in.....

leggiero.

..... my con - stant heart! Let not sus - pi - cion in my breast be

like a ser - pent nurs'd, let not sus - pi - cion in my breast be

like a ser - pent nurs'd, at once be all..... the

p *cresc.*

truth con - fess'd,.. and I will bear,.. will

dim.

bear..... the worst al - though with ach - ing heart, al -

cresc. *f*

- though with ach - ing heart,.. let not sus - pi - cion

HARDRESS.

Ah, nev - er shall that faith - ful heart by

p

in my breast be like a ser - - -

i - dle doubts be curs'd,.... the love with which I first was bless'd is

- - pent nurs'd,..... at once..... be

still as fond - ly nurs'd,.... the love with which I

all the truth confess'd and I..... will bear the

first was bless'd is still as.. fond - ly, fond - ly..

worst al - though with ach - ing heart, with ach - ing

nurs'd with - in my con - stant heart,.....

accel.

heart, al - though.... with ach-ing heart, let not sus - pi-cion in my

..... with - in..... my con-stant heart, ah, nev - er may that faith-ful

accel.

breast be like a ser - pent nurs'd, at once be all the truth con - fess'd and I will

heart by i - dle doubts be.. curs'd, the love with which I first was bless'd is still as

bear the worst..... al - though with ach - ing

fond - ly nurs'd..... with - in that con - stant

ff *cresc.*

heart,.... al - though with ach - ing heart, yes, I will bear, will bear the

heart,.... with - in that con - stant heart, yes, love is still as fond - ly

worst al-though, al-though with ach - ing heart, with ach -

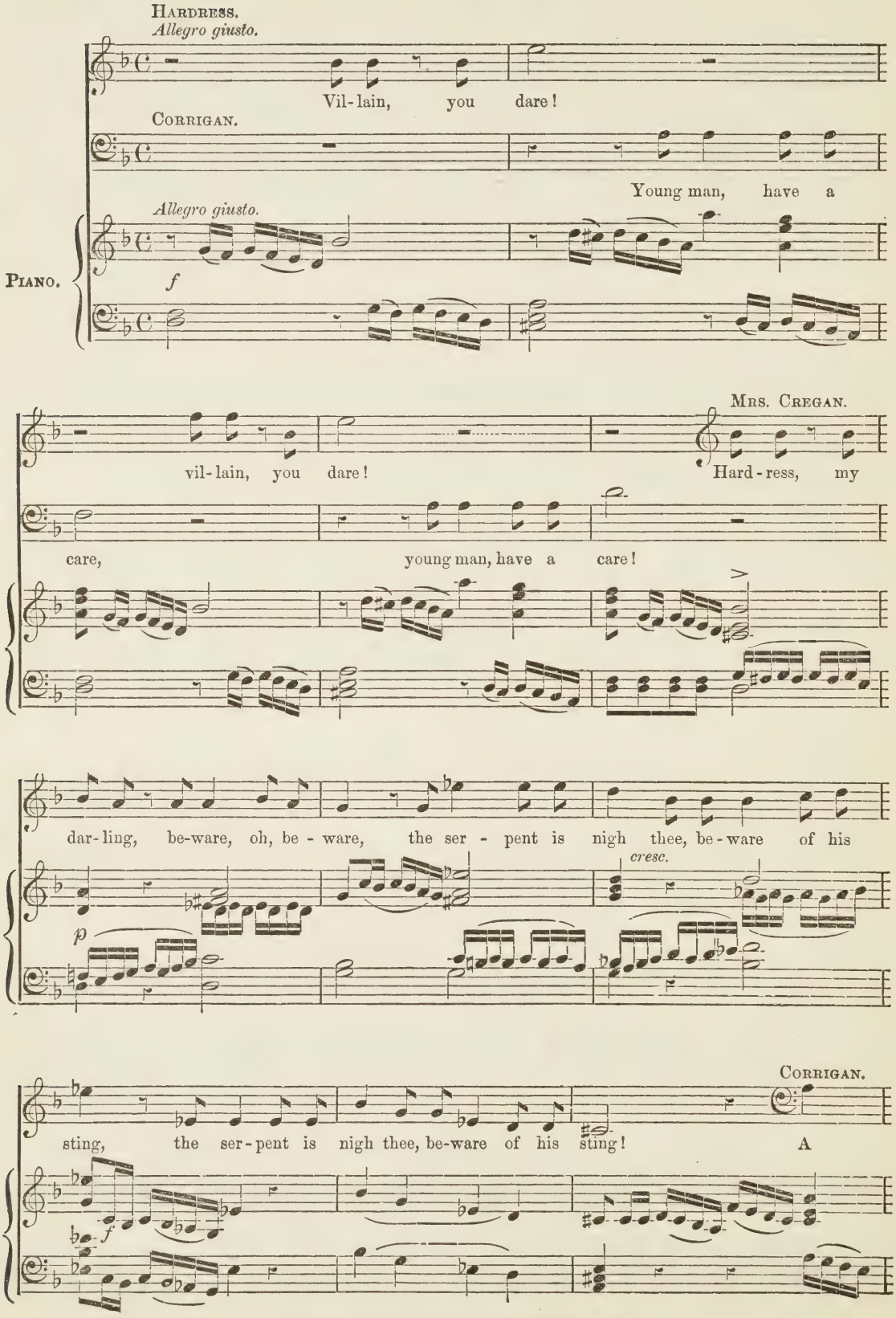
nurs'd with - in, with - in that con - stant heart, that con -

ff

- - ing heart!

- - stant heart!

No. 10 TRIO.


Hardress.
Allegro giusto.
Vil-lain, you dare!
Corrigan.
Young man, have a
Allegro giusto.
f
Piano.
vil-lain, you dare!
Mrs. Cregan.
Hard-ress, my
care, young man, have a care!
dar-ling, be-ware, oh, be-ware, the ser-pent is nigh thee, be-ware of his
p
cresc.
sting, the ser-pent is nigh thee, be-ware of his sting!
Corrigan.
A
f

ser - pent, a ser - pent, oh, no, quite a dif - fer - ent

thing, be-lieve me, I am a dove or a lamb,

p

be-lieve me, be - lieve.. me, I am a dove, a dove or a

HARDRESS.

My mo - ther a low - born ad - ven - tur - er's bride!

lamb! the lov - er of

cresc.

MRS CREGAN.

You, Hard - ress, could

my mo - ther, my

Ei - ly shows fa - mi - ly pride, the lov - er of

f

save me, you, Hard - ress, could save me,

mo - ther a low - born ad - ven - tur - er's bride,

Ei - ly shows fa - - mi - ly pride, how no - bly you

dim. *poco a poco.*

save me, save me, oh, my

my mo - ther a low ad - ven - tur - er's

brave me, the lov - er of Ei - ly shows fa - mi - ly

cresc.

Allegro molto.

son! would you aid your hap - less mo - ther ev' - ry an - gry feel - ing

bride! add an - o - - ther word, an -

pride! what an up - roar, what a

f *p*

smo - ther, calm - ly be your du - ty done, calm - ly be your du - ty

- o - ther, cast one glance up - on my

both - er, what an up - roar, what a

fp *cresc.*

done; take the wife that Heav'n pro - vides, vain is ev' - ry course be -

mo - ther, and your race, your race will soon be

both - er, pray these an - gry feel - ings smo - ther, be ad - vis'd, my fu - ture

fp

- sides, take the wife that Heav'n pro - vides, vain is ev - 'ry course be -

run, add an - o - ther word, an - o - ther, cast one glance up - on my

son, pray these an - gry feel - ings smo - ther, pray these an - gry feel - ings

cresc.

- sides, save me, save me, oh, my son, save me, save me, oh, my

mo - ther, and your race, your race will soon be.....

smo - ther, be ad - vis'd, be ad - vis'd, be ad - vis'd, my fu - ture

f *dim.*

son!

run! when the up - start beg - gar rides on his

son!

f *p*

horse we know who guides, he is sure to be un -

f *p*

CORRIGAN.

- done! Pray these an - gry feel - ings smo - ther, be ad -

ff *p*

- vis'd, my fu - ture son, be ad - vis'd, my fu - ture

f

son; love and for - tune are my guides, love and for - tune are my

p

guides, I shall laugh at all be - sides when my vic - to - ry is

p

MRS CREGAN.

Would you

won, I shall laugh at all be - sides when my vic - to - ry is won!

aid your hap - less mo - ther ev - 'ry an - gry feel - ing smo-ther, calm - ly

HARDRESS.

Add an - o - - ther word, an - o - ther,

what an up - roar, what a both - er,

cresc. *fp*

be your du - ty done, calm - ly be your du - ty done, take the

cast one glance up - on my mo - ther, and your

what an up - roar, what a both - er, pray these

cresc. *fp*

wife that Heav'n pro - vides, vain is ev - 'ry course be - sides; take the

race, your race will soon be run, add an -

an - gry feel - ings smo - ther, be ad - vis'd, my fu - ture son, pray these

wife that Heav'n pro - vides, vain is ev - 'ry course be - sides, save me,

- o - ther word, an - o - ther, cast one glance up - on my mo - ther, and your

an - gry feel - ings smo-ther, pray these an - gry feel - ings smo - ther, be ad -

cresc. *f*

save me, oh my son, save me, save me, oh my son, would you

race, your race will soon be..... run, cast one

- vis'd, be ad - vis'd, be ad - vis'd, my fu - ture son, love and

dim. *f*

aid.... a hap - less mo - ther take the

glance up - on.... my mo - - ther, and.... your

for - tune are my guides, I shall laugh,.. I shall laugh, ha ha ha

wife,.. the wife.... that Heav'n pro - vides,.....

race,.. your race.... will soon.... be run,

ha ha ha ha ha ha ha ha ha ha ha ha ha,

..... vain is ev - 'ry course be - sides; save me, save me,

and your race will soon be run, and your race, your

I shall laugh at all be - sides, I shall laugh at all be -

ff

save me, oh, my son, save me, save me, save.....

race will soon be run, and your race, your race.....

- sides when my vic - to - ry is won, when my vic - to - ry, the vic - -

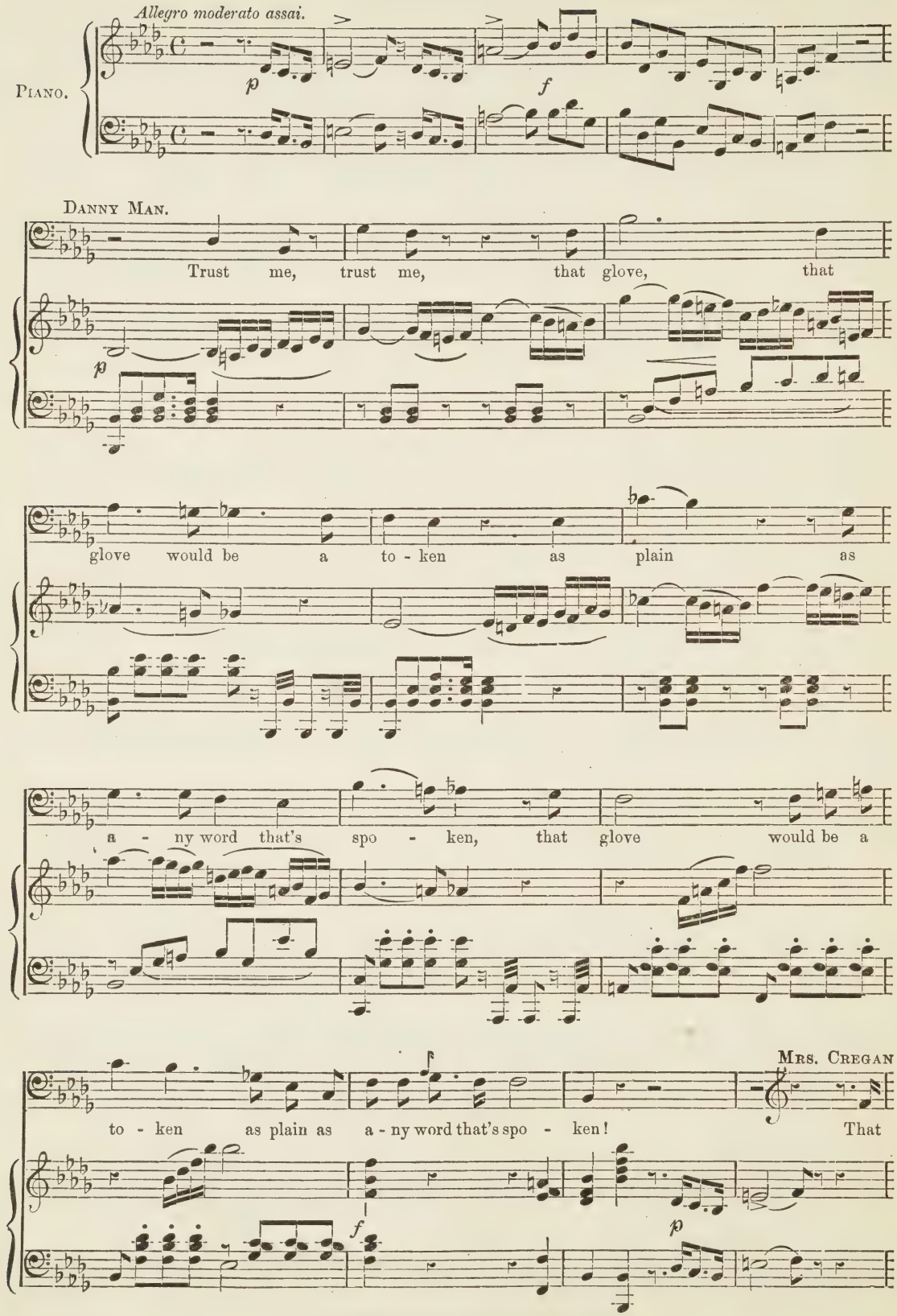
..... me, oh,..... my son!

..... will soon..... be run!

- - to - ry..... is won!

cresc. *fff*

No. 11. DUETTO.


Allegro moderato assai.
Piano.
p
f
Danny Man.
Trust me, trust me, that glove, that
p
glove would be a to - ken as plain as
a - ny word that's spo - ken, that glove would be a
Mrs. Cregan
to - ken as plain as a - ny word that's spo - ken! That
f
p

glove, that glove I can-not see!

cresc. *f*

DANNY MAN.

Oh, nev-er mind, nev - er mind, leave that to me, leave that, leave that to

p *ff* *pp*

MRS. CREGAN.

me! But if his

p

free - dom, if his

DANNY MAN.

free - dom 'twould se - cure?..... It would, it

would, of that, of that you may be sure!

f

Oh,

dolce.

f *p*

tr.....

Col-leen Bawn, your reign is o - ver, your reign is o - ver!

marcato.

tr.....

tr.....

please, for- get your high-born lov - er, your high - born

p

tr.....

lov - er, 'tis not you a - lone that love him, o - ther

p

hearts now watch a - bove him; 'tis not you a - lone that

cresc.

love him, o-ther hearts now watch a - bove him! oh, I'd give my life to -

- mor - row to save him from a mo - ment's sor - row, and if your

life's his stum - bling - stone, and if your life's his stum - bling -

cresc.

- stone I'd take it, I'd take it as I would my own, I'd

f

take it, I'd take it as I would my own!

MRS. CREGAN. *(To Danny Man.)* *Allegro.*

(I have the glove!) is this what you de - sire?

ff

RECIT.
DANNY MAN.

He gave it, then'

tempo.

ff

poco più lento.

oh, let my fears ex - pire!

con voce soppressa.

the Col - leen

f p trem.

Bawn no more,..... no more his foe shall

be, don't fear her charms, but leave her fate to me!

trem.

Allegro marziale e maestoso.

f

MRS CREGAN.

No blot on our scut-cheon shall e'er have a place, but

p

pure as of old shall be Cregan's high race; dis-hon-our has threaten'd but threaten'd in

cresc.

vain, the tow'rs of Tore Cre - - gan rise proud - ly a -

- gain,..... the tow'rs of Tore Cre - gan rise proud - ly a -

DANNY MAN.

f

- gain! Bad luck to the eyes and the Col-leen's fair face, that

makes the bold Cre-gan for-get his high race, her charms are no val-ue, her arts are in

Mrs. Cregan.

No

vain, the Cre - gan will rise to his glo - ry a - gain!

cresc. *f* *ff*

blot on our scut-cheon shall e'er have a place, but

bad luck to the eyes and the Col-leen's fair

pure as of old shall be Cre-gan's high race, dis -

face that makes the bold Cre - gan for - get his high

hon - our has threat-en'd but threat-en'd in vain,.... the tow'rs of Tore

race,..... her charms and her arts are in vain,..... the Cre - gan will

Cre - gan rise proud - ly a - gain,..... the tow'rs of Tore

rise to his glo - ry a - gain,..... the Cre - gan will

Cre - gan rise proud - ly a - gain, Tore

rise to his glo - ry a - gain, the

p *cresc.*

Cre - - gan will rise, will rise a - gain,

Cre - gan will rise, will rise a - gain,

p

Tore Cre - gan will rise, will rise a -

Tore Cre - gan will rise, will rise a -

cresc.

f

- gain, will rise a - gain, will rise a - gain, will rise, will

ff

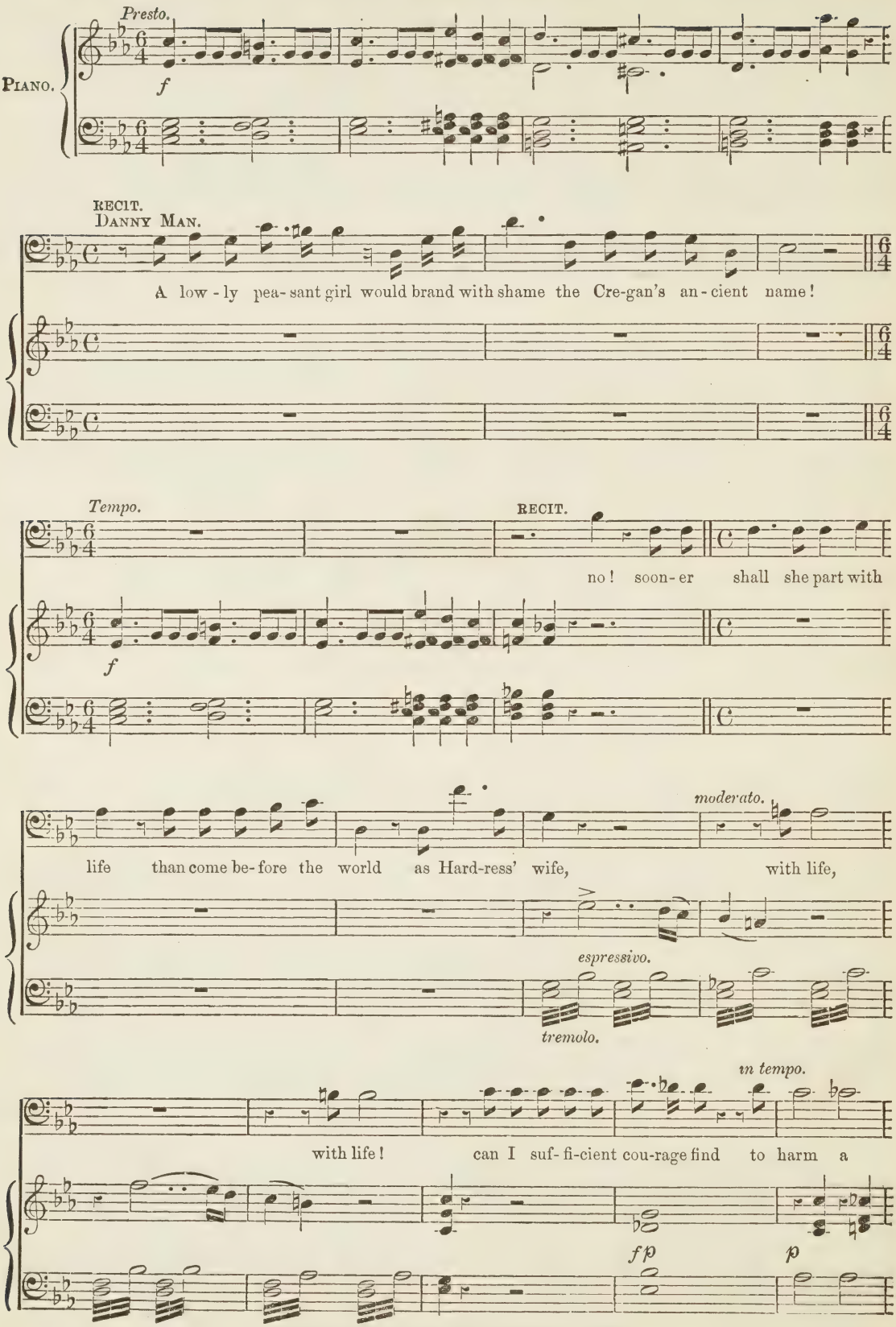
- gain, will.... rise a - gain, will.... rise a - gain, will rise, will

ff

rise a - gain!

rise a - gain!

No. 12. SCENE AND AIR.



girl so gen - tle, so gen - tle, a girl so gen - tle and so kind!

AIR.

Andante espressivo.

cantabile.

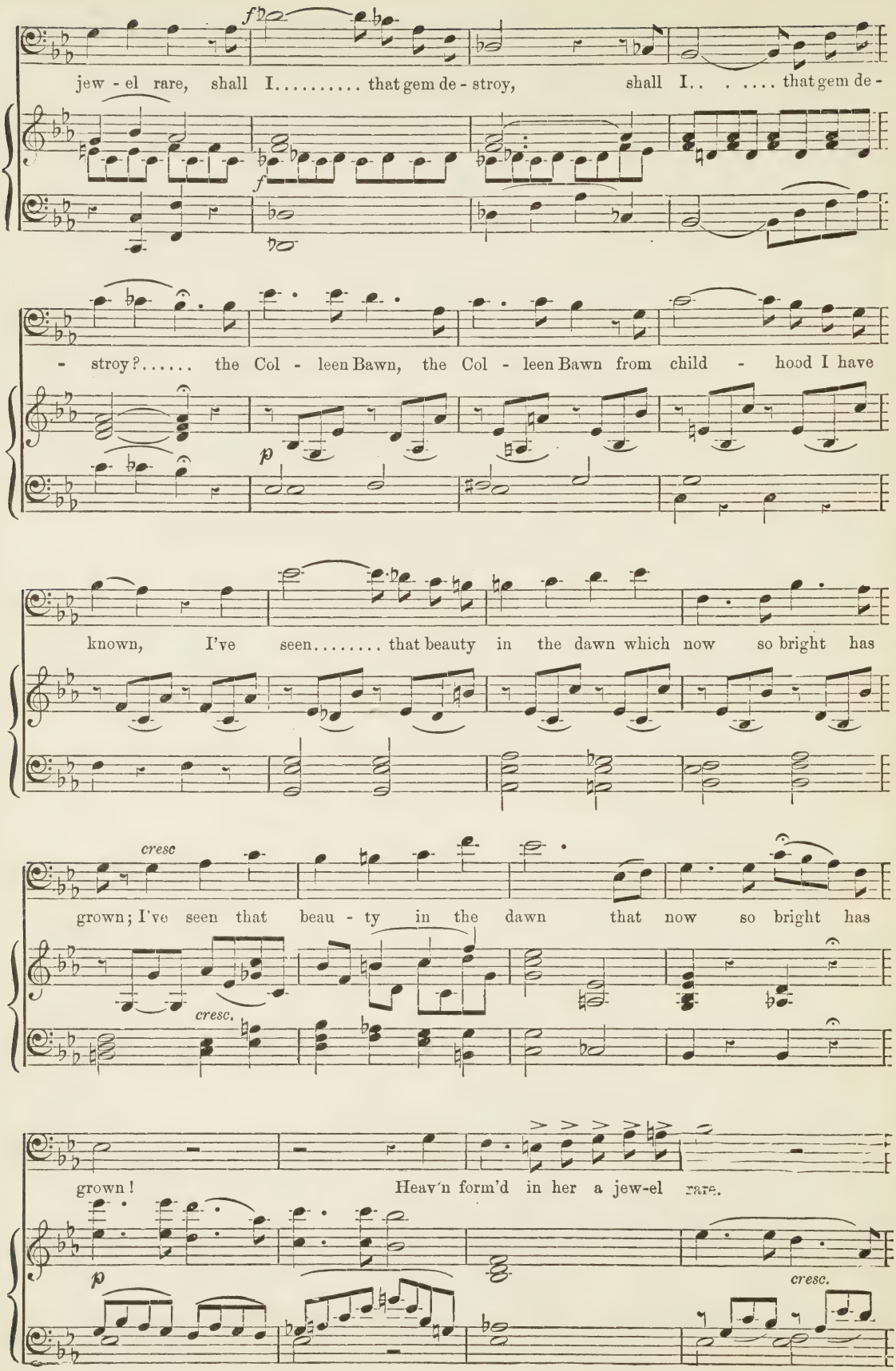
p

The Col - leen Bawn, the

Col - leen Bawn from child - hood I have known, I've seen that beau - ty

in the dawn which now so bright has grown; al - though her cheek is

blanch'd with care her smile dif - fu - ses joy,.. Heav'n form'd in her a


jew - el rare, shall I..... that gem de - stroy, shall I.. ..... that gem de -
- stroy?..... the Col - leen Bawn, the Col - leen Bawn from child - hood I have
known, I've seen..... that beauty in the dawn which now so bright has
cresc
grown; I've seen that beau - ty in the dawn that now so bright has
cresc.
grown! Heav'n form'd in her a jew-el rare.
cresc.

shall I..... that gem de-stroy, shall I that gem de-stroy, shall

I,..... shall I that gem..... de-stroy!

f

Allegro con fuoco.

f

RECIT.

Down, coward scruples, hold thy peace, re-morse! my du-ty to my mas-ter I'll ful-

ff

moderato.

-fil thro' good and ill, thro' good and ill, nought, nought shall check me!

Allegro con fuoco.

RECIT.

nought, nought shall check me!

f

Allegro.

RECIT.

Allegro energico moderato.

well I know my course!

f

p

Du - ty, yes, I'll do my

cresc.

f

du - ty, du - ty, yes, I'll do my du - ty!

8va

what is love and what is beau - ty to a

ff

p

rough mis-sha-pen crea-ture crook'd in form and hard in fea-ture, crook'd in

cre - - scen - - do.

form and hard in fea-ture? what is love and what is beau-ty, what is

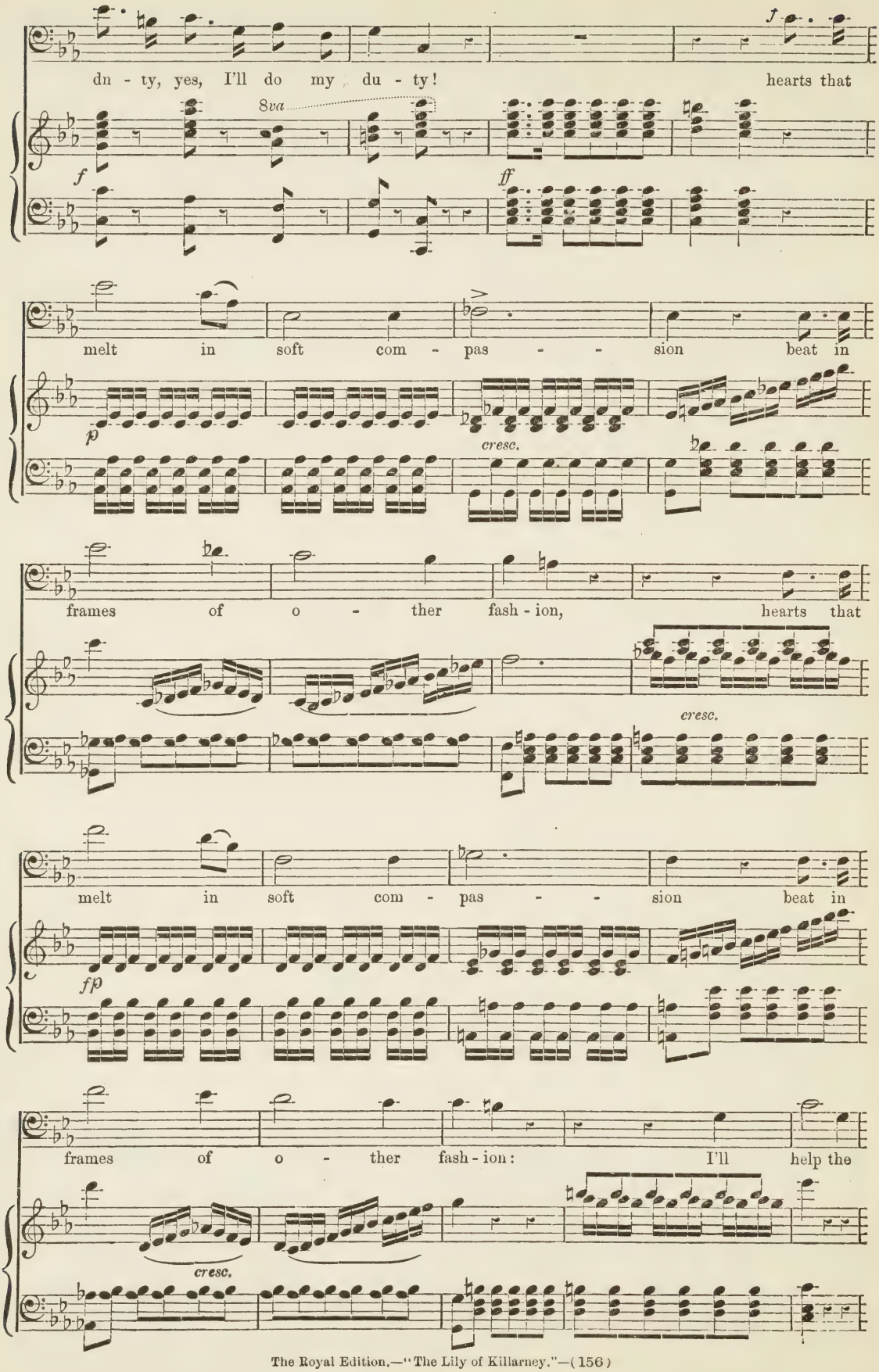
love and what is beau-ty to a rough mis-sha-pen crea-ture

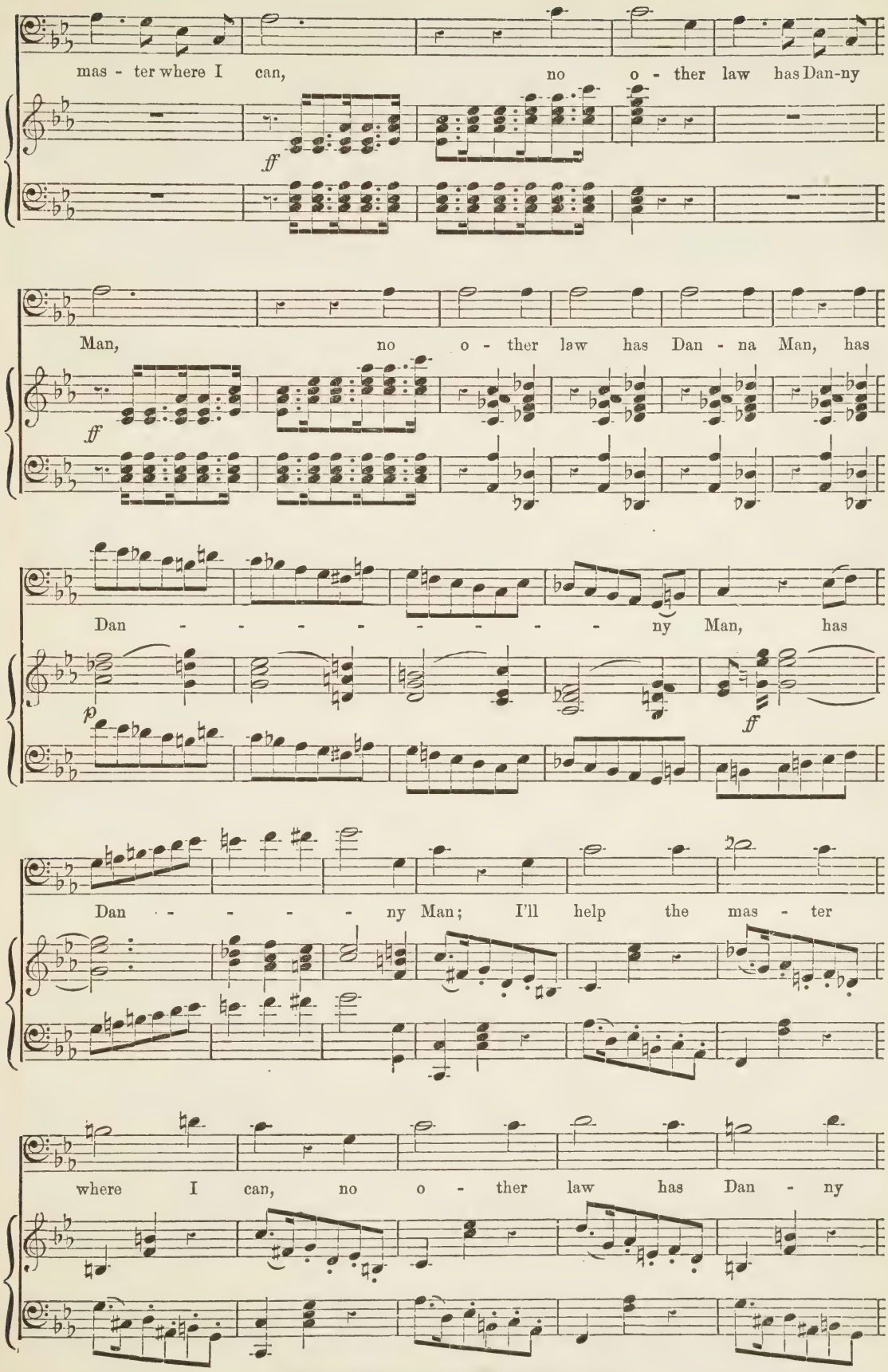
f

crook'd in form and hard in fea-ture, crook'd in form and hard in

fea-ture? du-ty, yes, I'll do my du-ty,

f *ff*


dn - ty, yes, I'll do my du - ty! hearts that
8va
f
ff
melt in soft com - pas - - sion beat in
p
cresc.
frames of o - ther fash - ion, hearts that
cresc.
melt in soft com - pas - - sion beat in
fp
frames of o - ther fash - ion: I'll help the
cresc.


mas - ter where I can, no o - ther law has Dan-ny
ff
Man, no o - ther law has Dan - na Man, has
ff
Dan - - - - - - - - ny Man, has
p
ff
Dan - - - - ny Man; I'll help the mas - ter
where I can, no o - ther law has Dan - ny

Man, I'll help the mas - ter where I can,

ff

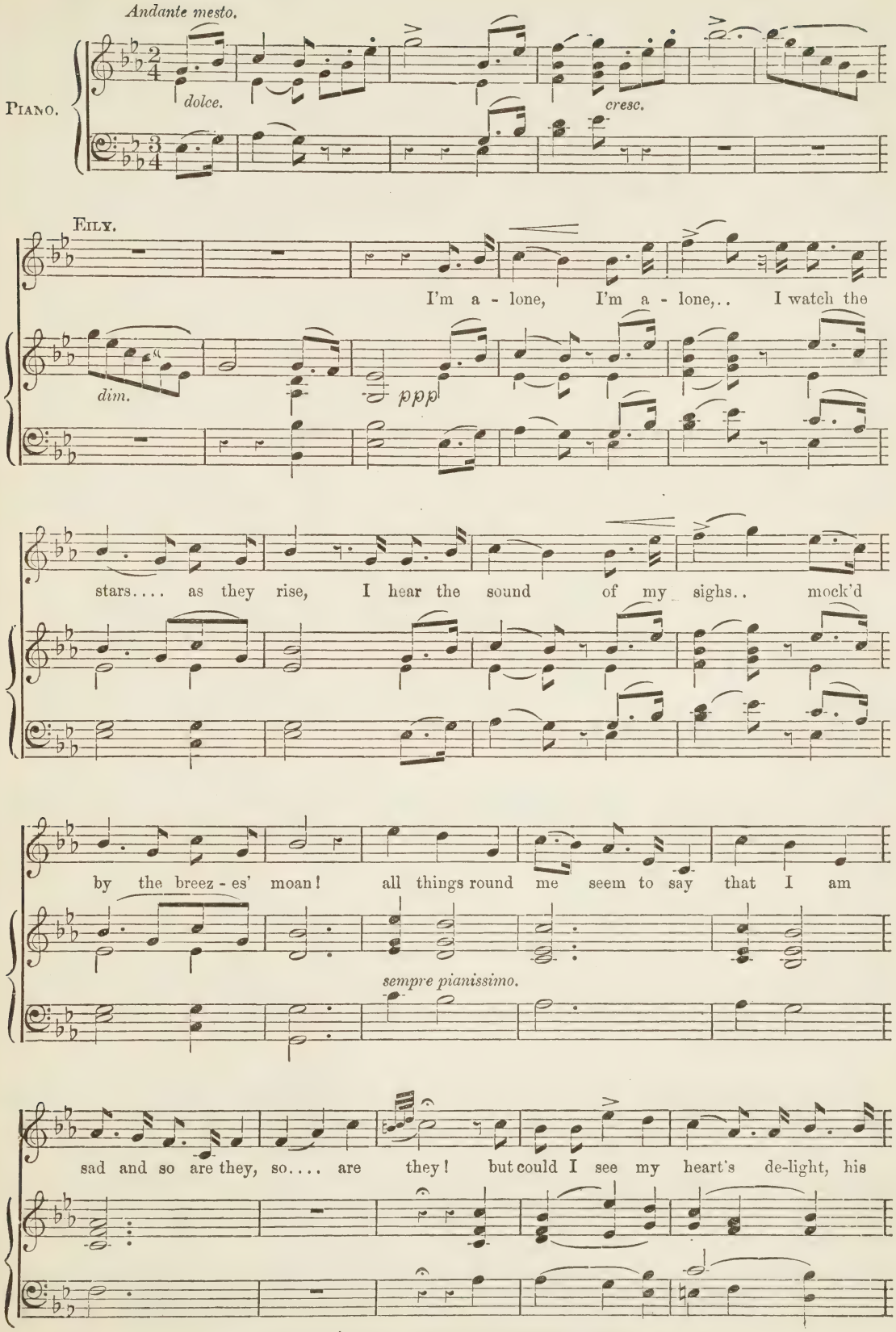
no o - ther law has Dan - ny Man, no o - ther law..... has Dan - ny

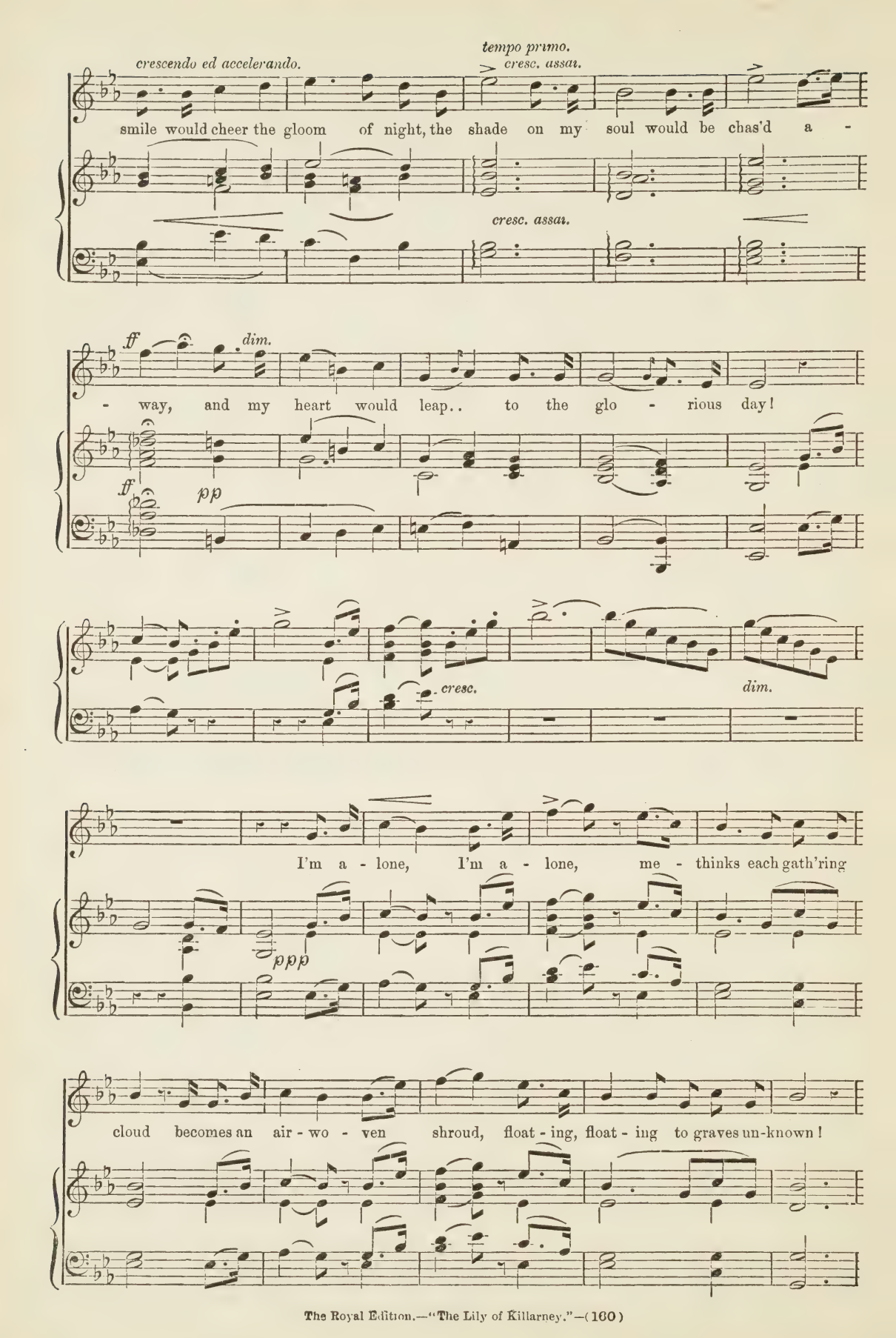
ff

Man!

No. 13.

AIR.


Andante mesto.
Piano.
dolce.
cresc.
Eily.
I'm a - lone, I'm a - lone,.. I watch the
dim.
ppp
stars.... as they rise, I hear the sound of my sighs.. mock'd
by the breez - es' moan! all things round me seem to say that I am
sempre pianissimo.
sad and so are they, so.... are they! but could I see my heart's de-light, his


crescendo ed accelerando.
tempo primo.
cresc. assai.
smile would cheer the gloom of night, the shade on my soul would be chas'd a -
cresc. assai.
ff
dim.
- way, and my heart would leap.. to the glo - rious day!
ff
pp
cresc.
dim.
I'm a - lone, I'm a - lone, me - thinks each gath'ring
ppp
cloud becomes an air - wo - ven shroud, float - ing, float - ing to graves un-known!

sail - ing slow - ly, slow - ly by, they crowd and dark - en all the sky, all.... the

sempre pianissimo.

sky! but could I see my heart's.. de - light his smile would cheer the

cresc. assai

gloom of night, the shade on my soul would be chas'd a - way,.. and my

cresc. assai *ff* *pp*

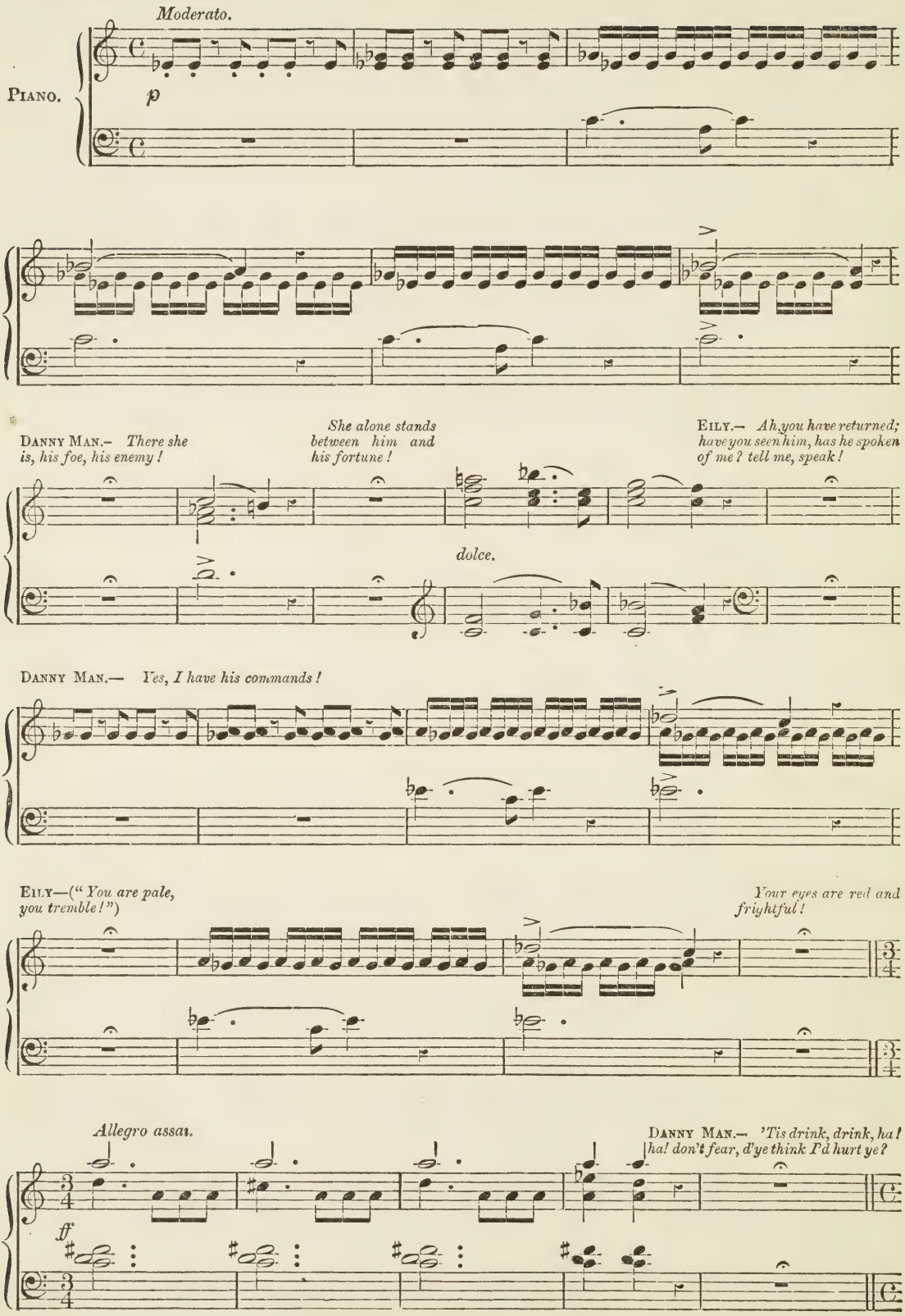
heart would leap.. to the glo - rious day! 'm a - lone,

morendo.

I'm a - lone!.....

dolce.

No. 14. MELODRAME.



EILY.— *Hurt me, no, why should ye?*
DANNY MAN.— *No, no, course I wouldn't, you are to meet the masther!*

Andante.

p *p trem.*

EILY.— *When?*

DANNY MAN.— *To-night!*
EILY.— *To-night?*
DANNY MAN.— *You're to come with me below at a place on the Divil's Island!*

EILY.— *Ah, what joy! I shall see him, then, once more!*

p Allegretto.

DANNY MAN.— *Ye'll never breathe to mortal of where yer goin, but slip down to the landin' below where I have the boat waiting for ye?*

EILY.— *I feel so happy that I am going to see him!*

cresc.

—DANNY MAN.— *She is happy, she—a [staggers.]*
EILY.— *Danny, I'm afraid you are not sober enough to sail the boat.*

trem.

f pp

DANNY MAN.— *Sober! the dhrunker I am the better I can do the work I've got to do there lave me alone!*

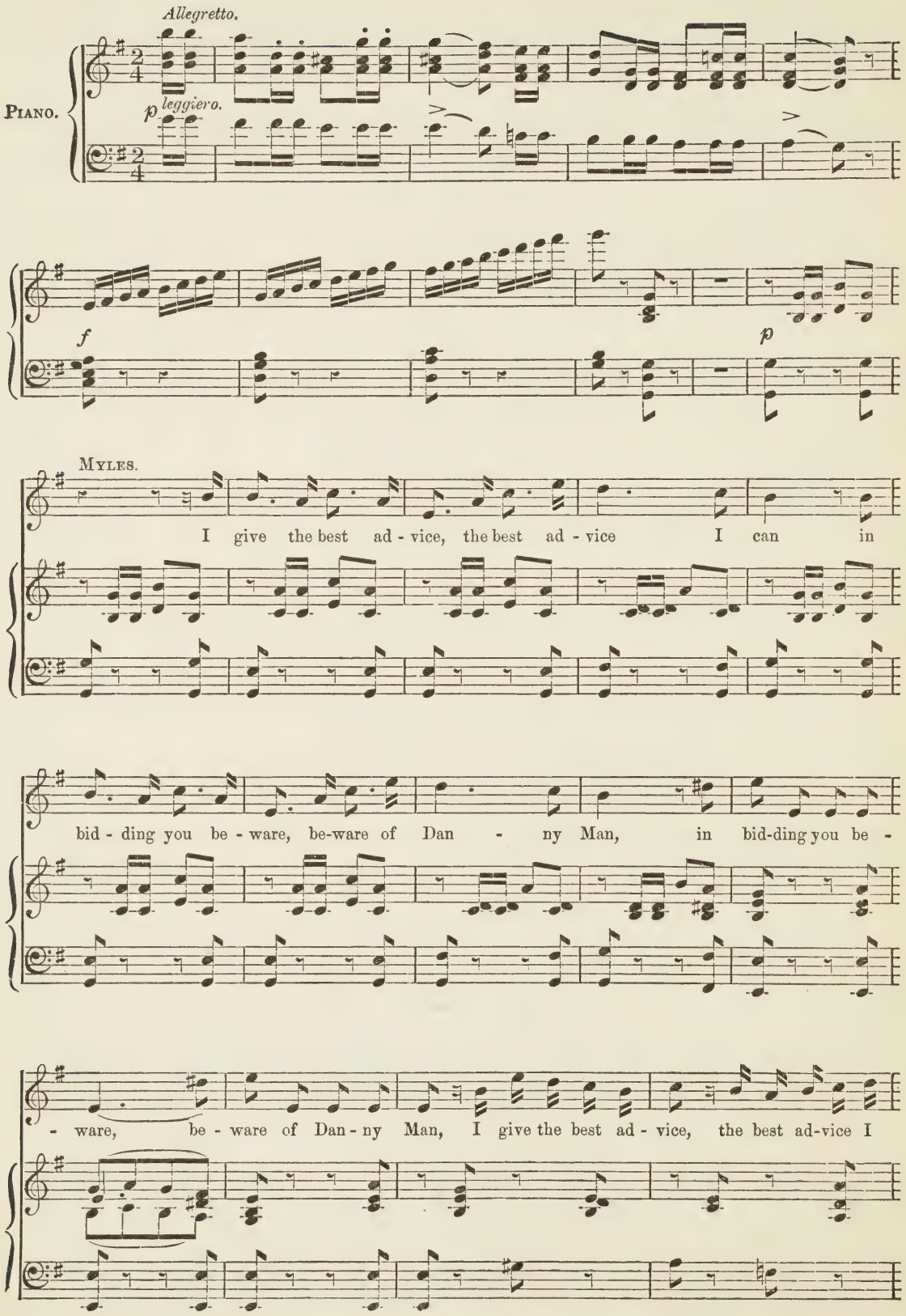
EILY.— *What's come t'ye Danny?*
DANNY MAN.— *Nothing, acushla, nothing!*

(Drinks out of bottle.)

pp

I'll be betther by and bye.

No. 15. DUET.


Allegretto.
Piano.
p leggiero.
f
p
Myles.
I give the best ad - vice, the best ad - vice I can in
bid - ding you be - ware, be-ware of Dan - ny Man, in bid-ding you be -
- ware, be - ware of Dan - ny Man, I give the best ad - vice, the best ad-vice I

cresc.

can, in bid-bing you be-ware, be-ware of Dan-ny Man, in bidding you be-ware, beware, be-

EILY.

- ware, be-ware, beware of Dan-ny Man! That poor de-

f *p*

MYLES.

- form'd, af-flict-ed crea-ture! A crook-ed back, my dear, don't mend one's

EILY.

na-ture! A friend of Hard-ress' ev-er true!....

dolce.

MYLES.

But still he may be false to you, I

pp

Oh, no! I nev - er can be - lieve.....

give the best ad - vice, the best ad - vice I can in

there's a - ny harm in Dan - ny Man, I

bid - ding you be - ware, be - ware of Dan - ny Man, in bid-ding you be -

nev - er can be - lieve there's harm in Dan - ny Man, oh,

- ware, be - ware of Dan - ny Man; I give the best ad - vice, the best ad - vice I

no! I nev - er can be - lieve there's

can in bid- ding you be - ware, be - ware of Dan - ny Man, in

a - - ny, a - ny harm, a - ny harm in Dan - ny

bid-ding you be-ware, be-ware, be - ware, be - ware, be-ware of Dan-ny

Man, no, no, no, no, there's no harm in Dan - ny

Man, be - ware, be - ware, be - ware..... of Dan - ny

Man; no, no, no, no, there's no harm in Dan - ny

Man, be - ware, be - ware, be - ware, be - ware of Dan - ny

Man!

Man! I've late - ly seen the sur - ly lout go

MYLES.

creep - ing steal - thi - ly a - bout, like one whose brain was mis - chief brew - ing,

EILY.

'Tho'

which ve - ry soon he would be do - - ing, so strange, so migh - ty

fp *leggiero.*

strange.... per - haps all this ap - pears..... I'll

strange all this ap - pears,..... I must con - fess I

not..... en - cou - rage i - dle fears..... tho' strange this all ap -

have, I have my fears,.....

cresc.

- pears I'll not en - cou - rage i - dle fears, I'll not en -

migh- ty strange, I have my fears, I

- cou - - rage i - - dle fears!.... oh,

have my fears!.... I give the best ad -

cresc. *f* *p*

no, I nev - er can be - lieve..... there's a - ny harm in

- vice, the best ad - vice I can in bid - ding you be - ware, be - ware of

Dan - ny Man, I nev - er can be - lieve there's

Dan - - ny Man, in bid - ding you be - ware, be - ware of Dan - ny

harm in Dan - ny Man; oh, no, I

Man; I give the best ad - vice, the best ad-vice I can, in bid-ding you be -

nev - er can be - lieve there's a - ny, a - ny

- ware, be- ware of Dan - ny Man, in bid-ding you be - ware of Dan - ny

harm, a - ny harm in Dan - ny Man; oh, no, oh,

Man, be - ware, be - ware of Dan - ny Man, be - ware, be - ware,

f

no, there is no harm in Dan - ny Man!

f

be - ware, be - ware of Dan - ny Man!

f

p

MYLES.

Oft to him - self I've heard him grum - ble,

some-times your name I've heard him mum - ble!

EILY.

Well, what care I who breathes my name? there is

f

none, none, none,.....

ff

..... there's none..... can cou - ple it with

Allegro non troppo.

shame! e'en the weak in in - no - cence

p *pp dolce.*

find a strong and sure de - fence; when this migh - ty

truth I know should I live sus - pi - cion's prey, think-ing

dim.

ev - 'ry friend a foe,..... think-ing ev - 'ry friend a

dim.

foe? oh, no, in faith, in faith I'll walk, and

safe will be my way,..... oh, no, in faith, in

faith, I'll walk, and safe will be my way,.....

.... safe will be my way! Hon - est folks in

MYLES.

scherzando.

in - no - cence.... some - times find a weak de - fence;

that's an ug - ly truth I know, that's an ug - ly

cresc.

truth I know! trust - ing hearts

are oft a prey to the smooth and smil-ing foe, to the

smooth and smil - ing foe! who walks on doubt - ful paths should

8va.

ff

pp

neat - ly pick his way!.....

EILY.

E'en the weak in in - no - cence find a strong and

Hon - est folks in in - no - cence some - times find a

sure de - fence; when this migh - ty truth I know

weak de - fence, that's an ug - ly truth I know;

should I live sus - pi - cion's prey, think-ing ev - 'ry friend a

trust - ing hearts are oft a prey to the smooth and smil - ing

foe,..... think-ing ev - 'ry friend a foe! oh

foe, to the smooth and smil - ing foe! who

no, in faith, in faith I'll walk, and safe will be.... my

walks in doubt - ful paths should neat - ly, neat - ly pick his

way,..... oh, no, in faith, in faith I'll walk, and

way,..... who walks in doubt - ful paths should neat - ly

safe will be my way,..... and safe will be my

neat - ly pick his way,..... neat - ly pick his

più mosso.

way, yes, safe..... will be.....

way, should neat - - ly pick.....

più mosso.

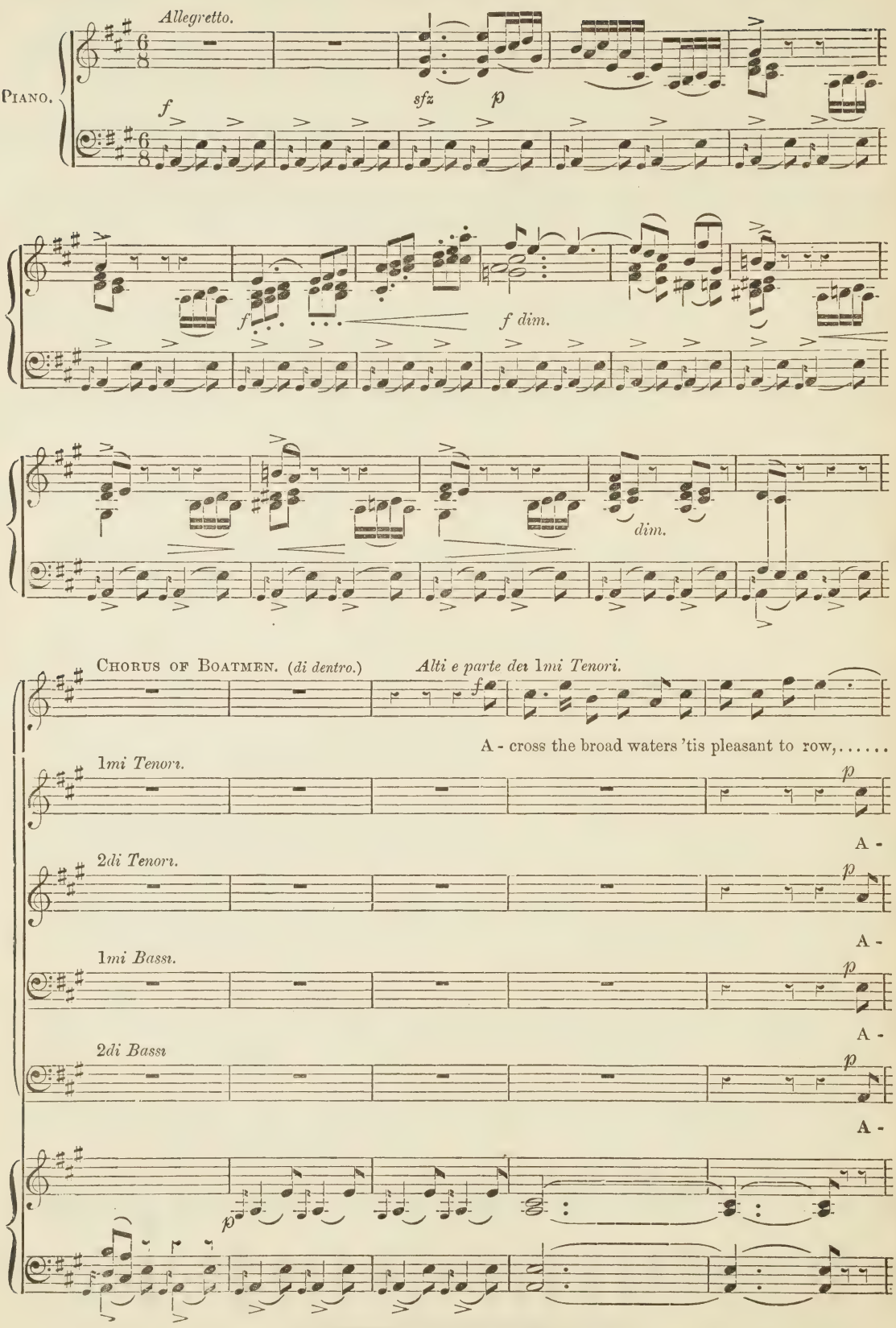
..... my way, yes, safe.....

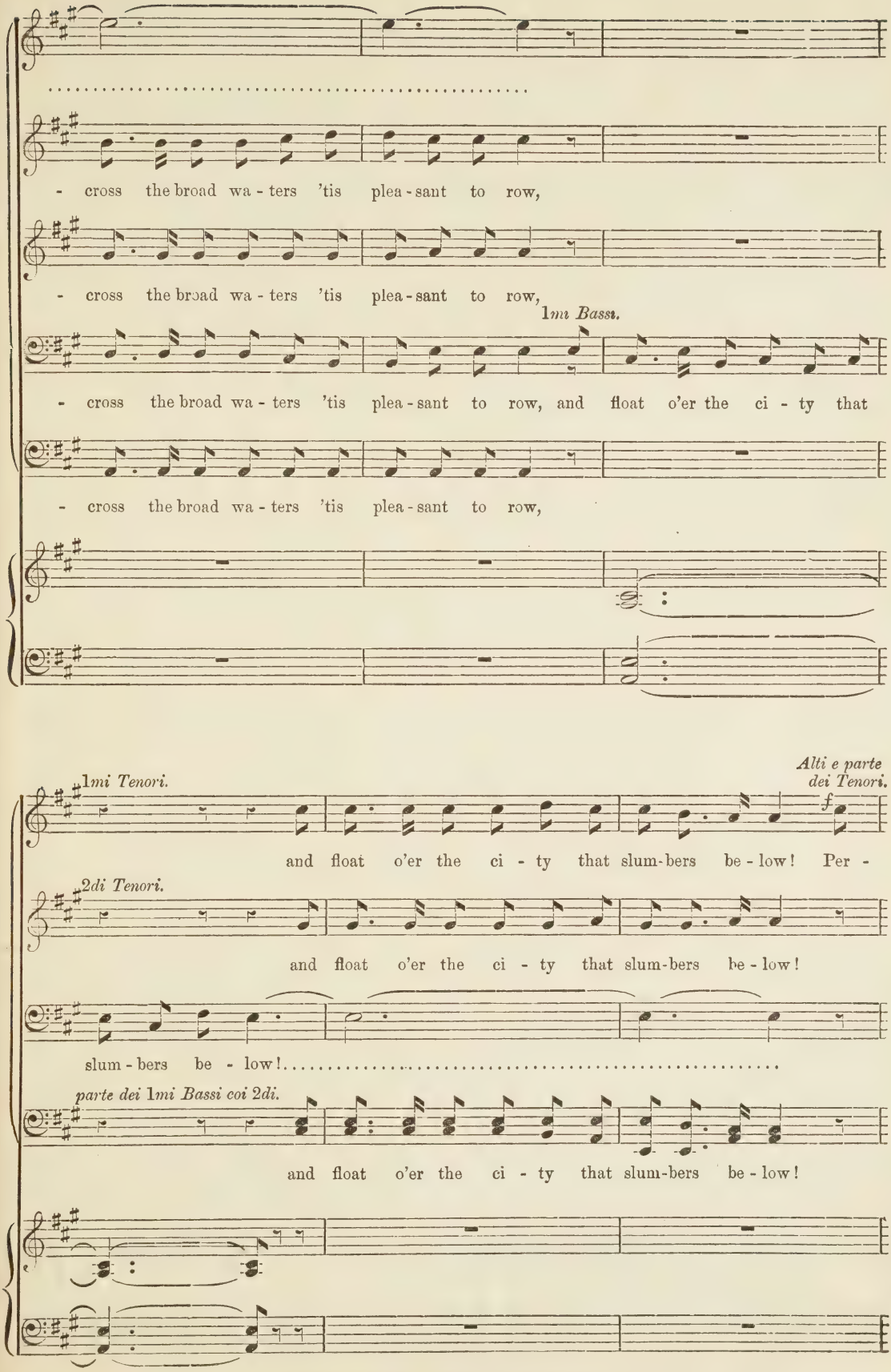
..... his way, should neat - - ly

..... my way!

pick his way!

No. 16. FINALE.


Allegretto.
Piano.
f
sfz
p
f
f dim.
dim.
Chorus of Boatmen. (di dentro.)
Alti e parte dei 1mi Tenori.
f
A - cross the broad waters 'tis pleasant to row,.....
1mi Tenori.
p
A -
2di Tenori.
p
A -
1mi Bassi.
p
A -
2di Bassi
p
A -
p


- cross the broad wa - ters 'tis plea - sant to row,
- cross the broad wa - ters 'tis plea - sant to row,
1mi Bassi.
- cross the broad wa - ters 'tis plea - sant to row, and float o'er the ci - ty that
- cross the broad wa - ters 'tis plea - sant to row,
1mi Tenori.
Alti e parte dei Tenori.
f
and float o'er the ci - ty that slum-bers be - low! Per -
2di Tenori.
and float o'er the ci - ty that slum-bers be - low!
slum - bers be - low!
parte dei 1mi Bassi coi 2di.
and float o'er the ci - ty that slum-bers be - low!

- chance we shall see him, the tall gal - lant knight,.....

1mi e 2di Tenori.

per - chance we shall see him, the

per - chance we shall see him, the

per - chance we shall see him, the

.....

on

tall gal - lant knight,

in

alcuni dei 1mi Bassi.

1mi e parte dei 2di.

tall gal - lant knight, in ar - mour of sil - ver, on cour - ser so white, in

tall gal - lant knight,

in

cresc. *f* *f*

cour - ser so white,..... how glad - ly we'll wel - come the

f

ar - mour of sil - ver, on cour - ser so white, how glad - ly we'll wel - come the

f

ar - mour of sil - ver, on cour - ser so white, how glad - ly we'll wel - come the

cresc. *f*

ar - mour of sil - ver, on cour - ser so white, how glad - ly we'll wel - come the

cresc. *f*

Soprani 1mi e 2di.

How glad - ly we'll wel - come the brave Do - no -

Contralti 1mi e 2di.

The brave Do - no -

brave Do - no - hue!

brave Do - no - hue!

brave Do - no - hue!

brave Do - no - hue!

- hue,.. to the sons of old E - rin a friend ev - er true,.. to the

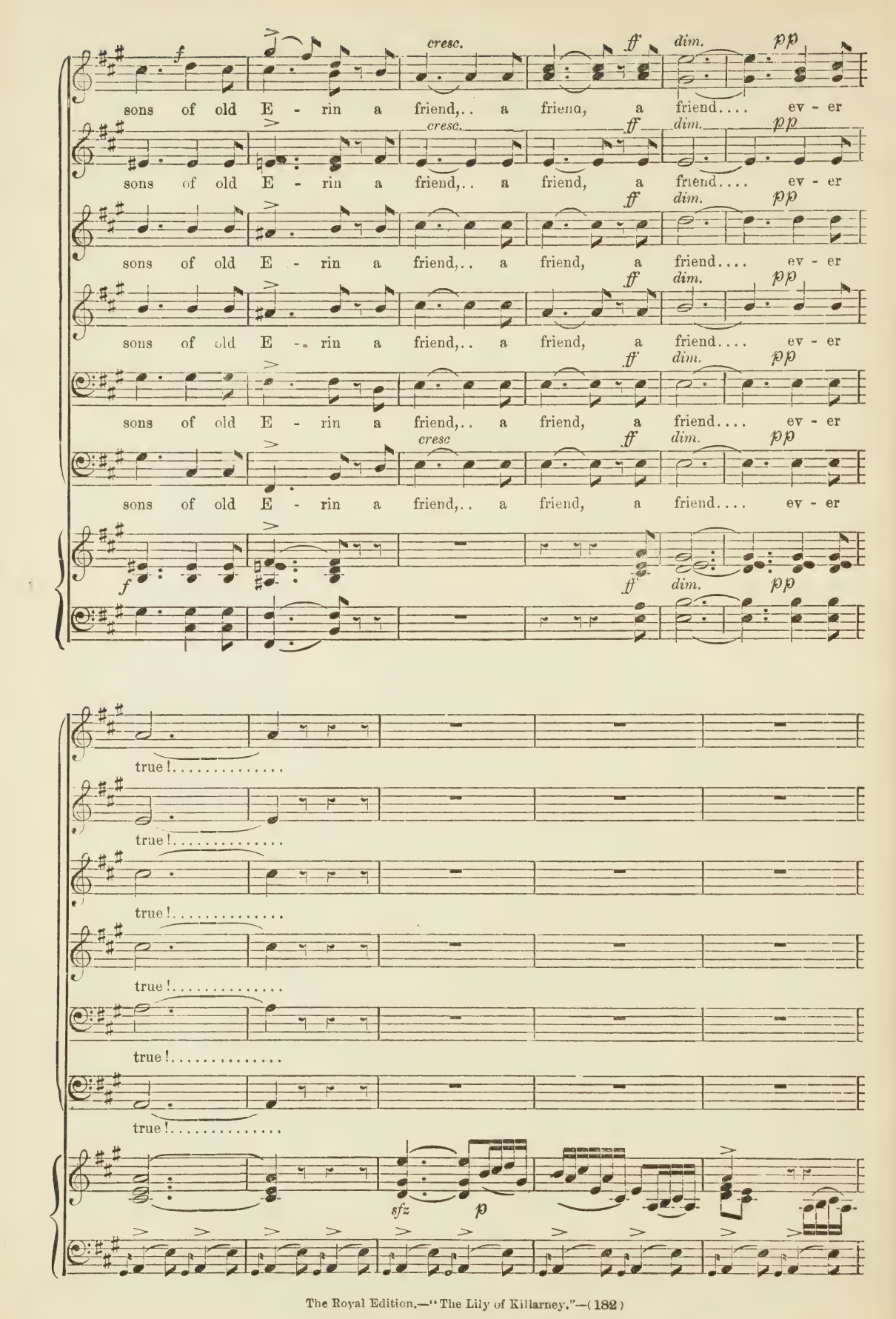
- hue,.. to the sons of old E - rin a friend ev - er true,.. to the

to the

to the

to the

to the


f
cresc.
ff
dim.
pp
sons of old E - rin a friend,.. a friend, a friend.... ev - er
sons of old E - rin a friend,.. a friend, a friend.... ev - er
sons of old E - rin a friend,.. a friend, a friend.... ev - er
sons of old E - rin a friend,.. a friend, a friend.... ev - er
sons of old E - rin a friend,.. a friend, a friend.... ev - er
cresc
sons of old E - rin a friend,.. a friend, a friend.... ev - er
true!.....
true!.....
true!.....
true!.....
true!.....
true!.....
sfz
p

MYLES.

Both-er - a-tion, both-er - a-tion, her like-ness I nev-er can

see;..... there is but one Col - leen Bawn, and she does not love

Allegro.

me!

ff

This is a purty night for my work, cloudy and dark.

The smoke of my whisky Still wont be seen."

Allegretto.

pp

There's my distillery beyond in a snug hole up there, and here's my

bridge to cross over to it! I think it would puzzle a guager to follow me.

(Swings across stage and alights on a rock.)

Allegro.

ff

What's that?

pp

It was an otter I woke from a nap he was takin' on that bit of rock there.

Allegretto.

Oh ye devil, if I had my gun

pp *pp* *ff*

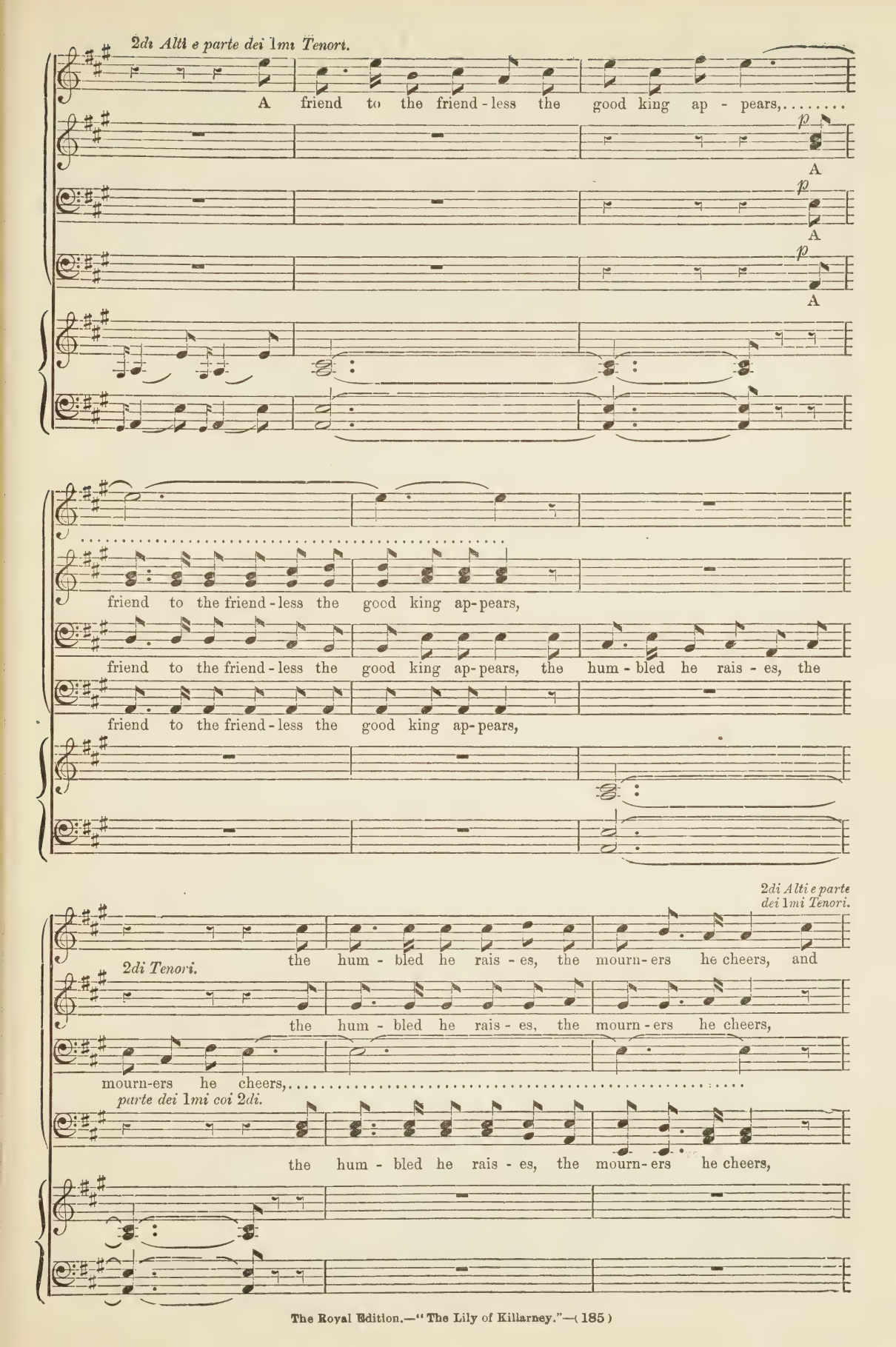
I'a give ye a leaden supper! I'll go up and load it, may be I'll

get a shot!

sfz *p*

It is a charm - ing girl I love, she comes from Gar - ry

Ow - en!.....


2di Alti e parte dei 1mi Tenori.
A friend to the friend-less the good king ap - pears,.....
p
A
p
A
p
A
friend to the friend-less the good king ap-pears,
friend to the friend-less the good king ap-pears, the hum-bled he rais-es, the
friend to the friend-less the good king ap-pears,
2di Alti e parte dei 1mi Tenori.
the hum-bled he rais-es, the mourn-ers he cheers, and
2di Tenori.
the hum-bled he rais-es, the mourn-ers he cheers,
mourn-ers he cheers,.....
parte dei 1mi coi 2di.
the hum-bled he rais-es, the mourn-ers he cheers,

oft by him won - der - ful sto - ries are told,.....

1mi e 2di Tenori.

and oft by him won - der - ful

and oft by him won - der - ful

and oft by him won - der - ful

.....

her

sto - ries are told,

a -

alcuni dei 1mi Bassi.

1mi e parte dei 2di.

sto - ries are told a - bout our green isle and her glo - ries of old, a -

sto - ries are told,

a -

cresc.

ff

glo - - ries of old,..... yes, glad - ly we'll wel - come the

ff

- bout our green isle and her glo - ries of old, yes, glad - ly we'll wel - come the

ff 1mi Bassi.

- bout our green isle and her glo - ries of old, yes, glad - ly we'll wel - come the

cresc.

ff

- bout our green isle and her glo - ries of old, yes, glad - ly we'll wel - come the

cresc.

f

1m e 2di Soprani.

Yes, glad - ly we'll wel - come the brave Do - no -

1m e 2di Contralti.

The brave Do - no -

brave Do - na - hue,....

brave Do - na - hue,....

brave Do - na - hue,....

brave Do - na - hue,....

- hue,.. to the sons of poor E - rin a friend ev - er true,.. to the

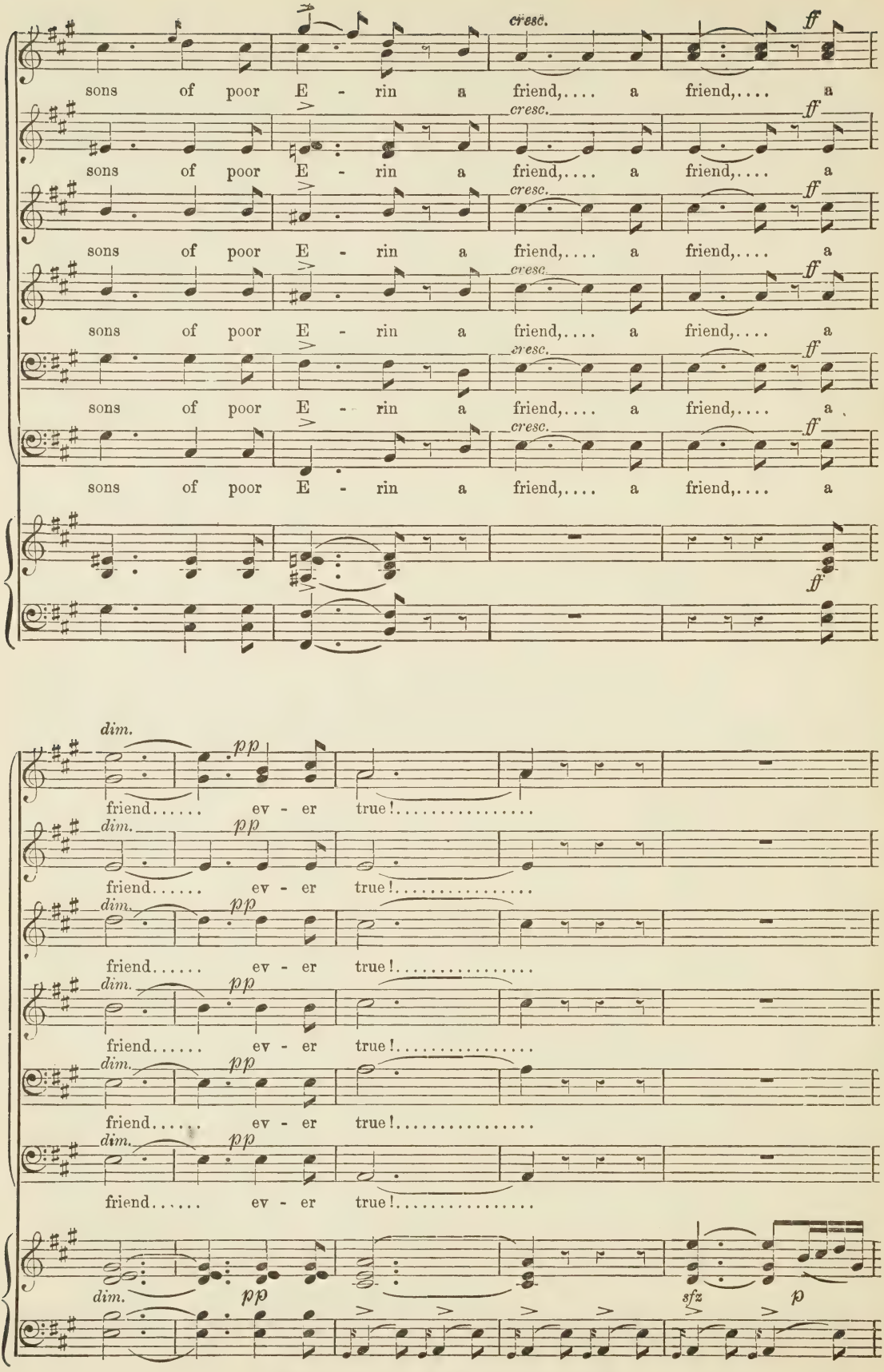
- hue,.. to the sons of poor E - rin a friend ev - er true,.. to the

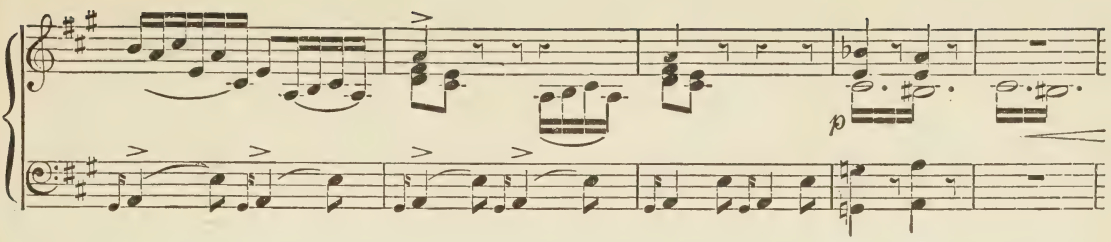
to the

to the

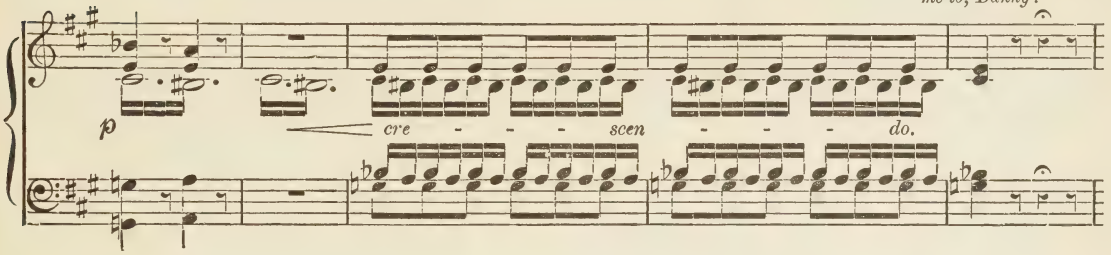
to the

to the

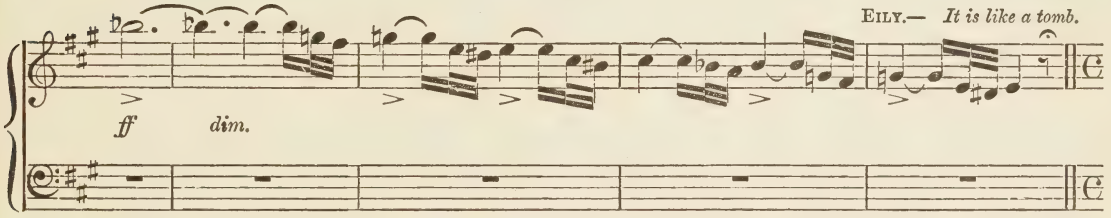

cresc.
ff
sons of poor E - rin a friend,.... a friend,.... a
dim.
pp
friend..... ev - er true!.....
sfz
p



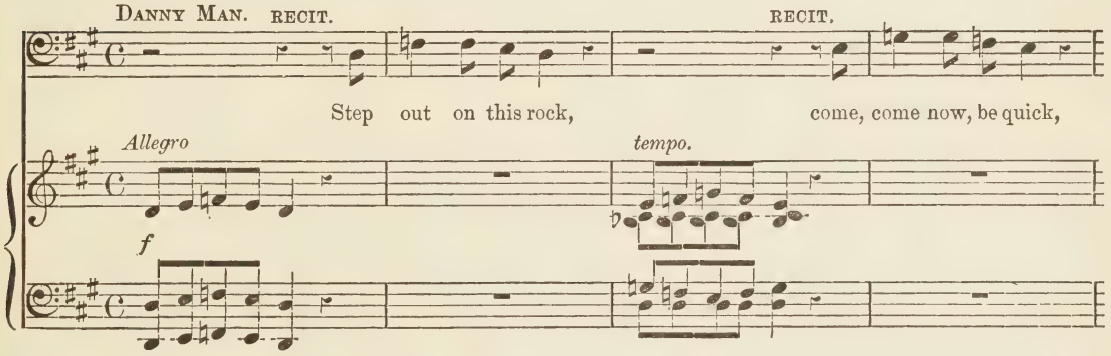
EILY.— *What place is this you have brought me to, Danny?*

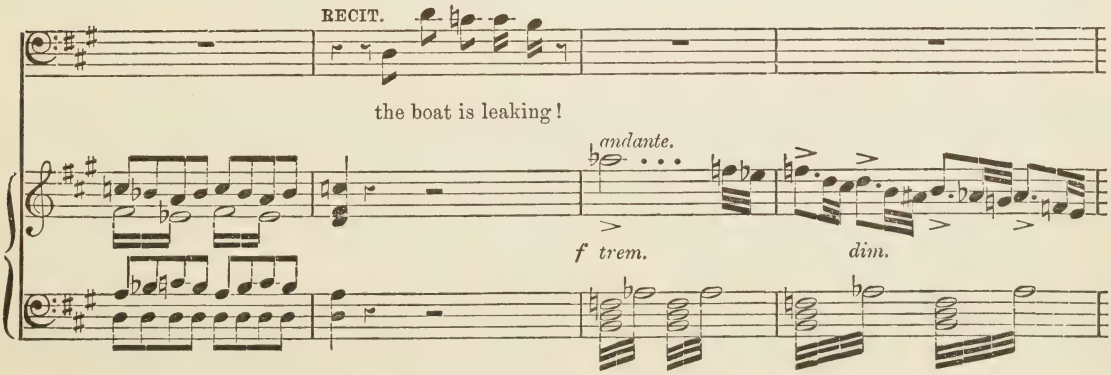


EILY.— *It is like a tomb.*



DANNY MAN. RECIT.





RECIT.

Ei - ly, I have a word to say to you,

allegro.

f

RECIT.

lento.

lis - ten now, lis - ten now, and do not

cresc.

Allegro.

trem - ble: No boy in all Ker - ry was bright-er than me, I was

ff *pp*

straight as a dart, and fit - ted to win a - ny young Colleen's heart; this

EILY. *(timidamente.)*

più lento.

is but a wreck of my - self that you see, you know how it chanc'd! Yes, from

f

tempo primo.

DANNY MAN.

Hard-ress I heard! It's a migh-ty bad tale, but it's true ev-'ry word, he

made me a crip-ple, I bear him no ill; I lov'd him be-fore, and I

doat on him still, he might crush me to pie-ces, my last part-ing breath would be to de-

-clare that I lov'd him till death!

RECIT.

But you, a fond wo-man, his dar-ling wife, withheld what he pri-zes more dearly than

RECIT.

EILY. DANNY MAN.

life! What would you have? That

tempo.

pa-per that you wear in that fair bo-som, faith, a pow'r too fair!

Allegro non troppo.

p

EILY.

You know I have sworn nev-er, nev-er with it to

DANNY MAN.

string. il tempo.

part!..... I, too, have sworn from the depths of my heart to have it, de-

cresc. sempre.

EILY.

No, nev-er!

-stroy it, my oath I'll o-bey! that pa-per,

f *fff* *p* *trem.*

EILY.

that pa - per, I say! No, nev - er!

trem. *trem.*

cresc. sempre

DANNY MAN. EILY.

That pa - per, that pa - per! No, soon - er the

DANNY MAN.

life in my heart you may take! Then down with you

f *ff*

both to the depths of the lake!

allegro.

(*Pushes her off—she clings to the rock.*)

EILY.

DANNY MAN.

Spare me for Hardress' sake a-lone! He wants you

trem.

pp

(*Pushes her in—a shot is fired, and he falls in the water.*)

dead and gone!

ff

fff

dim.

MYLES.

Allegretto.

There is but one Col-leen Bawn, and she does not love

Allegretto.

dolce.

me! come, that was a pret-ty shot you will a-gree,

p trem. sempre *pp*

as sure as the tax-es the ot-ter is hit, but

(*Swings over.*)

faith, I can't see him, no, de-vil a bit;

yet here he was mo-ving, no, nothing's in

RECIT.

sight; stop, wheugh! What is this? 'tis a

trem. *trem.*

fff *pp* *fff* *pp*

(Catches Eily's dress, lifts her out of the water.) *(frighten'd, lets her drop again.)*

some - thing that's white Ei - ly!

Allegro agitato assai.

ff *ff*

Ei - ly!

Allegro molto.

p *cresc.*

(Myles plunges into the water and reappears with Eily, during following Chorus, clinging to the rock.)

f *ff*

Allegretto.

Alti. (*di dentro.*)

p

When in - no-cence suf- fers the good king is nigh, he

1*mi e* 2*di Tenori.*

p

When in - no-cence suf- fers the good king is nigh, he

1*mi e* 2*di Bassi.*

p

When in - no-cence suf- fers the good king is nigh, he

p

ne'er from the help - less a - verts his kind eye, the rich he pro- tects, but he

ne'er from the help - less a - verts his kind eye, the rich he pro- tects, but he

ne'er from the help - less a - verts his kind eye, the rich he pro- tects, but he

Soprani e Contralti.

My

most loves the poor, and oft - en he knocks at the sad pea - sant's door; my

most loves the poor, and oft - en he knocks at the sad pea - sant's door; my

most loves the poor, and oft - en he knocks at the sad pea - sant's door; my

bro-thers we'll trust in the brave Do-no - hue,.. to the sons of old E - rin a

bro-thers we'll trust in the brave Do-no - hue,.. to the sons of old E - rin a

bro-thers we'll trust in the brave Do-no - hue,.. to the sons of old E - rin a

bro-thers we'll trust in the brave Do-no - hue,.. to the sons of old E - rin a

cresc. *ff* *dim.* *pp*

friend, a friend, a friend..... ev - er true!.....

cresc. *ff* *dim.* *pp*

friend, a friend, a friend..... ev - er true!.....

cresc. *ff* *dim.* *pp*

friend, a friend, a friend..... ev - er true!.....

cresc. *ff* *dim.* *pp*

friend, a friend, a friend..... ev - er true! .....

cresc. *ff* *dim.* *pp* *trem.*

trem.

crescendo assai. *fff*

END OF ACT II.

No. 17.

AIR.

Andante non troppo.

PIANO.

con espress.

MYLES.

Your

pp

slum - bers, oh, soft as your glance they may be, al -

- though I am sure you're not dream - ing of me; once

more see the im - age of him you love best, what

mat - ters my trou - ble, what mat - ters my trou - ble when

cresc.

you are at rest, when you are at rest; what mat - ters my

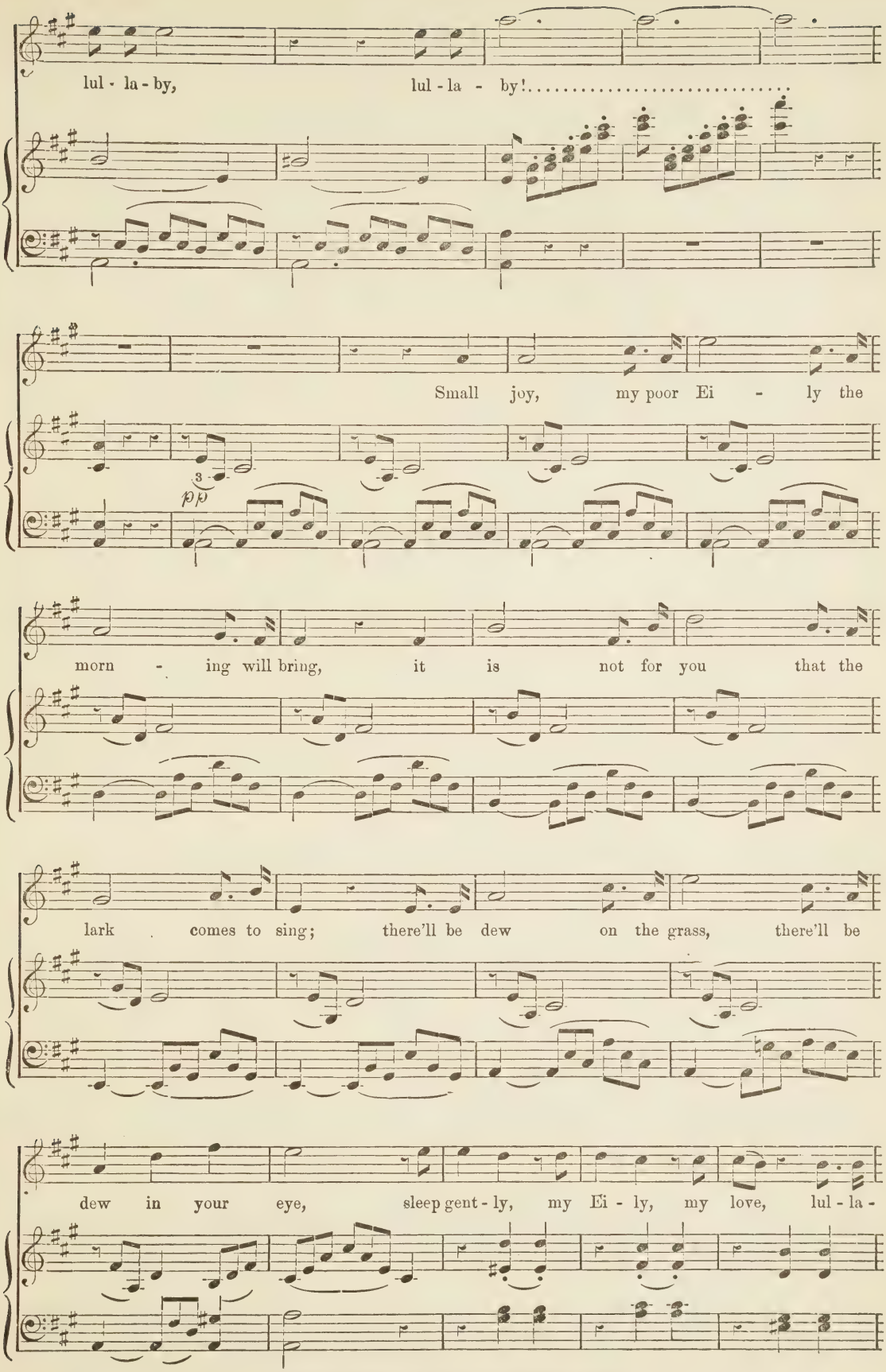
cresc. *f*

trou - ble when you, when you are at rest?.....

pp

lul - la - by, lul - la - by, lul - la - by,.....

pp


lul - la - by, lul - la - by!.....
Small joy, my poor Ei - ly the
pp
morn - ing will bring, it is not for you that the
lark comes to sing; there'll be dew on the grass, there'll be
dew in your eye, sleep gent - ly, my Ei - ly, my love, lul - la -

- by;.. sleep gent - ly, my love, my love, lul - la - by,.... sleep gent - ly, my

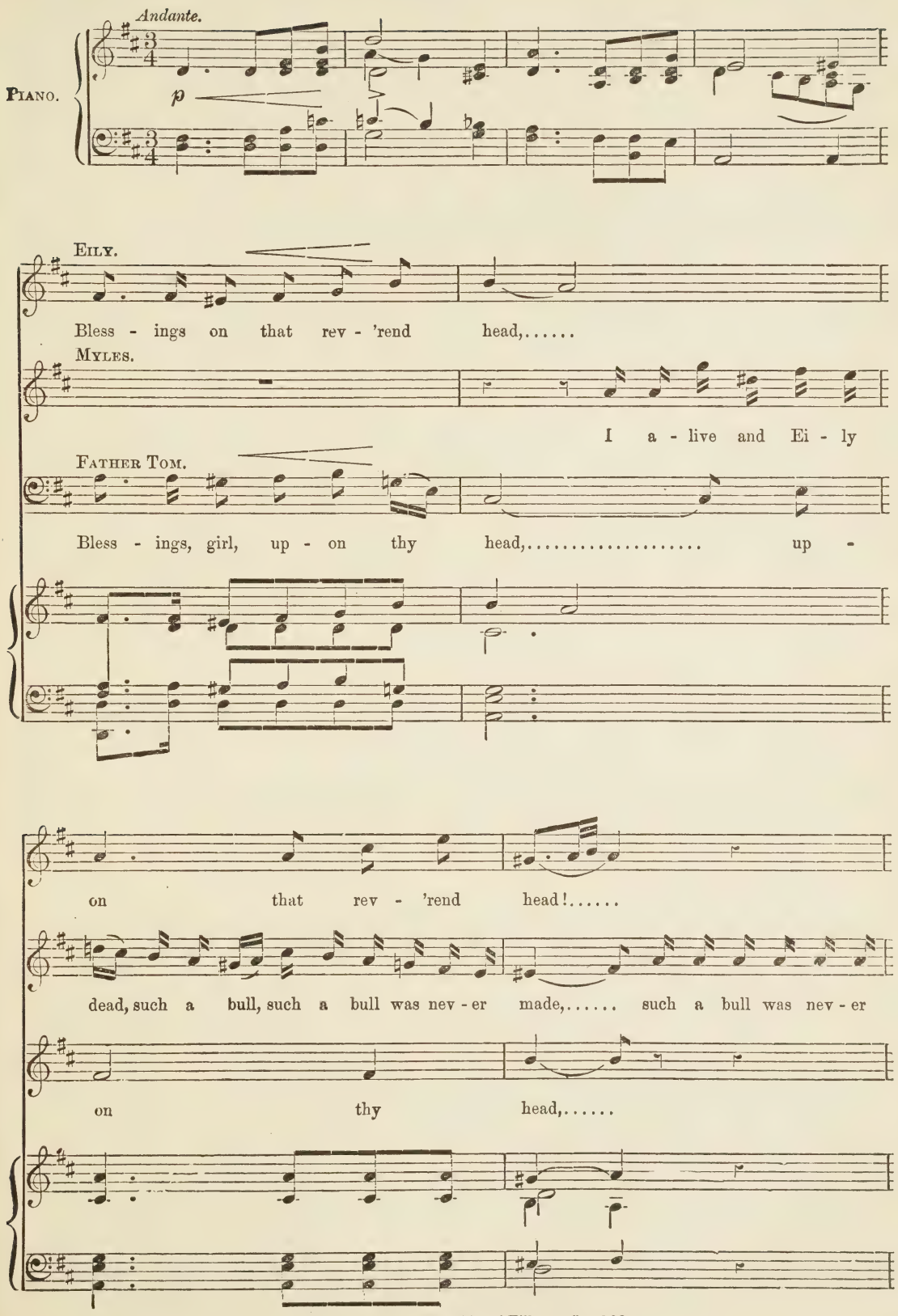
Ei - ly, my own, my love, lul - la - by,.....

pp

lul - la - by, lul - la - by, lul - la - by,..... lul - la - by,

lul - la - by!.....

No. 18. TRIO.


Andante.
Piano.
p
Eily.
Bless - ings on that rev - 'rend head,.....
Myles.
I a - live and Ei - ly
Father Tom.
Bless - ings, girl, up - on thy head,..... up -
on that rev - 'rend head!.....
dead, such a bull, such a bull was nev - er made,..... such a bull was nev - er
on thy head,.....

cresc. *f* *p*

though your hap - less child was dead,.... deep be -

made! when the Col - leen's un - der -

cresc. *f* *p*

for the fu - ture do not dread, for the

cresc. *f* *p*

- neath the wa - ters drown'd,

ground, not a - live, not a - live will Myles be found, not a - live will Myles be found!

fu - - ture do not dread!

Heav'n a brave pre - serv - er found,....

I a - live and Ei - ly

Heav'n, who thy pre - serv - er found,

dolce.

Heav'n a brave pre - serv - er found; when be - neath the wa - ters

dead,..... such a bull was nev - er made, was nev - er made!

watch - ing o'er thee hov - ers round; Heav'n who thy pre - serv - er

drown'd, Heav'n a brave pre - serv - er

when the Col - leen's un - der - ground,.... not a - live will Myles be

found, watch - - ing o'er thee hov - ers

found! still joy - less life will on me shine,.. still life with

found! al - though she nev - er can be mine,.. 'tis on - ly

round! still hap - py days..... may on thee shine,.. and life with

all its cares be mine, for what is life,..... my love with -

by her light I shine, she's sun,.... moon,

ma - ny joys..... be thine;.. be hope - - ful,

- out?.... a dun - geon where.... the lamp is out!.... for what is

f

stars! when she.... goes out,....

Ei - - ly, do not doubt,..

life,..... my love with - out,.. my love with - out?.... a dun-geon

f

dark will it be with me,.. no doubt,

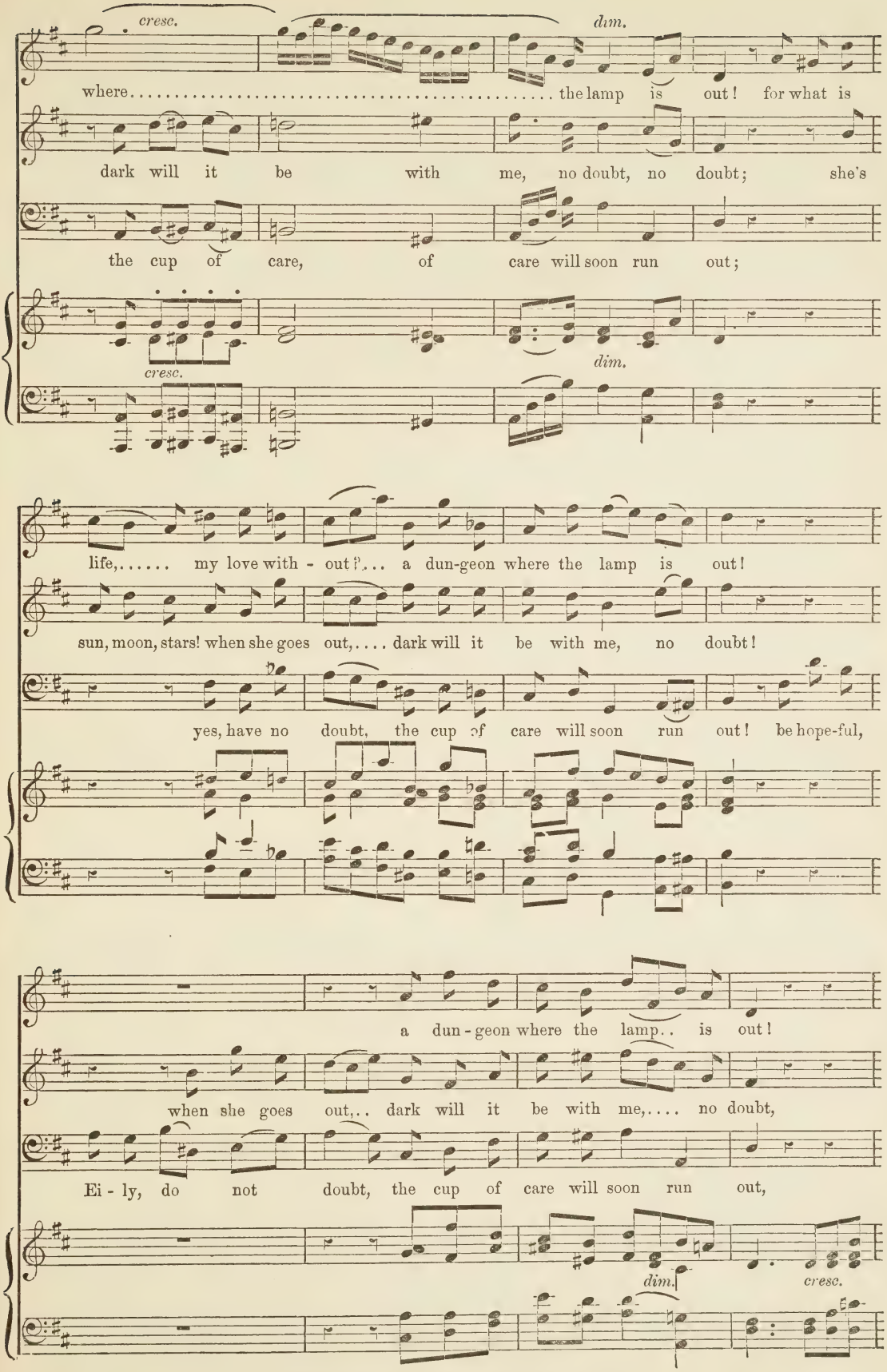
f

smorz.

the cup of care will soon run out,..

smorz.

p


cresc.
dim.
where..... the lamp is out! for what is
dark will it be with me, no doubt, no doubt; she's
the cup of care, of care will soon run out;
cresc.
dim.
life,..... my love with - out?... a dun-geon where the lamp is out!
sun, moon, stars! when she goes out,.... dark will it be with me, no doubt!
yes, have no doubt, the cup of care will soon run out! be hope-ful,
a dun - geon where the lamp.. is out!
when she goes out,.. dark will it be with me,.... no doubt,
Ei - ly, do not doubt, the cup of care will soon run out,
dim.
cresc.

what's life, my love with - out, what's

yes, dark 'twill be, no doubt, yes,

be hope - ful, do not doubt, be

p *f* *p*

lento.

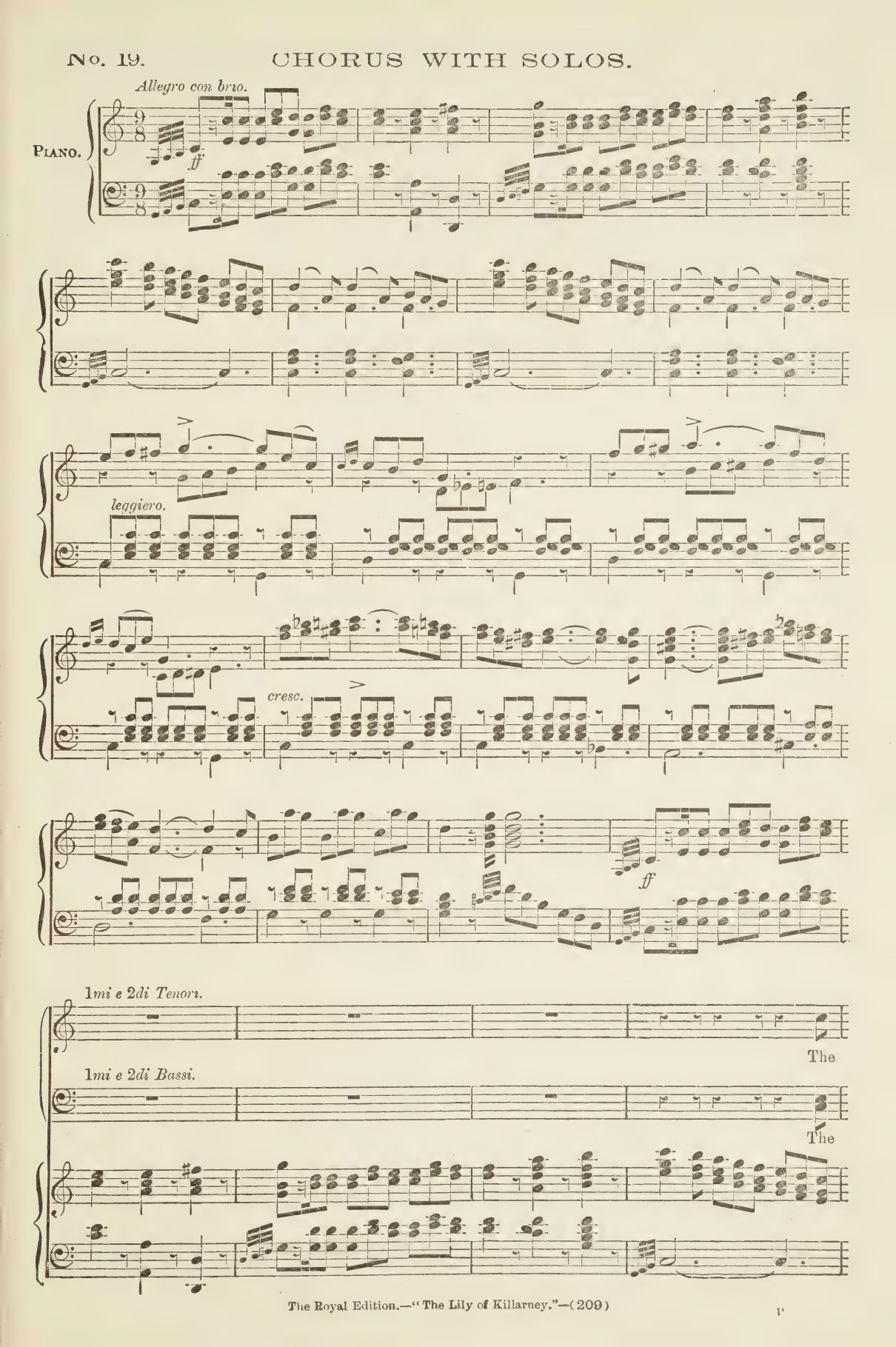
life,..... my love with-out?

dark..... 'twill be, no doubt!

hope - ful, do not doubt!

dolce.

No. 19. CHORUS WITH SOLOS.



wed - ding day has come at last, the time of woo - ing now is

wed - ding day has come at last, the time of woo - ing now is

past, which lov - ers, lov - - ers find so

past, which lov - - ers find so

leggiero.

long, but yet in aft - er life will oft re -

long, but yet in aft - er life will oft re -

-gret, in af - ter life.... will oft re -

-gret, in af - ter life.... will oft re -

- gret; the wed - ding day..... has come at last, the time of

- gret; the wed - ding day..... has come at last, the time of

Sopran.

Oh, fie, the lov - er we de-spise whose

Contralti.

Oh, fie, the lov - er we de-spise whose

woo - ing now is past!

woo - ing now is past!

p

love in ho - ly wed - lock dies, whose love in ho - ly

love in ho - ly wed - lock dies, whose love in ho - ly

wed - lock dies, to such a con - stant pair as this, to

wed - lock dies, to such a con - stant pair as this. to

such a con - stant pair as this, each day,..... each

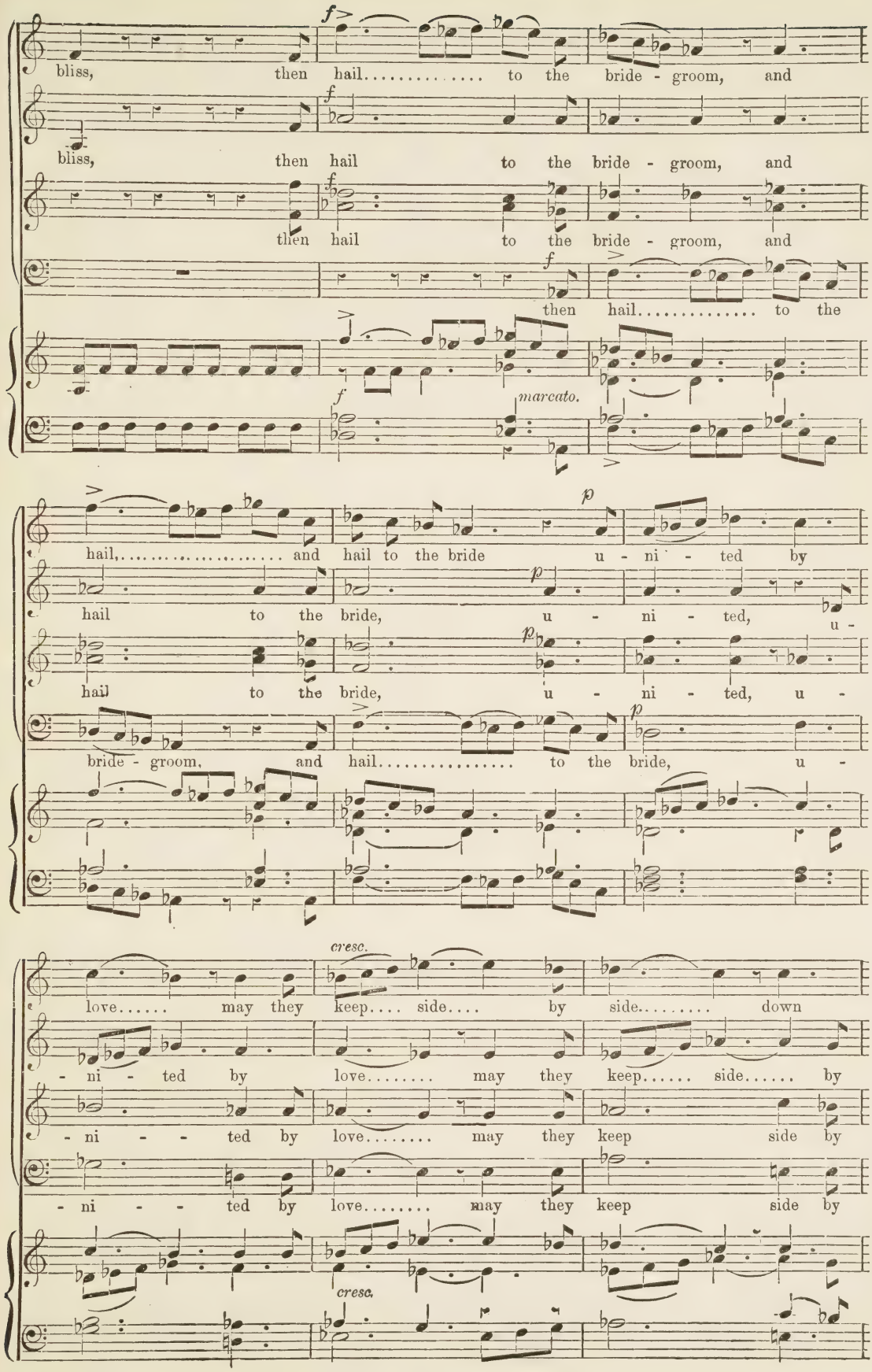
such a con - stant.... pair as this, each day,..... each

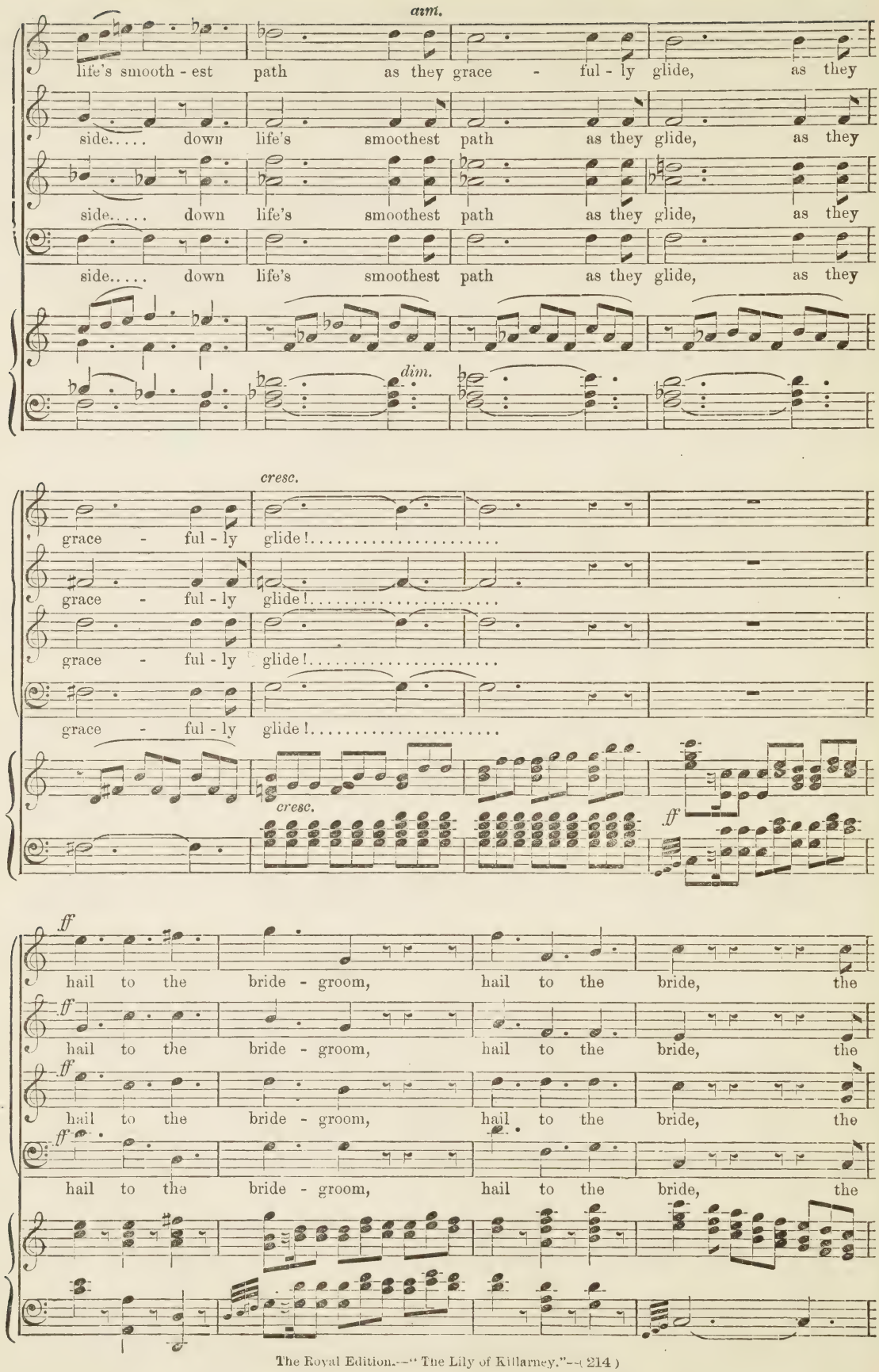
day will.... bring..... in-crease of bliss,..... each

day will.... bring..... in-crease of bliss,..... each

day,..... each day..... will.... bring..... in-crease of

day,..... each day will.... bring..... in-crease of


bliss, then hail..... to the bride - groom, and
bliss, then hail to the bride - groom, and
then hail to the bride - groom, and
then hail..... to the
marcato.
hail,..... and hail to the bride u - ni - ted by
hail to the bride, u - ni - ted, u -
hail to the bride, u - ni - ted, u -
bride - groom, and hail..... to the bride, u -
cresc.
love..... may they keep.... side.... by side..... down
- ni - ted by love..... may they keep..... side..... by
- ni - - ted by love..... may they keep side by
- ni - - ted by love..... may they keep side by
cresc.


arm.
life's smooth - est path as they grace - ful - ly glide, as they
side..... down life's smoothest path as they glide, as they
side..... down life's smoothest path as they glide, as they
side..... down life's smoothest path as they glide, as they
dim.
cresc.
grace - ful - ly glide!.....
grace - ful - ly glide!.....
grace - ful - ly glide!.....
grace - ful - ly glide!.....
cresc.
ff
ff
hail to the bride - groom, hail to the bride, the
ff
hail to the bride - groom, hail to the bride, the
ff
hail to the bride - groom, hail to the bride, the
ff
hail to the bride - groom, hail to the bride, the

wed - ding day has come at last, the time of woo - ing now is

wed - ding day has come at last, the time of woo - ing now is

wed - ding day has come at last, the time of woo - ing now is

wed - ding day has come at last, the time of woo - ing now is

f

past, the wed - - ding day has

f

past, the wed - - ding day has

f

past, the wed - - ding day has

f

past, the wed - - ding day has

come at last, the time of woo - ing

come at last, the time of woo - ing

come at last, the time of woo - ing

come at last, the time of woo - ing

now is past! hail to the

now is past! hail to the

now is past! hail to the

now is past! hail to the

bride - groom, hail to the bride, hail to the

bride - groom, hail to the bride, hail to the

bride - groom, hail to the bride, hail to the

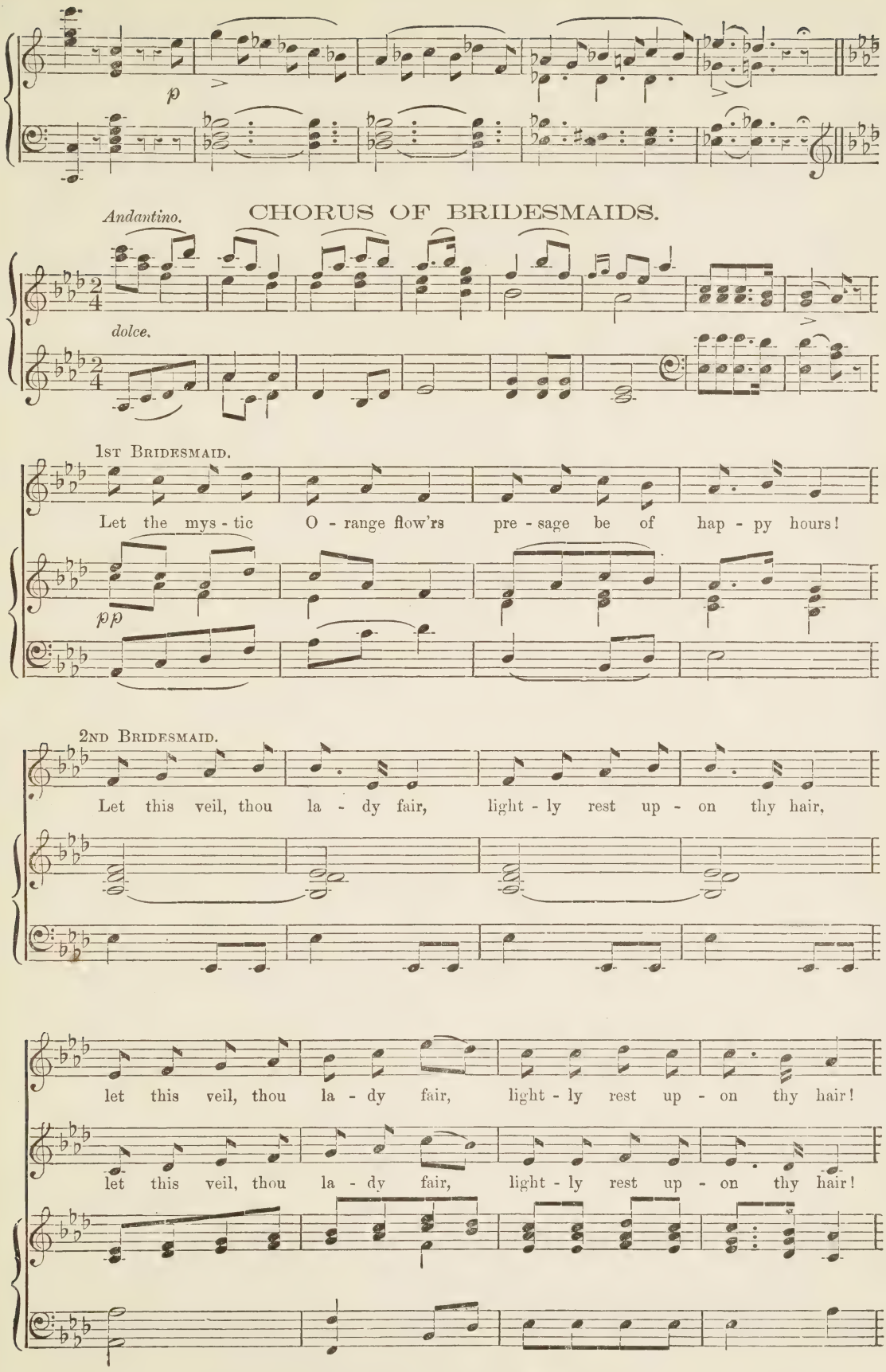
bride - groom, hail to the bride, hail to the

bride-groom, hail to the bride!

bride-groom, hail to the bride!

bride-groom, hail to the bride!

bride-groom, hail to the bride!


p
Andantino.
CHORUS OF BRIDESMAIDS.
dolce.
1st Bridesmaid.
Let the mys - tic O - range flow'rs pre - sage be of hap - py hours!
pp
2nd Bridesmaid.
Let this veil, thou la - dy fair, light - ly rest up - on thy hair,
let this veil, thou la - dy fair, light - ly rest up - on thy hair!
let this veil, thou la - dy fair, light - ly rest up - on thy hair!

ALL THE LADIES.

Soprani.

Take the gifts which here you see, tri - fling tho' their val - ue be,

Contralti.

Take the gifts which here you see, tri - fling tho' their val - ue be,

dolce.

cresc.

still of lov - ing hearts they tell, dear - est maid - en, prize them well,

still of lov - ing hearts they tell, dear - est maid - en, prize them well,

dear - est maid - en, dear - est, prize them well!

dear - est maid - en, dear - est, prize them well!

FATHER TOM.

A gift I bring, this gold - en

ring, twas found be - neath the wa - ters of the

ANN CHUTE.

lake! By great O' Do - no - hue in - to the

wa - ters cast, a hap - - py o - men, pleas'd the gift.. I

f

Tempo 1o. *Allegro con brio.* MRS. CREGAN.

take! Now to the church, hap - py am I at

poco a poco. *cre - scen - do.*

last, the day of sor - row now is past!

f

CHORUS OF LADIES AND GENTLEMEN.

Soprani. *f*

The wed - ding day has come at last, the

Contralti. *f*

The wed - ding day has come at last, the

1*mi e* 2*di Tenori.* *f*

The wed - ding day has come at last, the

Bassi. *f*

The wed - ding day has come at last, the

church will bind the lov - ers fast, hail to the

church will bind the lov - ers fast. hail to the

church will bind the lov - ers fast, hail to the

church will bind the lov - ers fast, hail to the

leggiero.

bride - - groom, hail to the bride, hail to the

bride - - groom, hail to the bride, hail to the

bride - - groom, hail to the bride, hail to the

bride - - groom, hail to the bride, hail to the

bride - groom, hail to the bride, may

bride - groom, hail to the bride, may

bride - groom, hail to the bride, may

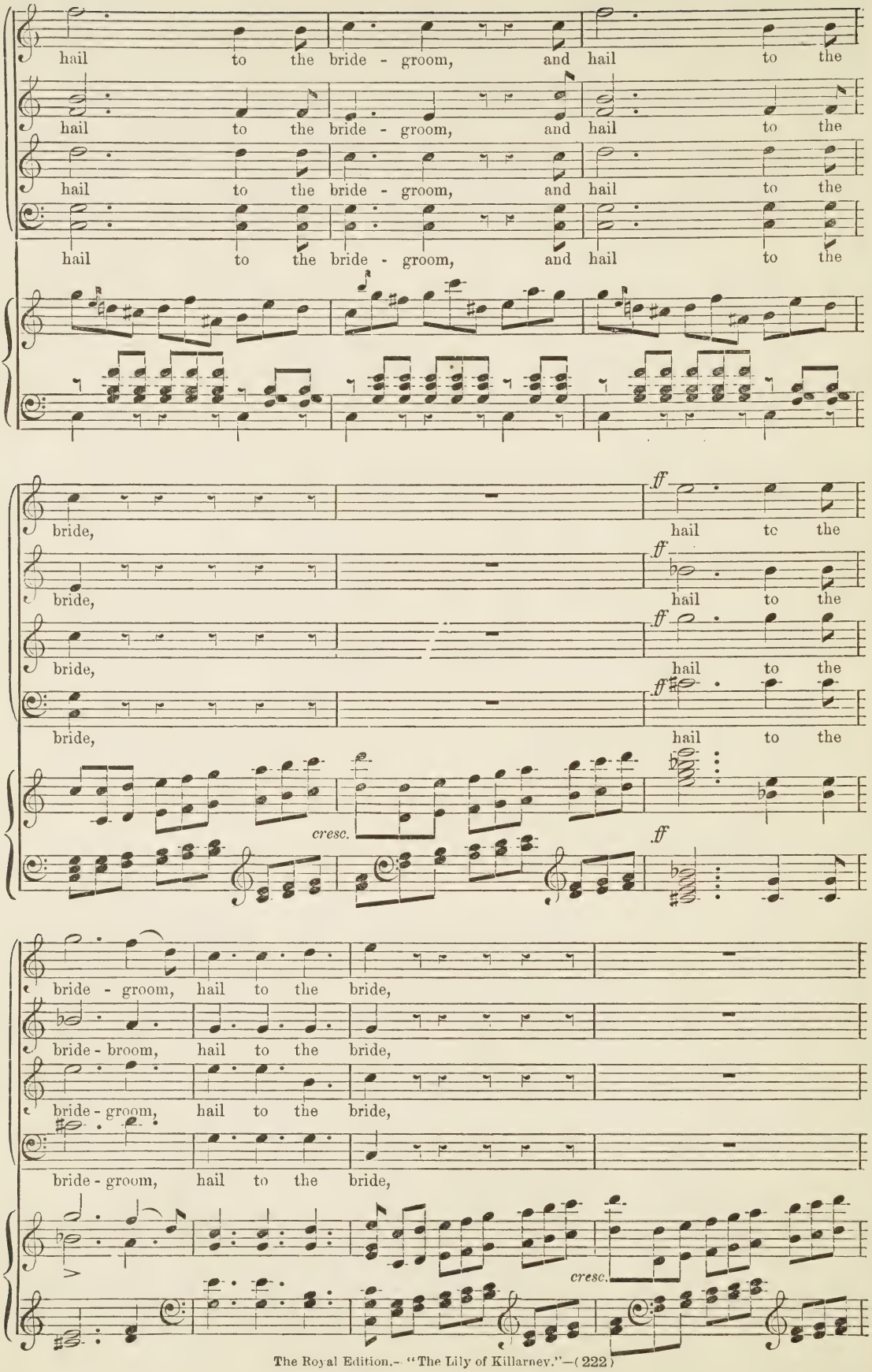
bride - groom, hail to the bride, may

hap - pi - ness with them for ev - er a - bide!

hap - pi - ness with them for ev - er a - bide!

hap - pi - ness with them for ev - er a - bide!

hap - pi - ness with them for ev - er a - bide!


hail to the bride - groom, and hail to the
hail to the bride - groom, and hail to the
hail to the bride - groom, and hail to the
hail to the bride - groom, and hail to the
bride, hail to the
bride, hail to the
bride, hail to the
bride, hail to the
ff
cresc.
ff
bride - groom, hail to the bride,
bride - broom, hail to the bride,
bride - groom, hail to the bride,
bride - groom, hail to the bride,
cresc.

hail to the bride - groom, hail to the bride!

hail to the bride - groom, hail to the bride!

hail to the bride - groom, hail to the bride!

hail to the bride - groom, hail to the bride!

ff

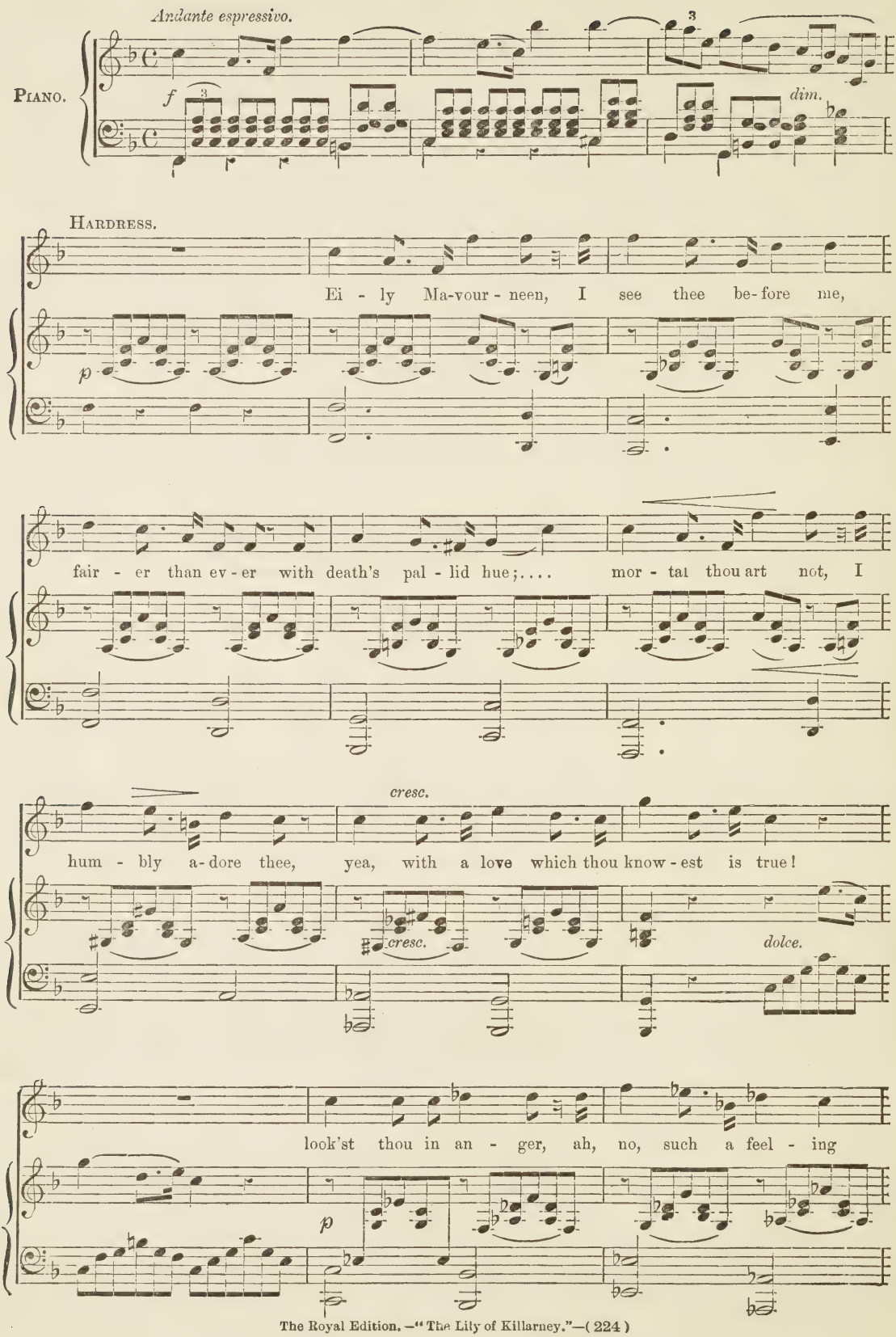
leggiero.

dim.

p

ff

No. 20. BALLAD.


Andante espressivo.
Piano.
f
dim.
Hardress.
Ei - ly Ma-vour - neen, I see thee be-fore me,
p
fair - er than ev - er with death's pal - lid hue;.... mor - tal thou art not, I
cresc.
hum - bly a-dore thee, yea, with a love which thou know - est is true!
cresc.
dolce.
look'st thou in an - ger, ah, no, such a feel - ing
p

ne'er in thy too gen - tle heart had a place;.. soft - ly the smile of for -

- give - ness is steal - ing, Ei - ly, my own, o'er thy beau - ti - ful face,

un poco stringendo.

cresc. assai *f* *dim. e rall.*

the smile of for - give - ness is steal - ing, Ei - ly, my own, o'er thy

f *calando.*

beau - ti - ful face!

cresc. *f*

Once would my heart with the

dim. *p*

wild - est e - mo - tion, throb, dear - est Ei - ly, when near me wert thou;....

now I re-gard thee with deep, calm de - vo - tion, nev - er, bright an - gel, I

lov'd thee as now! though in this world were so

dolce. *p*

cru - el - ly blight - ed all the fond hopes of thy in - no - cent heart,

soon in a ho - li - er re - gion u - ni - ted, Ei - ly Ma-vour - neen, we

un poco stringendo.

nev - er shall part, soon in a ho - li - er re - gion u - ni - ted,

f

Ei - ly Ma-vour-neen, we nev - er shall part, soon in a ho - li - er

calando.

re - gion u - ni - ted, Ei - ly Ma - vour - neen, we

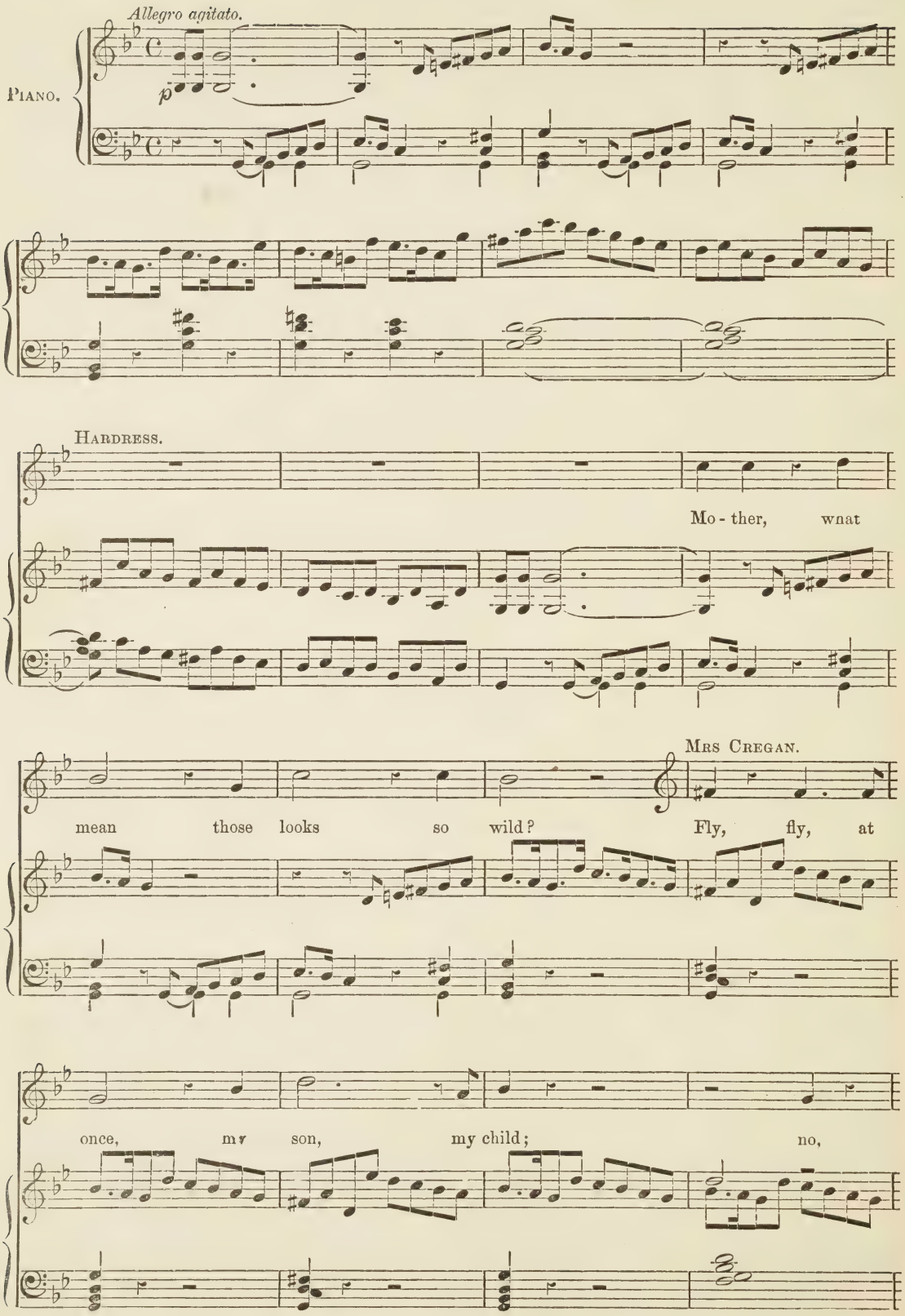
rall. assai

ne'er.... shall part!.....

pp

rall. assai

No. 21. CONCERTED PIECE.



no, not that way, oh,

f

hear me, I im-plore, a sol-dier

ff

stands at ev'-ry door, a sol-dier stands at ev'-ry door! From the

Allegro non troppo.

win-dow haste a-way, all is lost if you de-lay; when o-cean

ppp

rolls be-tween us write, now let your on-ly thought be flight, now

ANN CHUTE.

Ques-tion not, but haste a -

let your on - ly thought be flight, a - way, a - way, a - way, from this

pp

- way, there is dan - ger in de - lay; be sure your mo-ther coun - sels

win - dow haste a - way, all is lost if you de - lay; when o-cean

right, and let your on - ly thought be flight, and let your on - ly

rolls be-tween us write, and let your on - ly thought be flight, now let your

thought be flight, a - way, a - way, a - way, ques-tion

on - ly thought be flight, a - way, a - way,

HARDRESS.

Mo-ther dear, what would you

not, but haste a - way, there is dan - ger in de -

a - way, a - way, no more de -

say, like a thief to flee a - way! yet I am

- lay; be sure your mo - ther coun - sels right, and let your

- lay; now let your

sure you coun - sel right, no tri - fle would your heart af -

on - ly thought be flight, and let your on - ly thought be

on - ly thought be flight, oh, haste a -

- fright, no tri - fle would your heart af - fright, so

flight, a - way. a way,..... oh,

- way, a - way, no more de - lay, oh,

I o - bey, I o - bey, oh, mo - - ther, dear, I

haste a - way,..... oh, haste a -

haste a - way, no more de - lay, oh, haste a -

will o - bey, oh, mo - - ther, dear, I will o -

- way, no more de - lay, no more de - lay, oh, haste a - way, a - way, a - way!

- way, no more de - lay, no more de - lay, oh, haste a - way, a - way, a - way!

- bey, I will o - bey, I will o - bey, I will o - bey, I will o - bey!

pp *f*

ANN CHUTE.

Ex - plain, ex - plain what dread - ful cause!

MRS. CREGAN.

He's threat - en'd with the ven - geance of the laws!

ANN CHUTE.

Of what is he ac - cus'd?

ff

MRS. CREGAN.

Of mur - der, ask no

Allegro strepitoso.

more! go to your

pp

room, and leave me,

poco a poco cresc.

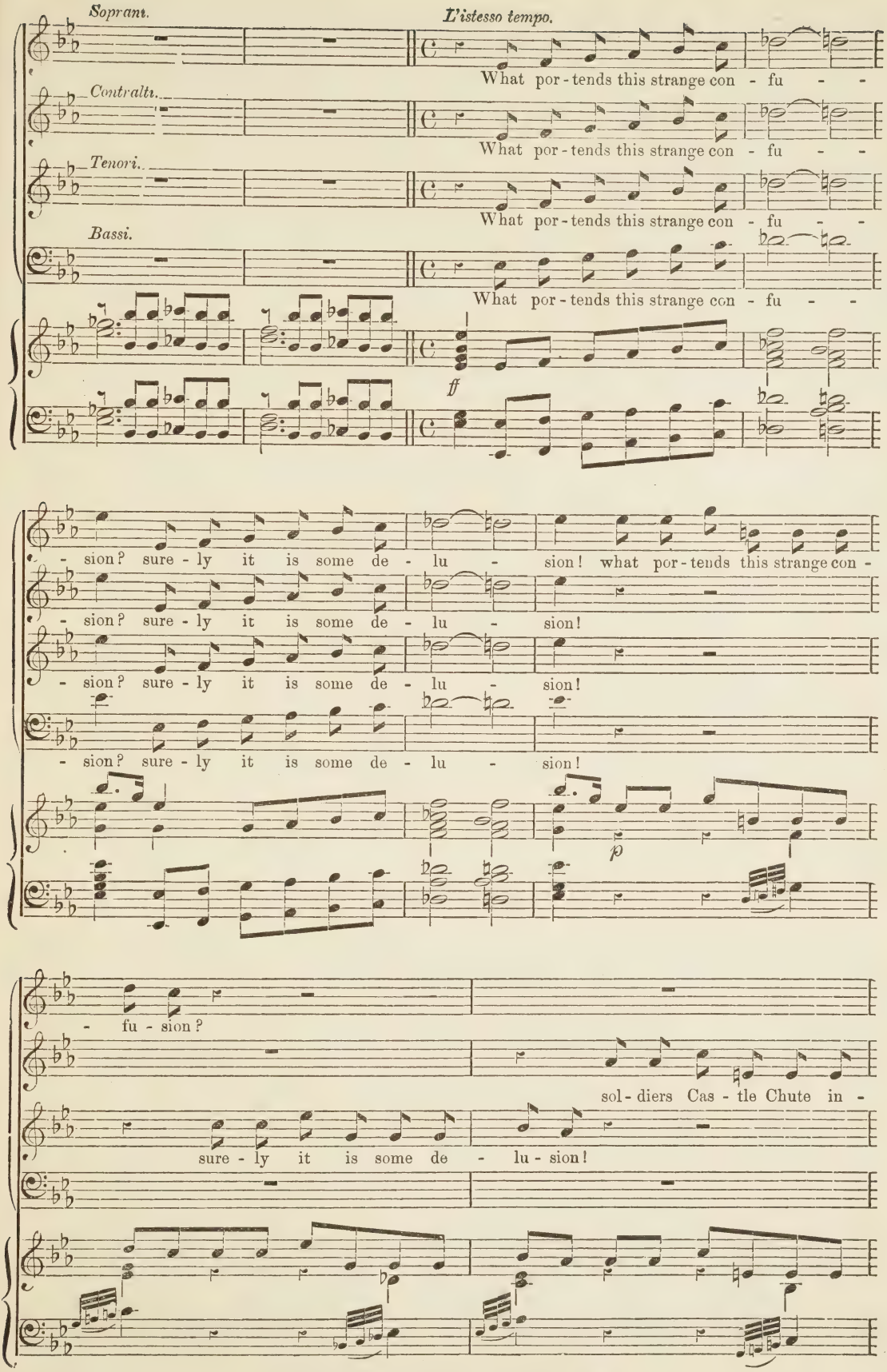
child, leave me,

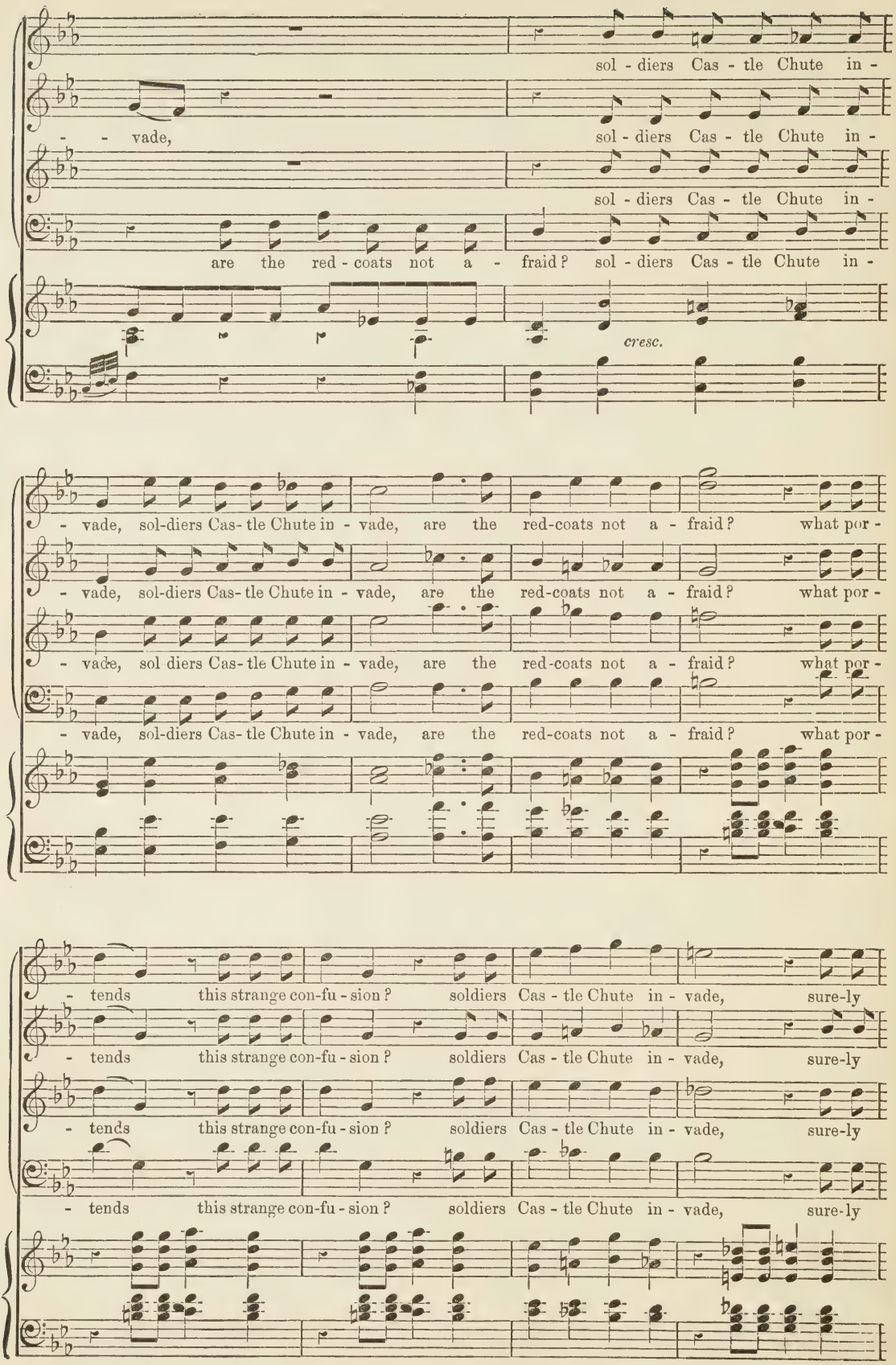
child, be - fore my brain is

turn'd; horror! they burst the door!

ff

rall.


Soprani.
L'istesso tempo.
What por - tends this strange con - fu - -
Contralti.
What por - tends this strange con - fu - -
Tenori.
What por - tends this strange con - fu - -
Bassi.
What por - tends this strange con - fu - -
ff
- sion? sure - ly it is some de - lu - sion! what por - tends this strange con -
- sion? sure - ly it is some de - lu - sion!
- sion? sure - ly it is some de - lu - sion!
- sion? sure - ly it is some de - lu - sion!
p
- fu - sion?
sol - diers Cas - tle Chute in -
sure - ly it is some de - lu - sion!


sol - diers Cas - tle Chute in -
- - vade, sol - diers Cas - tle Chute in -
sol - diers Cas - tle Chute in -
are the red - coats not a - fraid? sol - diers Cas - tle Chute in -
cresc.
- vade, sol-diers Cas- tle Chute in - vade, are the red-coats not a - fraid? what por -
- vade, sol-diers Cas- tle Chute in - vade, are the red-coats not a - fraid? what por -
- vade, sol diers Cas- tle Chute in - vade, are the red-coats not a - fraid? what por -
- vade, sol-diers Cas- tle Chute in - vade, are the red-coats not a - fraid? what por -
- tends this strange con-fu - sion? soldiers Cas - tle Chute in - vade, sure-ly
- tends this strange con-fu - sion? soldiers Cas - tle Chute in - vade, sure-ly
- tends this strange con-fu - sion? soldiers Cas - tle Chute in - vade, sure-ly
- tends this strange con-fu - sion? soldiers Cas - tle Chute in - vade, sure-ly

this is some de - lu - sion, are the red-coats not a - fraid?

this is some de - lu - sion, are the red-coats not a - fraid?

this is some de - lu - sion, are the red-coats not a - fraid?

this is some de - lu - sion, are the red-coats not a - fraid?

p

CORRIGAN.

Nought, nought we fear, we come in the king's name!

MRS. CREGAN.

I see the wretch ex - ult - ing in our shame!

ff

ANN CHUTE.

Brave I - rishmen, you hear the voice of hon-our, the

p *ff*

voice of hon - our call; it bids you

p *ff*

drive the stran - gers from this an - cient hall!

Chorus of Gentlemen.

1*mi Tenori.*

Gen - tle-men of Ire - land all, on the bold in - va - ders fall!

2*di Tenori.*

Gen - tle-men of Ire - land all, on the bold in - va - ders fall!

Bassi. 1*mi e* 2*di Bassi.*

Gen - tle-men of Ire - land all, on the bold in - va - ders fall! drive them

drive them from this an - cient hall, drive them

from this an - cient hall, drive them from this an - cient

from this an - cient hall, drive them from this an - cient

hall, drive them from this an - cient hall, from this

hall, from this hall!

an - cient hall!

O'Moore.

Peace, peace, peace, no

time is this for i - dle fray!

Moderato.

p

Moderato.

a charge of mur-der has been brought to-day a - gainst young Hard-ress!

f

CHORUS.

Soprani.

Mur - der, mur - der, Hard - ress,

Contralti

Mur - der, mur - der, Hard - ress,

Tenori.

Mur - der, mur - der, Hard - ress,

Bassi.

Mur - der, mur - der, Hard - ress,

p

no, he's in - no-cent, he is in - no-cent!

no, he's in - no-cent, he is in - no-cent!

no, he's in - no-cent, he is in - no-cent!

no, he's in - no-cent, he is in - no-cent!

f

p

O'Moore.

Yes, I be-lieve him so, and there-fore do I

think it best among his friends, a-mong his friends this migh - ty charge to test!

Chorus.

Soprani.

That course is best, that course, that course is best,

Contralti.

That course is best, that course, that course is best,

Tenori.

That course is best, that course, that course is best,

Bassi.

That course is best, that course, that course is best,

that course is best, that course is best!

that course is best, that course is best!

that course is best, that course is best!

that course is best, that course is best!

CORRIGAN.

Oh, cer - tain - ly, a cle - ver plan,

we find the truth but lose the man, we find the truth

but lose the man, while here we learn - ed - ly de - bate.. he'll

slip a - way as sure as fate, while here we learn-ed - ly de - bate.... he'll

slip a - way as sure as fate, he'll slip a - way as sure as fate, he'll slip, he'll

slip a - way, he'll slip, he'll slip a - way as sure as fate, as sure as fate!

(to the soldiers.)

MRS. CREGAN.

quick, search the house! This out - rage must we

f

O'MOORE.

bear? The law re - quires, the law re - quires—

MRS. CREGAN.

My sleep - ing-room is

O'MOORE.

there! With deep re - gret—

CORRIGAN.

Yet, ma-dam, yet our du - ty we must

p

MRS. CREGAN.

do, you see! E - nough, e - nough, here take the

pp

CORRIGAN.

key! (She had it, she had it, in that chamber he must be, she

Allegro agitato come prima.

had it, she had it, in that chamber he must be!) *(exit with soldiers.)*

MRS. CREGAN.

(He's fled, he's fled, they come too late,

the cham - ber they will search in vain!)

f

ANN CHUTE.

This is not jus - tice, this is hate, al -

- though re - spect for law they feign!

Soprani.

This is not jus - tice, this is hate, al - though re -

Contralti.

This is not jus - tice, this is hate, al - though re -

Tenori.

This is not jus - tice, this is hate, al - though re -

Bassi.

This is not jus - tice, this is hate, al - though re -

MRS. CREGAN.

His voice, his voice! I'm

Soprani e Contralti.

- spect for law they feign!

- spect for law they feign!

- spect for law they feign!

(enter Corrigan.) *(enter soldiers with Hardress.)*

pa - ra-lysed with fear.

CORRIGAN.

Be - hold, be - hold the pris - ner

ANN CHUTE.

Its worst let hate and ma - lice.

MRS. CREGAN.

My son, my boy, oh, more..... than ev - er

O'MOORE.

Their worst let them who hate him

CORRIGAN.

here! The law of - fend - ed claims its

Soprani e Contralti.

Its worst let hate nd ma - lice

Tenori.

Its worst let hate and ma - lice

Bassi.

Its worst let hate and ma - lice

do, kind friends will still be firm and true, what -

dear, my son, oh, more than ev - er dear, what -

do, his friends will still be firm and true, what -

due, while jus - tice feeds my ven - geance

do, your friends will still be firm and true, what -

do, your friends will still be firm aud true, what -

do, your friends will still be firm and true, what -

- e'er mis - for - tune may be - fall, by you he's

- e'er mis - for - tune may be - fall, by you he's

- e'er mis - for - tune may be - fall, he can re -

too, oh, when he spurn'd me from this hall I swore his

- e'er mis - for - tune may be - fall, re - ly up -

- e'er mis - for - tune may be - fall, re - ly up -

- e'er mis - for - tune may be - fall, re - ly up -

hon - our'd, thanks to all, its worst let hate..... and

hon - our'd, thanks to all, its worst let hate..... and

- ly up - on them all, their worst let hate and ma - lice do,

pride should have a fall, the

- on us one and all, its worst let hate and

- on us one and all, its worst let hate and

- on us one and all, its worst let hate and

ma - lice do, kind friends,..... he stands ab - solv'd, ab -

ma - lice do, kind friends,..... he stands ab - solv'd,.... ab -

his friends will still..... be firm..... and

law of - fend - ed claims its due while jus - tice feeds my ven - -

ma - lice do, your friends.....

ma - lice do, your friends,..... your friends.....

ma - lice do, your friends.....

- solv - - - ed..... by you, what - e'er mis -

- solv'd,..... ab - solv'd by you, what - e'er mis -

true, his friends will be firm and true, what - e'er mis -

- - geance, feeds my ven - geance too, oh, when he

..... will still be firm and true, what - e'er mis -

..... will still be firm and true, what - e'er mis -

..... will still be firm and true, what - e'er mis -

- for - tune may be - fall, by you he's hon - cur'd,

- for - tune may be - fall, by you he's hon - our'd,

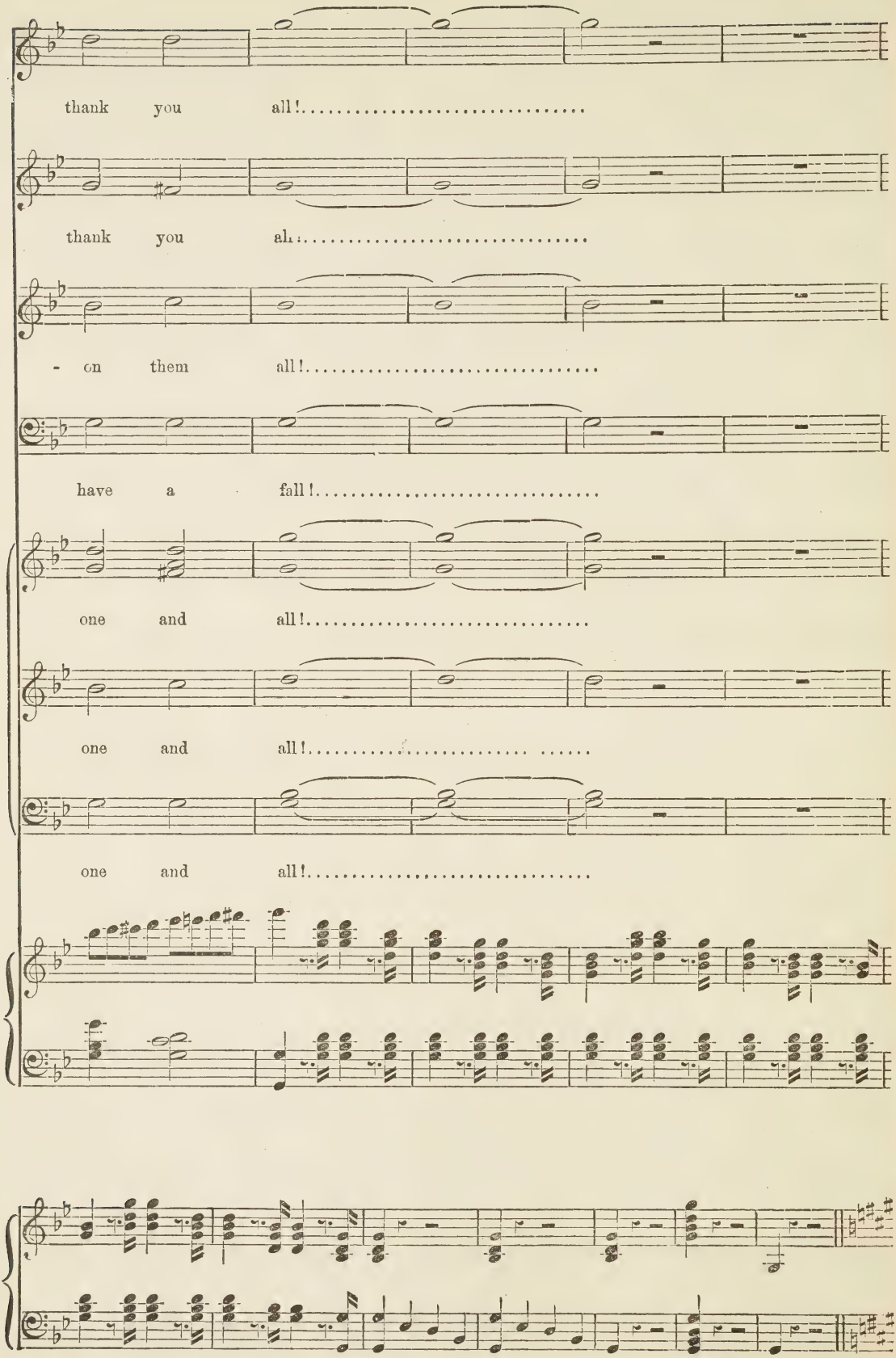
- for - tune may be - fall, he can re - ly up -

spurn'd me from this hall I swore his pride should

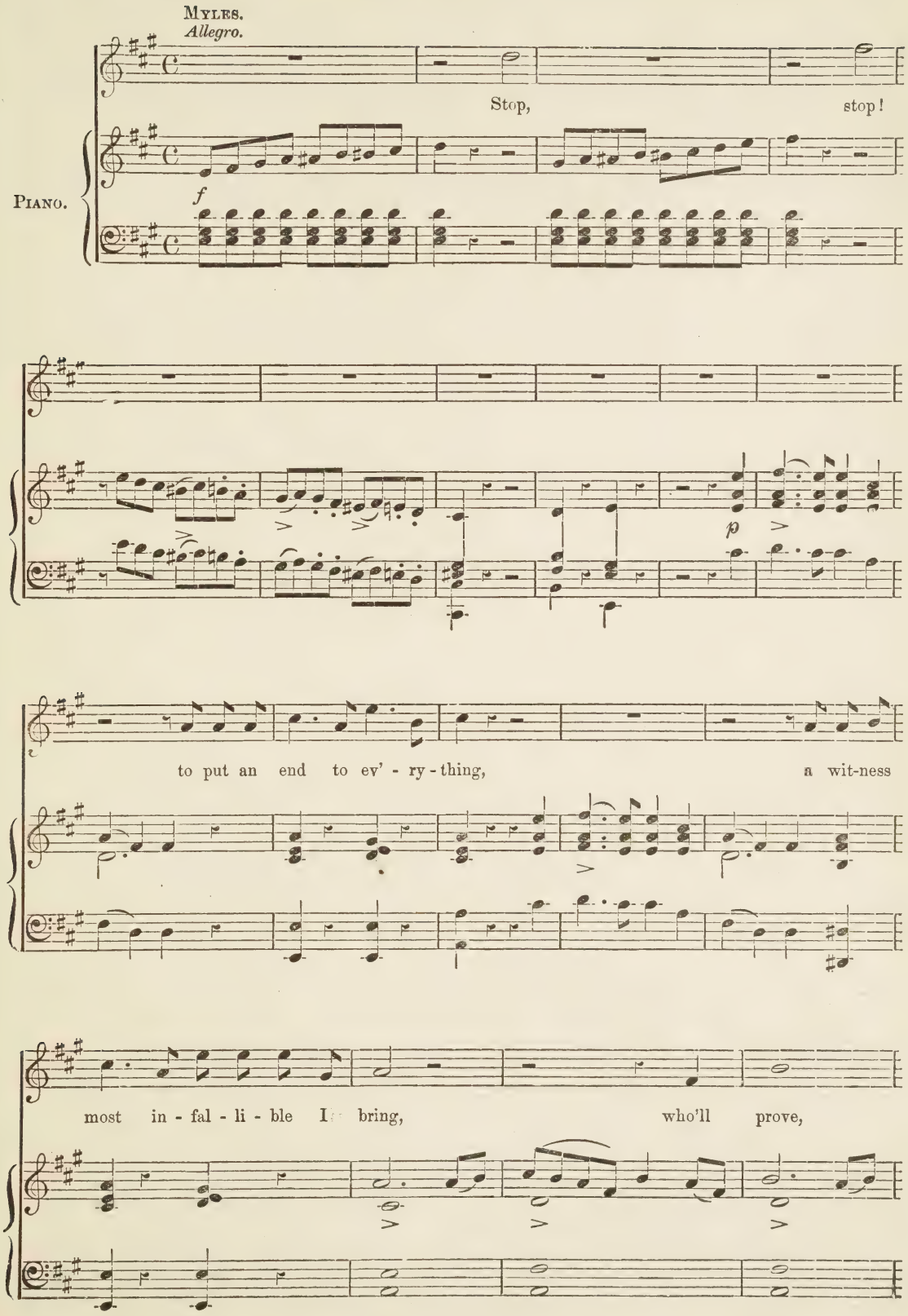
- for - tune may be - fall, re - ly up - on us

- for - tune may be - fall, re - ly up - on us

- for - tune may be - fall, re - ly up - on us


thank you all!
thank you all!
- on them all!
have a fall!
one and all!
one and all!
one and all!

No. 22. FINALE.


Myles.
Allegro.
Stop, stop!
Piano.
f
p
to put an end to ev' - ry - thing, a wit-ness
most in - fal - li - ble I bring, who'll prove,

who'll prove the Col-leen Bawn not dead at all, the Col-leen

Bawn not dead at all, yes, yes, her-self I

f

HARDRESS.

call, her-self I call! My Col - leen Bawn, my

p

love, my wife, oh, wel - come, wel - come

back..... to life!

Soprani.

ff

The Col - leen Bawn, his

1*mi e* 2*di Contralti.*

f

The Col - leen Bawn, his love - ly wife, oh, wel - come,

O'Moore *coi* 1*mi e* 2*di Tenori.*

The Col - leen Bawn, his love - ly wife, oh, wel - come,

Hyland, Father Tom *coi* 1*mi e* 2*di Bassi.*

The Col - leen Bawn, his

f

love - ly wife, oh, wel - come, wel - come back..... to

wel-come back to life, oh, wel - come, wel - come back to

wel-come back to life, oh, wel - come, wel - come back to

love - ly wife, oh, wel - come, wel - come back to

life, the Col - leen Bawn, his love - ly

life, the Col - leen Bawn, his love - ly wife, oh, wel - come, wel - come back to

life, the Col - leen Bawn, his love - ly wife, oh, wel - come, wel - come back to

life, the Col - - leen Bawn, his love - ly

ff

wife, oh, wel - come, wel - come back to life!

life, oh, wel - come, wel - come back to life!

life, oh, wel - come, wel - come back to life!

wife, oh, wel - come, wel - come back to life!

p

ANN CHUTE.

There's hap - pi - ness in plen-ty,

and to spare, but still there's none for

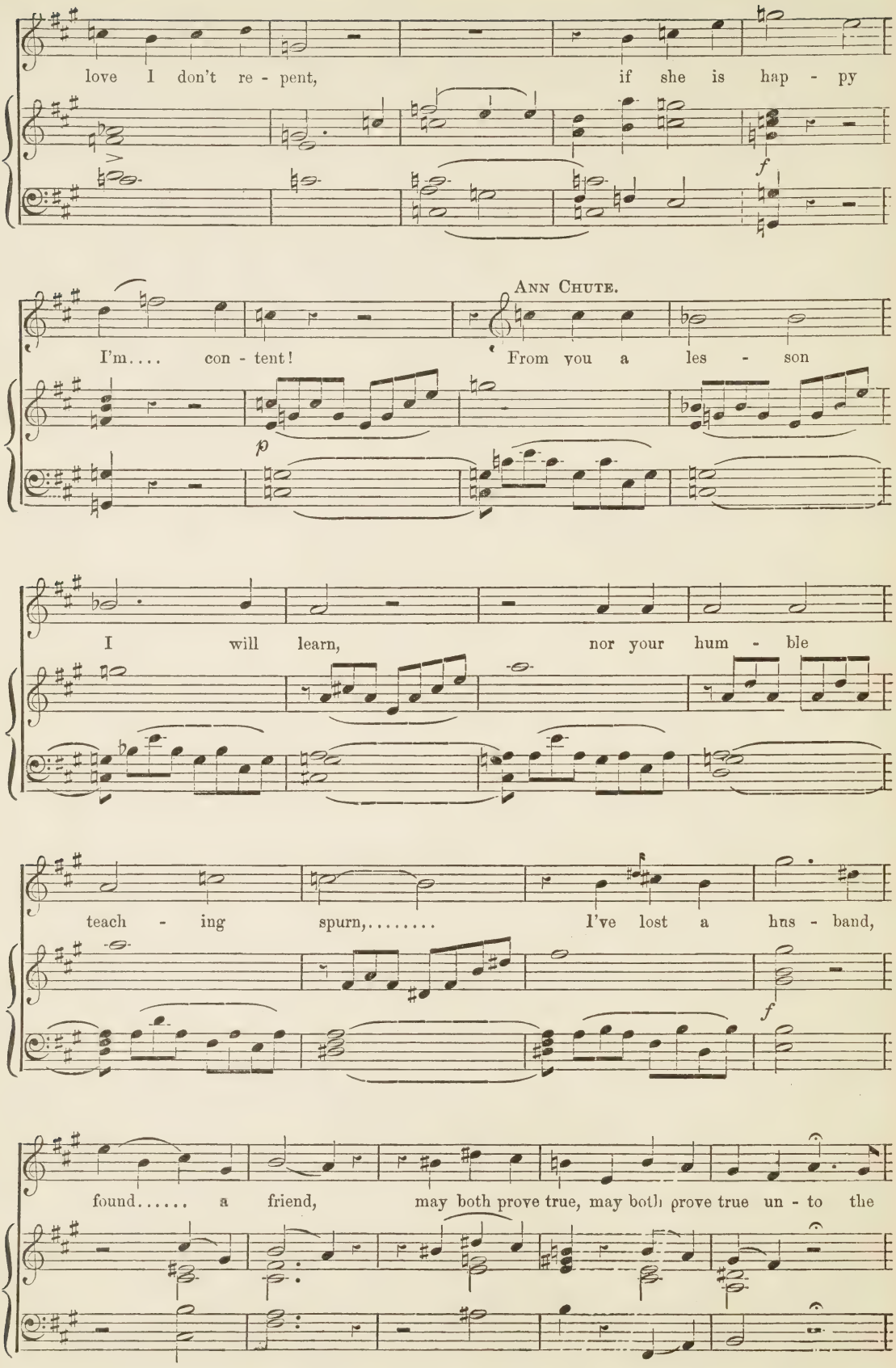
me;..... this is not fair!

dolce.

MYLES.

Not a - lone you'll have to sigh, a vic - tim

like your - self am I, but of my


love I don't re - pent, if she is hap - py
f
ANN CHUTE.
I'm.... con - tent! From you a les - son
p
I will learn, nor your hum - ble
teach - ing spurn,..... I've lost a hus - band,
f
found..... a friend, may both prove true, may both prove true un - to the

end!

Soprani e Contralti.

A.... cloud - less.. day at last.. will.. dawn up -

Tenori e Bassi.

A.... cloud - less.... day at last.. will.. dawn up -

- on.. the.. hap - less col - leen Bawn, up - on the hap - less

- on.. the.. hap - less col - leen Bawn, up - on the hap - less

Col - leen Bawn, up - on the Col - leen Bawn!

Col - leen Bawn, up - on the Col - leen Bawn!

RONDO FINALE

Allegro con spirito, tempo di Valse.

f

p

f

f

EILY.

By sor - row tried se - vere - ly, hap - pi - ness I..

p

cresc. *f*

..... find at last, the fu - ture gleams so clear - - ly, in

cresc. *f*

rall. *a tempo.* *f*

dark - ness seems the past, by sor - row tried se -

1*mi* e 2*di Tenori.* *f*

By sor - row tried se -

1*mi* e 2*di Bassi.* *f*

By sor - row tried se -

colla voce. *f*

- vere - ly, hap - pi - ness I..... find at last, the fu - ture

pp

- vere - ly, hap - pi - ness you find at last,

pp

- vere - ly, hap - pi - ness you find at last,

pp

gleams so clear - - ly, in dark - ness seems the past!

pp

in dark - ness seems the past!

pp

in dark - ness seems the past!

yet calm thy - self,.... fond heart, and in.... thy

glad - ness for - get not thy sad - - ness, yet calm.....

..... thy - self,..... fond.....

heart! we think the sun most bright.....

cresc *ff* *p*

..... when freed from night we..... hail his light, we

hail..... his light,.... we.. hail, we hail his light,.....

Soprani e Contralti.

pp

Freed from night, we hail the light!

1*mi e* 2*di Tenori.*

Freed from night, we hail the light!

1*mi e* 2*di Bassi.*

pp

We hail the light!

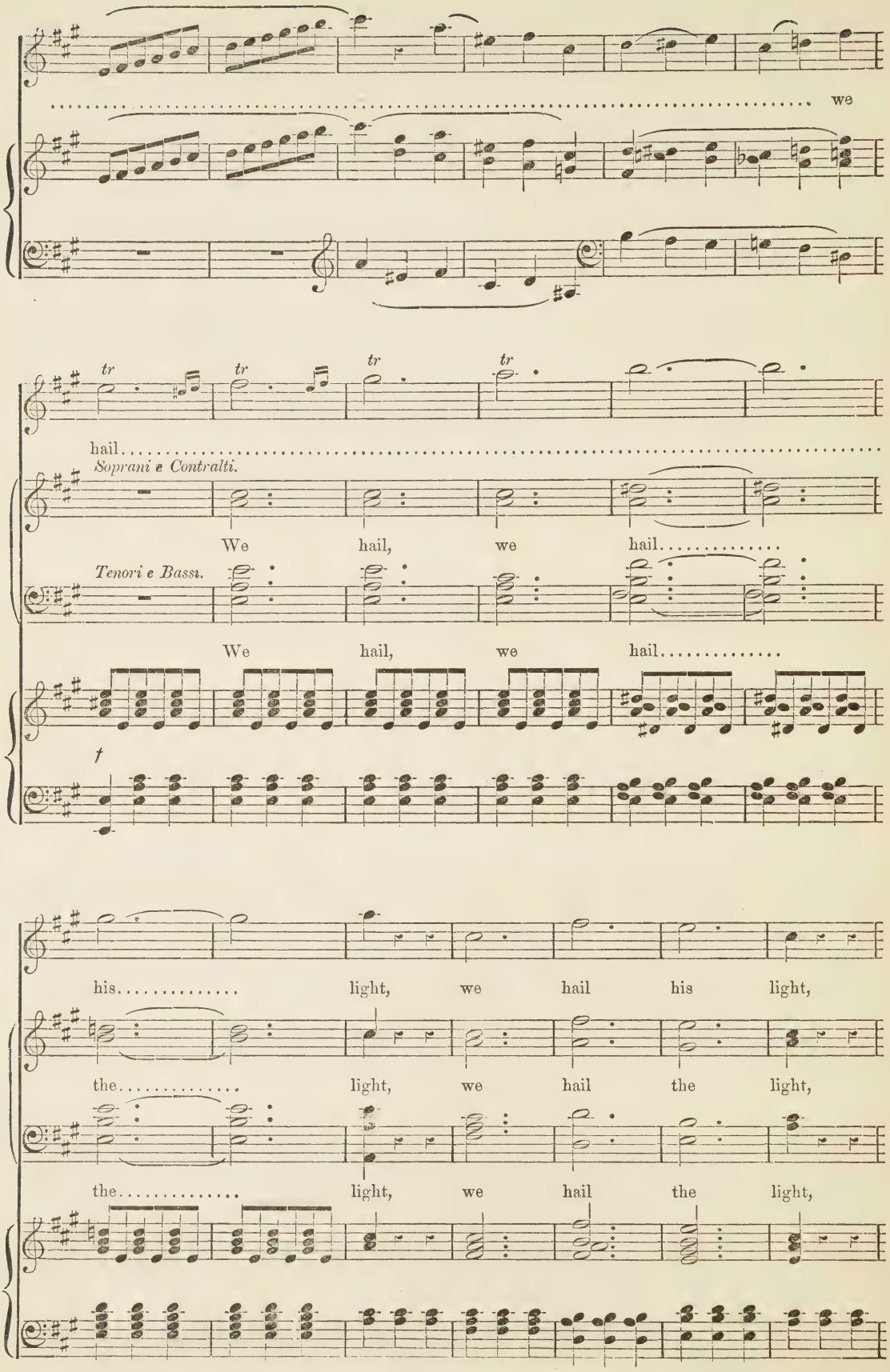
pp

.....

we

hail.. his light, we hail,.....

cresc.


we
tr
tr
tr
tr
hail
Soprani e Contralti.
We hail, we hail
Tenori e Bassi.
We hail, we hail
f
his light, we hail his light,
the light, we hail the light,
the light, we hail the light,

we hail his light, we

we hail the light, we

we hail the light, we

cresc.

hail..... his..... light!

hail..... the..... light!

hail..... the..... light!

8*va*.....

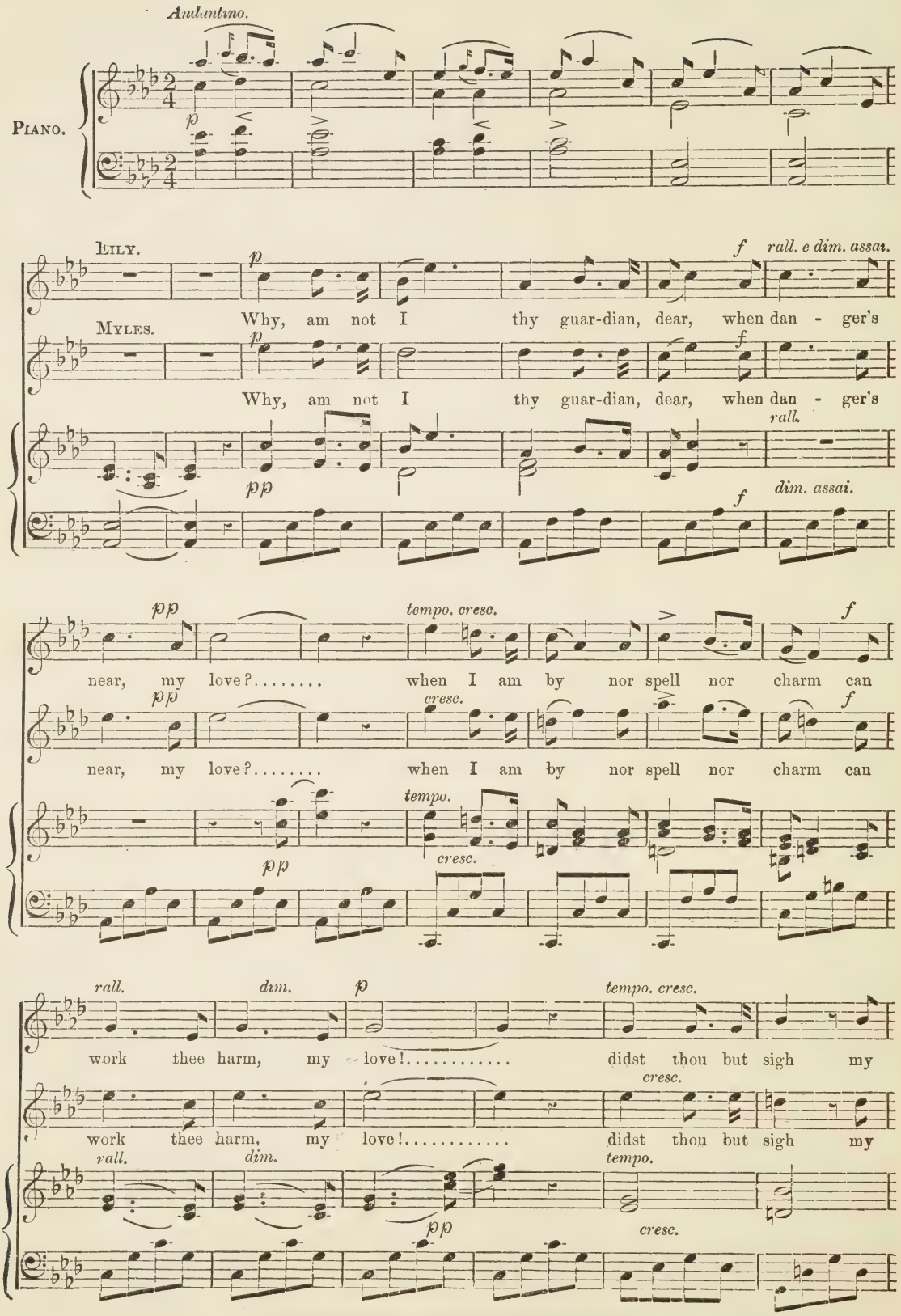
ff

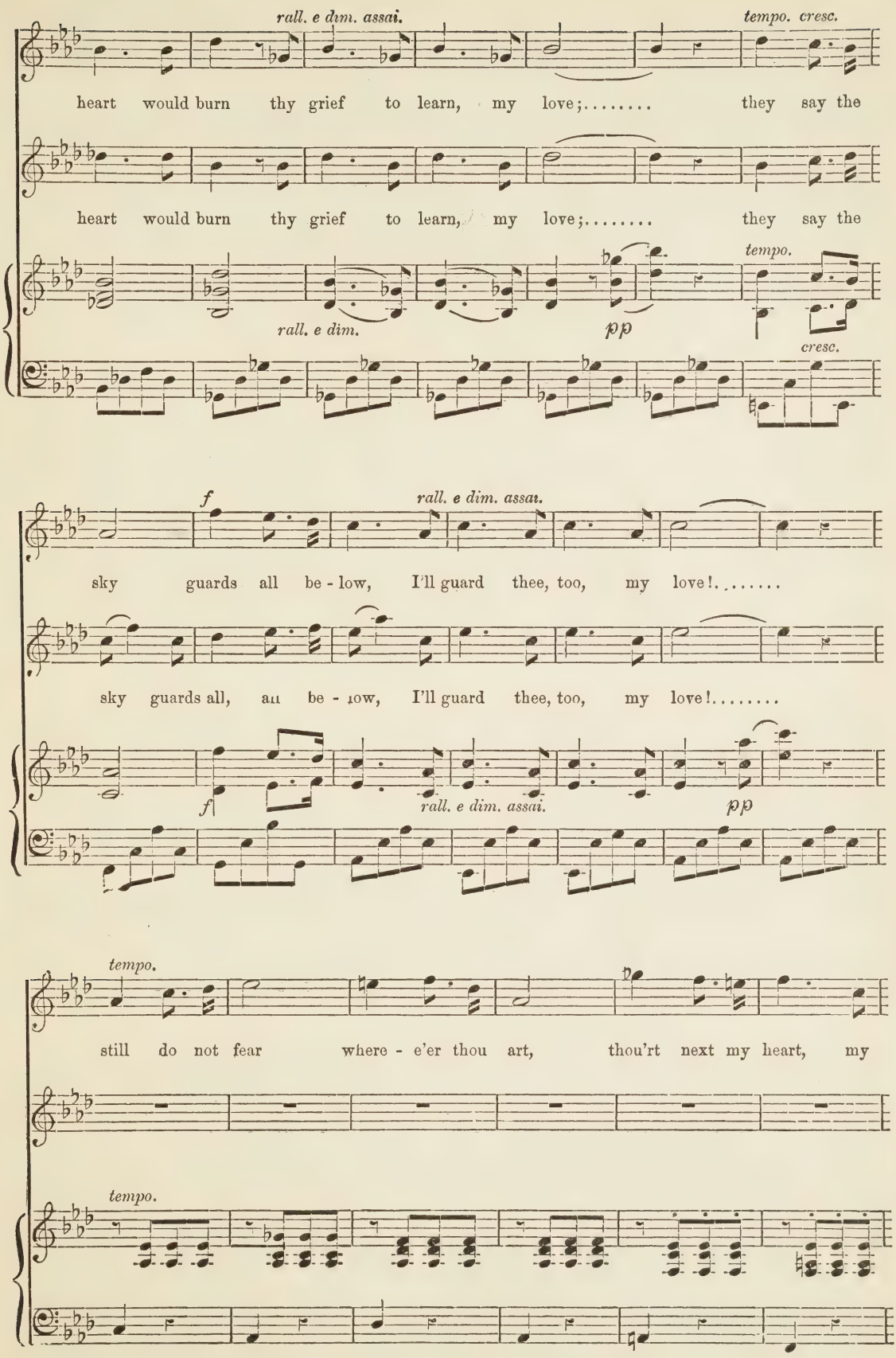
8*va*.....

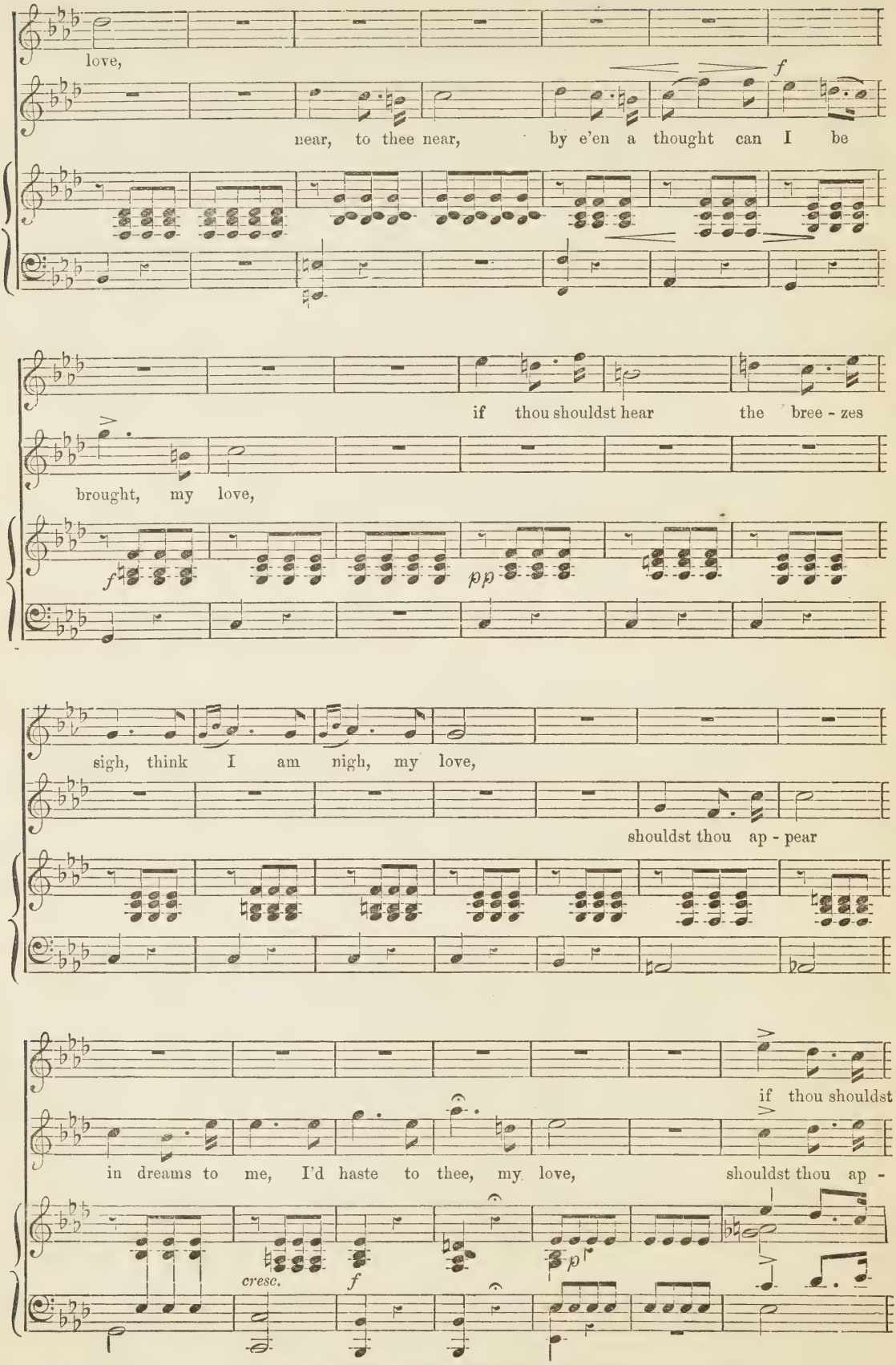
8*va*.....

END OF THE OPERA.

DUET.


Andantino.
Piano.
p
Eily.
Myles.
Why, am not I thy guar-dian, dear, when dan - ger's
rall. e dim. assai.
rall.
pp
f
dim. assai.
near, my love?..... when I am by nor spell nor charm can
tempo. cresc.
cresc.
tempo.
work thee harm, my love!..... didst thou but sigh my
rall.
dim.
tempo. cresc.


rall. e dim. assai.
tempo. cresc.
heart would burn thy grief to learn, my love;..... they say the
heart would burn thy grief to learn, my love;..... they say the
rall. e dim.
pp
tempo.
cresc.
f
rall. e dim. assai.
sky guards all be - low, I'll guard thee, too, my love!.....
sky guards all, all be - low, I'll guard thee, too, my love!.....
f
rall. e dim. assai.
pp
tempo.
still do not fear where - e'er thou art, thou'rt next my heart, my
tempo.


love,
f
near, to thee near, by e'en a thought can I be
if thou shouldst hear the bree - zes
brought, my love,
f
pp
sigh, think I am nigh, my love,
shouldst thou ap - pear
if thou shouldst
in dreams to me, I'd haste to thee, my love, shouldst thou ap -
cresc.
f
p

hear the bree - zes sigh, think I am near, my love!.....

- pear in dreams to me, I'd haste to thee, my love!.....

p *f rall. e dim. assai.* *pp*

why, am not I thy guar-dian, dear, when dan - ger's near, my

p *f* *pp*

why, am not I thy guar-dian, dear, when dan - ger's near, my

rall.

pp

tempo. *f rall. e dim.*

love?..... when I am by nor spell nor charm can work thee

love?..... when I am by nor spell nor charm can work thee

f

tempo.

pp *f rall. e dim.*

p *tempo. cresc.*

harm, my love,..... didst thou but sigh my heart would

cresc.

harm, my love,..... didst thou but sigh my heart would

dim. *tempo.*

pp *cresc.*

rall. e dim. assai. *tempo. cresc.*

burn thy grief to learn, my love;..... they say the sky

burn thy grief to learn, my love;..... they say the sky guards

rall. e dim. assai. *pp* *tempo. cresc.*

f *rall. e dim. assai.* *tempo.*

guards all be - low, I'll guard thee, too, my love,..... why, am not

all, all be - low, I'll guard thee, too, my love,..... why, am not

f *rall. e dim.* *pp*

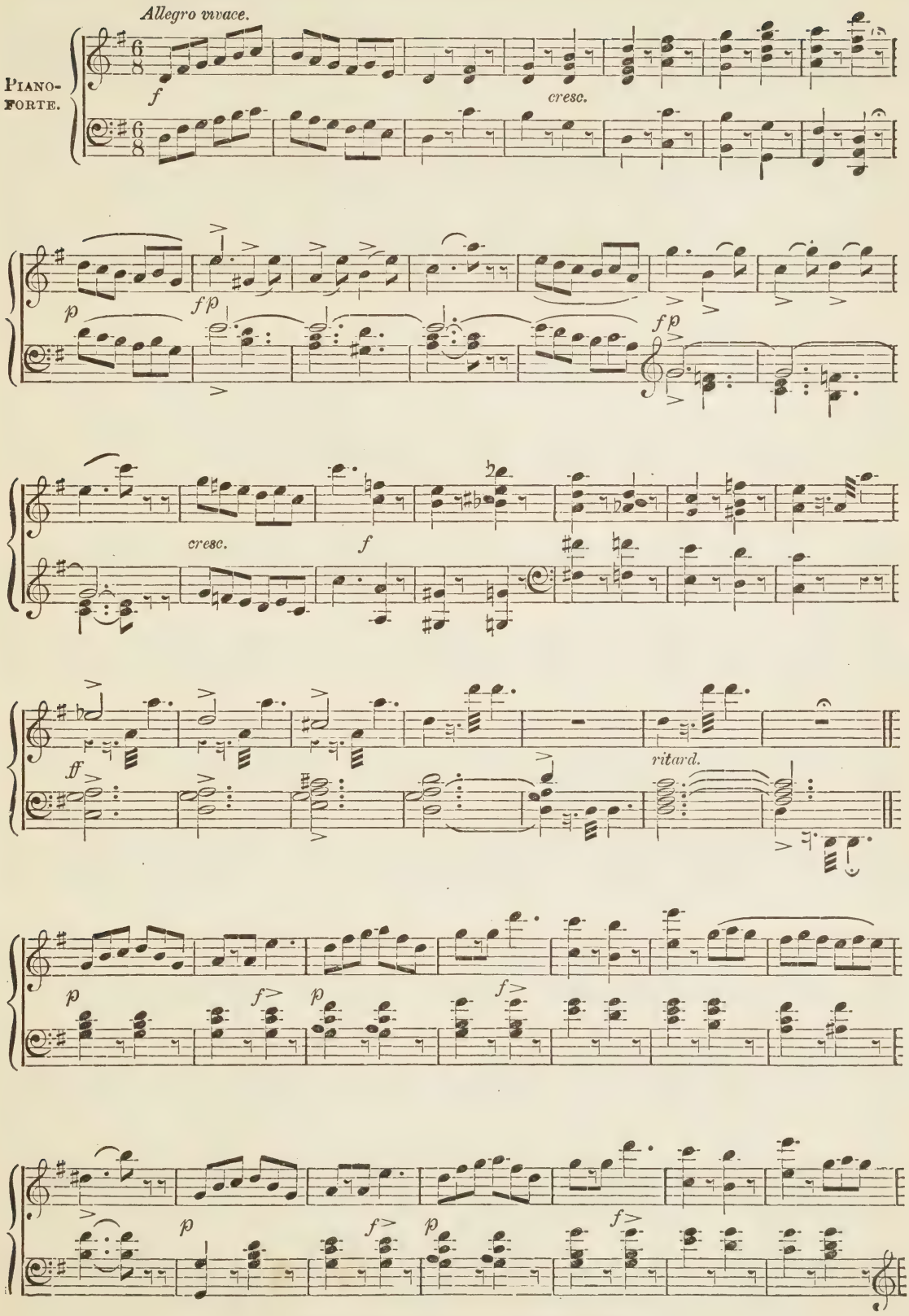
rall.

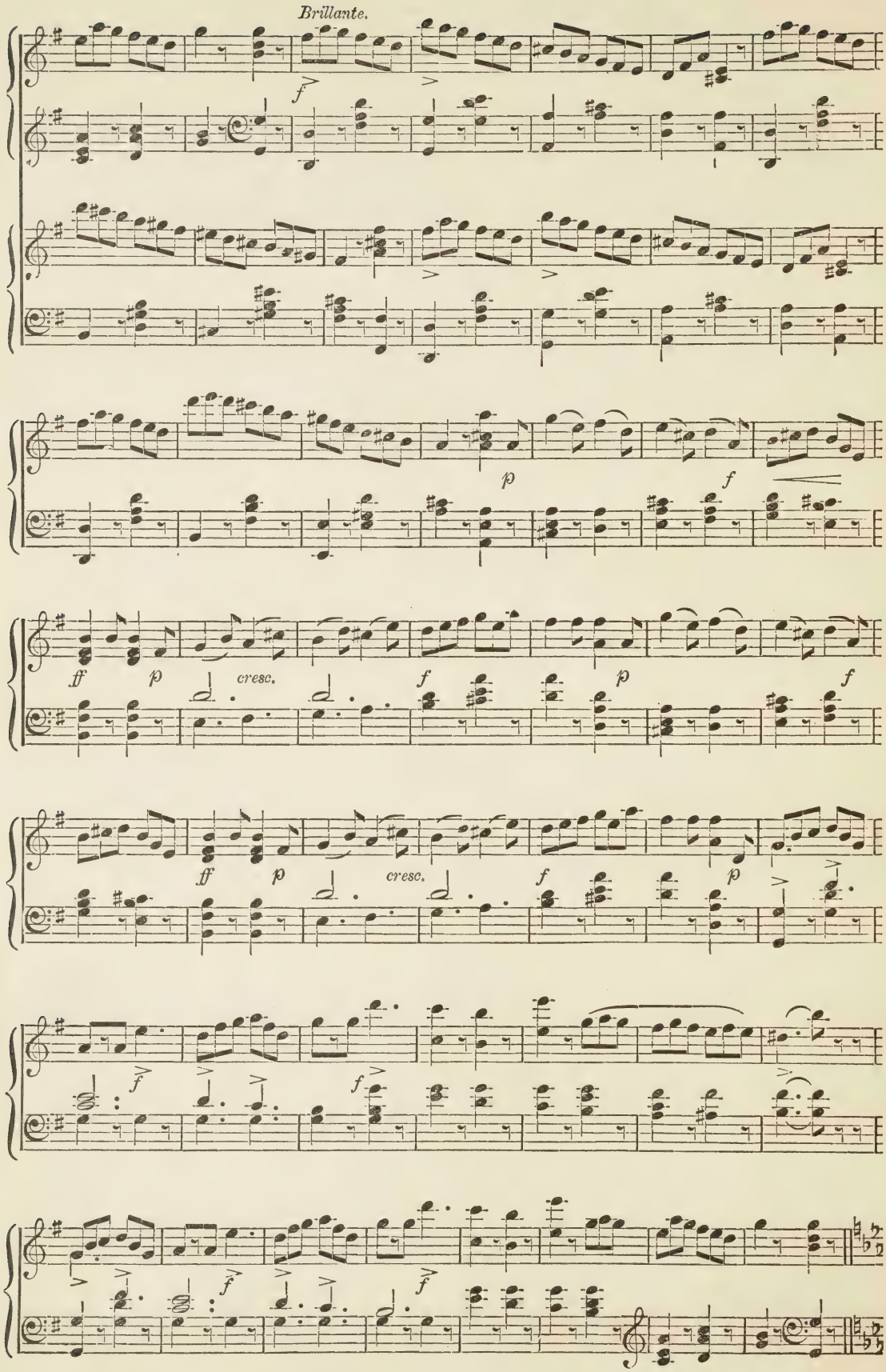
I thy guar - dian, dear, when dan-ger's near, my love?

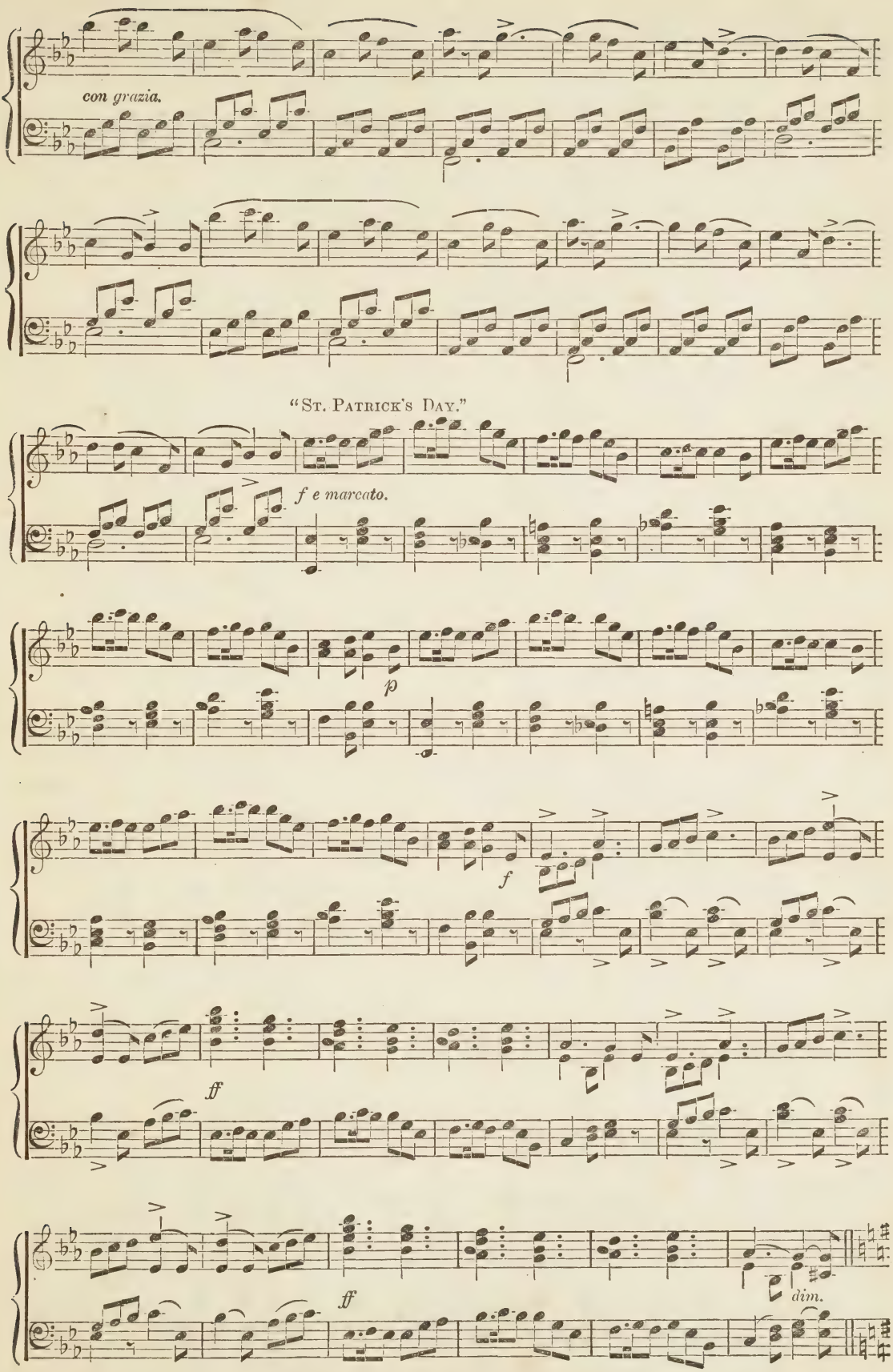
I thy guar - dian, dear, when dan-ger's near, my love?

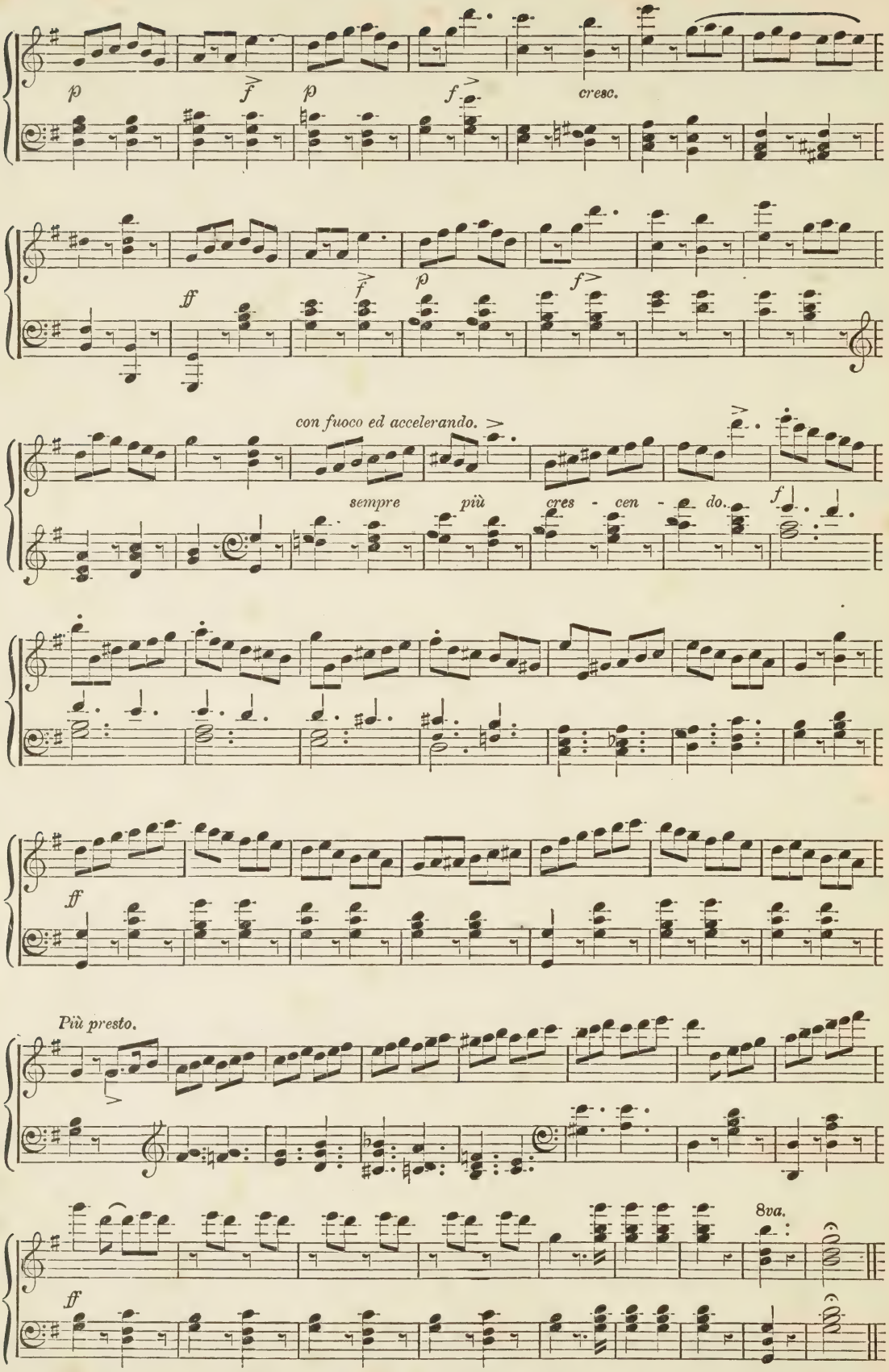
pp

IRISH NATIONAL DANCE.




Brillante.
f
p
f
ff
p
cresc.
f
p
f
ff
p
cresc.
f
p
f
f
f
f


con grazia.
"St. Patrick's Day."
f e marcato.
p
f
ff
ff
dim.



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